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Italy 05008 CS00002

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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

### A SET OF FOUR GILT BRONZE CANDLESTICKS

Italy, Circa 19th Century

Ornate set of four gilt bronze candlesticks with deeply cast decoration, featuring bust medallions, floral motifs, and acanthus scrollwork throughout. Tri-form bases rest on paw feet. Richly detailed and heavy in presence — ideal for dramatic mantle or console display.

Also available as pairs of 2.



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#### A 17th Century Italian Baroque Marquetry Cassettone



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Italian, 17th Century

A rare and finely crafted Italian Baroque cassettone, circa 1680–1700, likely originating from Lombardy. Constructed in rich walnut, this piece features **three full-length drawers**, each adorned with exquisite marquetry panels depicting pastoral and animal scenes rendered in contrasting fruitwoods. Deeply carved foliate details frame each drawer, showcasing the high level of craftsmanship characteristic of the period.

Above the primary drawers, a concealed frieze opens to reveal a **hidden writing surface** and a series of small inlaid drawers, originally intended for correspondence and writing tools — a sophisticated secretarial feature rarely found in traditional commodes of this type.

Original brass hardware, bold carved feet, and a warm, timesoftened patina complete this elegant and multifunctional piece.

A superb example of Northern Italian craftsmanship.



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### A PAIR OF GILT BRONZE & CRYSTAL CANDELABRA

Italian, Mid-19th Century

Elegant pair of three-light candelabra with spiral-cut crystal columns and ornate gilt bronze arms. Each sconce is topped with frosted glass lotus-form bobeches, adding delicate contrast to the classical metalwork. Mounted on square bases with gadroon detailing — a graceful blend of Neoclassical and Empire revival styling.



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## A VERY RARE ROCOCO GILTWOOD CONSOLE TABLE WITH MARBLE TOP



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Italian, early 18th Century

Exuberantly carved giltwood console, gilded highlights throughout, with boldly scrolled legs, floral garlands, and pierced apron, all supporting a richly veined serpentine marble top. The deeply molded edges and naturalistic ornamentation capture the full spirit of the Rococo aesthetic. A museum-quality piece, ideal for a formal entry or grand salon.



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## **A LARGE FLORAL STILL LIFE IN GILTWOOD FRAME** Signed B. Wood

Vibrant oil on canvas depicting an abundant arrangement of roses, peonies, and morning glories in a classical vase atop a stone table. The composition is rich with color, shadow, and botanical detail. Set in a deeply carved giltwood frame with scrolling acanthus and shellwork.



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#### **NEOCLASSICAL GILT BRONZE CANDLESTICK**

French, Circa:Late 19th Century

#### Elegant candlestick in richly patinated gilt bronze,

featuring a fluted shaft, classical profile medallions on a tripartite base, and finely detailed paw feet. A refined neoclassical accent — beautiful as a single decorative piece.



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#### PAIR OF GILT METAL FLORAL CANDELABRA



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Italy, Circa: Mid 19th Century

Charming pair of five-light gilt metal candelabra, each featuring stylized sunflowers, roses, and grape leaves in an organic, scrolling arrangement. A lively decorative accent for mantle, console, or dining display.



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## **SET OF 6 PORCELAIN & GILT BRONZE WALL SCONCES** *Italy, Mid-19th Century*



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Charming set of 6 twin-light wall sconces featuring exquisite hand-painted floral porcelain plaques in vibrant pink and blue, set in gilt bronze mounts with scrolling acanthus details. Electrified, but stll retaining the charm of candle-form lights. A delicate balance of color, craftsmanship, and decorative elegance.

Can also be purchased in Pairs of 2



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## Pair of Gilt Metal Candelabrum with Grapevine and Wheat Motif

Italy, Late 19th Century

A pair of exceptionally decorative gilt metal candelabrum, designed with abundant neoclassical flourishes and naturalistic elements. The piece features a central standard adorned with clusters of grapes, curling tendrils, and sheaves of wheat, symbolizing abundance and harvest. Eight candle arms extend in elegant scrolls, each with a faux candle socket, adding both verticality and charm.

The base is richly cast with acanthus leaves and stylized shells, supported on paw feet, showcasing exquisite craftsmanship and balance. Perfect as a centerpiece or flanking a console, this candelabrum brings both drama and refinement to any setting. Height: 18" Width: 8"



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A beautiful Louis XVI gilded diminutive mirror frame with hand carved details of flowers.



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**An English Style Mahogany Leather Folding Library Ladder** with leather sides and brass nailhead trim, inquire for dimensions



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& colors availability.



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A Vibrant and colorful Oil in Canvas depicting a group of musicians by Ukrainian artist Roman Zuzuk, framed in a wonderful gilded frame and signed by the artist. Circa 1990



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#### Italy 05008 CS00002

A Pair of 20th Century Bronze Sculptures from Jaroslav Vacek (1923-2012)- Titled "Family"



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Can be sold individually.



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A Magnificent 19th Century Pair of Anglo-Indian Chairs, in Black and White inlay, upholstered in Sandra Jordan Prima Alpaca,



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Chartreuse.



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A 19th Century marvelous Tuscan Walnut Games Table with stone games top, set on four turned legs ending over perimetrical stretcher, with one drawer.



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# Late 19th Century Rocky coastal Seascape Oil on Canvas signed lower left: Bickerstaff

George Sanders Bickerstaff (California, Arkansas, 1893 – 1954) **Landscape painter**. Born in Marianna, Arkansas on April 12, 1893. Bickerstaff was a self-taught artist except for a brief period at the Art Institute of Chicago. He led a peripatetic existence before moving to California in 1922.



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### A 20th Century pair of Brass Giacometti Chenets - Andirons.



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A marvelous 18th Century Burl Walnut nightstand with a single door and beautiful inlaid details on top, front and sides.



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A magnificent 19th Century oil painting of ships at sea, on a beautiful hand carved gilded frame.

Height: 18" Width: 8"



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A 19th Century Italian Inlaid Marble top insert into a Tuscan Style



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Mahogany Table with brass decoration

Height: 18" Width: 8"



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# A Rare 18th Century Louis XVI Gray Marble Fireplace

Mantel, Surround Dimensions: Height 32 3/4"; Width 37 1/2"



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From the Mariani Privé Custom Workshop, **A Pair of Polychrome Faux Marble Lacquered Wood Urns in the Italian Neoclassical Style,** recalling the scagliola technique of antiquity and the Renaissance, in varying tones of light and dark greens, each with a removable lid and accented with neoclassical handles



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# An Italian Lithograph of Joan Casanova, mounted on

horseback



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A Magnificent Japanese Meiji Imari Imperil Period Pedestal Bowl.



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A Wonderful six Panels Rimpa Screen attributed to Sotatsu tales of Ghenji; displaying gold leaf of the period.



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Height: 18" Width: 8"



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An Elegant Pair of Art Deco Side tables, with a Shagreen and Ebony Inlay Octagonal top, displaying a wonderful hand carved edge and pedestal base in the shape of grape vines and leaves motifs, resting on a tripod stand base of had carved gilded rocks.



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A Set of Six 19th Century Hand carved Gilded Candle Holders with three candles each.

Can be purchased as a pair.



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## A Wonderful Painted Louis XV Love Seat, Circa 1820

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A French Bronze Art Nouveau Lamp with painted shade, Circa 1890.



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

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An 19th Century Oval Handcarved Walnut and cane corner chair with custom leather removable seat cushion.



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A set of Ten 19th Century Hand carved Gilded and Black Polychrome Candle Holders with three candles each.

Can be purchased as a pair.