



Italy 4665 M00522

A Pair of Vintage Rock Crystal Candlesticks, Now Converted into Table Lamps, comprised of carved and shaped rock crystal, creating a baluster standard atop a gilded base and resting on five rounded feet, the rock crystal quarried from the relatively small quartz mines in Sassari Province, Sardegna, Italy

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A Pair of Italian 18th Century Gold Gilded Pillars beautifully embellished with grapevine carvings

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century French Cobalt Blue Porcelain and Ormolu Mounted Jardiniere, the porcelain bowl embellished with bronze dore rams' heads, grape leaf clusters and draping decorative chains

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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“Edge of the Woods” 10×14 oil on canvas board landscape by William Keith (1838-1911) in a carved giltwood frame

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A Six-Panel Large Art Deco Lacquer Screen, the front finished in high gloss black lacquer with geometrics in mecca, silver,

cinnabar and salmon, and the reverse finished in a matte black lacquer

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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An Exceptional Late 18th Century Venetian Chinoiserie Marble Chess Set in Original Box, with whimsical Chinoiserie scenes and ornate geometric patterns on an umber ground, the whole set on an elegant later stand terminating in scrolled feet joined by a

serpentine x-stretcher

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"





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A Sizable 18th Century English Leather Bound Trunk with nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun feet, includes a (1) key

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A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century English Tortoiseshell Tea Caddy in a Rare



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Form, the pagoda top above a serpentine form with a lidded interior raised on wooden ball feet, the whole with bone and silver detailing

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**A 19th Century Italian Empire Parcel-Gilt Polychrome
Jardinière** (planter), oblong in shape and supported by a
matching stand with a central fluted column rising from a
tripartite paw-legged base

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8
1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century Chinese Black Lacquer Wedding Box, the top and sides with hand-painted scenes of children playing in a garden, and the whole accented with geometric, lotus and filigree motifs, atop a later faux bamboo stand

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 16th Century Spanish Walnut and Leather Vargueño on a later stand, the rectangular chest retaining its original iron handles, lock and key, the fall front with iron and leather appliqués and opening to reveal a fitted interior with 19 drawers and cabinets of various sizes, the stand with support lopers and barley sugar twist legs joined by an H-shaped stretcher centered with an urn finial and terminating in flattened bun feet

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century Valuable Box with parquetry inlaid bands of satinwood and ebonized boxwood



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A Diminutive 19th Century English Cabinetmaker's Sample Mahogany Chest with an inlaid top above three drawers and the whole raised on bracket feet

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century English Blonde Tortoiseshell Tea Caddy,
the top centered by a sterling silver rectangular medallion, the
whole embellished with pewter stringing, and opening to reveal a
sugar bowl between two lidded compartments, one for green tea
and one for black, the whole raised on bun feet



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Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century Japanese Tortoiseshell Box, the top featuring a gold polychromed crane (a symbol of luck, happiness and longevity) flying over paddy fields, the whole accented with gold foliate motifs, the top opening to reveal four tortoiseshell boxes, each decorated with motifs representing a different type of tea or herb

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century English Tortoiseshell Jewel Box, accented with etched silver mountings and two lion heads and metal rings on either side, the domed top with an engraved silver cartouche, and the whole raised on stylized animal paw feet

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular engraved medallion, the whole embellished with pewter stringing to create a patchwork quilt on the top, opening to a velvet lined interior, and raised on silvered bun feet

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular medallion, crisscrossed with pewter stringing, and opening to a royal purple velvet lined interior, the whole raised on silvered lion paw feet

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century English Regency Blonde Tortoiseshell Box,
the gently sloping top embellished with pewter stringing and
centered by a sterling silver rectangular medallion, the top
opening to reveal a striking red lined interior and a removable
tray with fitted and lined compartments, with the whole raised on
rocaille brass feet; original key is included

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8
1/4"; Height of shade: 13"; Diameter of shade: 16"



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A Rare French 19th Century Pink Enamel Marquetry Boullework Ebonized Box, the top and two-door front opening to reveal two removable compartments and the lock engraved "Tahan Fr. cant Rue de la Paix 30". The Tahan Company was



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founded by Pierre Lambert Tahan, a cabinet and object maker of the 19th century, appointed by Napoleon III, Tahan's son Jean Pierre Alexandre opened the Tahan store at 32 Rue de la Paix in Paris, known as "Supplier of the King and Princes" and later "Supplier of the Emperor"; original key is included

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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**A Rare 19th Century French Powder Blue Enamel
Marquetry Boullework and Ebonized Box, the boullework top**



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and two-door front opening to reveal a lined and fitted interior with one removable compartment, the whole accented with ormolu appliqués and resting on bun feet; original key is included

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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 10 1/2" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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An Early 19th Century Chinese Black Lacquer Tea Caddy of
the most intricate and minute penwork executed with a single



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bristle brush, fitted internally with elaborately etched metal canisters and lids, the exterior decorated in gold landscape scenes of figures and birds with a hinged top opening to a lacquered interior fitted with two removable metal tea tins decorated with geometric patterns and each tin with two lids (each with one functional lid sitting beneath a decorative lid), and with the whole raised on four claw feet

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century Chinese Black Lacquered Pigskin on Wood Valuable Box covered with a domed rectangular lid, and the whole fitted with handmade and original brass hardware handles on the sides and lockplate latch on the front

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8



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1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century Anglo-Indian Ebonized Box on Stand, the top centered by mother-of-pearl and rocaille brass inlay, framed by a mother-of-pearl quatrefoil inlay and brass trim, continuing along the sides, with a mother-of-pearl escutcheon at the front and inner brass hinges engraved with foliate and geometric patterns, now fitted with a lined interior, and raised on a later stand with ebonized faux bamboo legs

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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**A Fine 19th Century French Première-Partie Boulle
Marquetry Jewel Box**, imported, sold by and stamped Asprey
London, with red tortoiseshell ground inlaid with brass rocaille
veneers

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8
1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century English Regency Chinese Export Hinged Wedding Box, lacquered in black and red with gilt motifs of flowers, butterflies, and men lounging in their temple gardens, the box standing on a conforming and later base with double faux



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bamboo base

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A 19th Century Diminutive Tortoiseshell Tea Caddy, the domed top embellished with pewter stringing and centered by a sterling silver medallion at the top above a rectangular form with a sterling escutcheon, and opening to reveal two lidded interior compartments with the whole all raised on silvered ball feet

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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**An 1810 French Tortoiseshell Table Snuff Box with 18k
Rose Gold Hinge and Mounts,** accented with an exquisitely



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hand painted miniature portraiture on porcelain of a beauty, the portrait protected by a crystal cover; the box itself is solid shell, thick and in perfect condition. This piece is pristine, with no warping, damage or restorations

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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An Early 19th Century George III Pagoda-Top Pressed Tortoiseshell Double Tea Caddy, with architectural pressed panels and flute pressed canted corners, inlaid silver piping, escutcheon and cartouche titled, “Jane Thomas”



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A Late 18th Century Octagonal Ridged Bone Tented Top Tea Caddy, with tortoiseshell stringing, silver knob finial, escutcheon and oval monogrammed cartouche

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"