



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
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Italy 04911 C00521

A Pair Italian hand carved wooden gilded three candles;
candlesticks.



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Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A stunning Pair of Rock Crystal Obelisk resting on a plinth base and supported each by round crystal balls.

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A 19th Century Italian Bronze Door Knocker with later
giltwood base.

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An Italian 19th Century Signed Oil on Canvas by G.B. TORRIGLIA (1858 - 1937), the Genovese genre artist renowned for his realistic depictions of interior scenes featuring Italian peasant families, this being a superb example of his work, lovingly depicting the newborn, mother and grandparents in a sanguine cottage setting

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A pair of 18th Century Extraordinary Blue and White Porcelain Chinese Kangxi Vases, Embellished with Bronze Details.

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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Rare pair of KangXi Reverse blue painted vases.

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Jade Horse from Qing Dynasty Republic Period, with ebonized base.

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A late 18th Century combined Marble bust of Caesar, resting on a marble base.

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Italy 04911 C00521

A 17th Century Asian Buddha Statue, resting on a metal
plinth

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A Pair of Exquisite 18th Century Italian Gold Gilded Putties

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"

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A Pair of Vintage Rock Crystal Candlesticks, Now Converted into Table Lamps, comprised of carved and shaped rock crystal, creating a baluster standard atop a gilded base and resting on five rounded feet, the rock crystal quarried from the relatively small quartz mines in Sassari Province, Sardegna, Italy

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"

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Italy 04911 C00521

A Pair of Italian 18th Century Gold Gilded Pillars beautifully embellished with grapevine carvings

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A 19th Century French Cobalt Blue Porcelain and Ormolu Mounted Jardiniere, the porcelain bowl embellished with bronze dore rams' heads, grape leaf clusters and draping decorative chains

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"

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“Edge of the Woods” 10×14 oil on canvas board landscape by
William Keith (1838-1911) in a carved giltwood frame

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A Six-Panel Large Art Deco Lacquer Screen, the front finished in high gloss black lacquer with geometrics in mecca, silver, cinnabar and salmon, and the reverse finished in a matte black lacquer

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

An Exceptional Late 18th Century Venetian Chinoiserie Marble Chess Set in Original Box, with whimsical Chinoiserie scenes and ornate geometric patterns on an umber ground, the whole set on an elegant later stand terminating in scrolled feet joined by a serpentine x-stretcher

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A Sizable 18th Century English Leather Bound Trunk with nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun feet, includes a (1) key



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A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A 19th Century English Tortoiseshell Tea Caddy in a Rare Form, the pagoda top above a serpentine form with a lidded interior raised on wooden ball feet, the whole with bone and silver



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detailing

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**A 19th Century Italian Empire Parcel-Gilt Polychrome
Jardinière** (planter), oblong in shape and supported by a
matching stand with a central fluted column rising from a
tripartite paw-legged base

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A 19th Century Chinese Black Lacquer Wedding Box, the top and sides with hand-painted scenes of children playing in a garden, and the whole accented with geometric, lotus and filigree motifs, atop a later faux bamboo stand

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A 19th Century Valuables Box with parquetry inlaid bands of satinwood and ebonized boxwood

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Diminutive 19th Century English Cabinetmaker's Sample Mahogany Chest with an inlaid top above three drawers and the whole raised on bracket feet

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"





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A 19th Century English Blonde Tortoiseshell Tea Caddy,
the top centered by a sterling silver rectangular medallion, the
whole embellished with pewter stringing, and opening to reveal a
sugar bowl between two lidded compartments, one for green tea
and one for black, the whole raised on bun feet

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A 19th Century Japanese Tortoiseshell Box, the top featuring a gold polychromed crane (a symbol of luck, happiness and longevity) flying over paddy fields, the whole accented with gold foliate motifs, the top opening to reveal four tortoiseshell boxes, each decorated with motifs representing a different type of tea or herb

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A 19th Century English Tortoiseshell Jewel Box, accented

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with etched silver mountings and two lion heads and metal rings on either side, the domed top with an engraved silver cartouche, and the whole raised on stylized animal paw feet

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular engraved medallion, the whole embellished with pewter stringing to create a patchwork quilt on the top, opening to a velvet lined interior, and raised on silvered bun feet

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular medallion, crisscrossed with pewter stringing, and opening to a royal purple velvet lined interior, the whole raised on silvered lion paw feet

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A 19th Century English Regency Blonde Tortoiseshell Box, the gently sloping top embellished with pewter stringing and centered by a sterling silver rectangular medallion, the top opening to reveal a striking red lined interior and a removable



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tray with fitted and lined compartments, with the whole raised on
rocaille brass feet; original key is included

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A Rare French 19th Century Pink Enamel Marquetry Boullework Ebonized Box, the top and two-door front opening to reveal two removable compartments and the lock engraved "Tahan Fr. cant Rue de la Paix 30". The Tahan Company was founded by Pierre Lambert Tahan, a cabinet and object maker of the 19th century, appointed by Napoleon III, Tahan's son Jean Pierre Alexandre opened the Tahan store at 32 Rue de la Paix in Paris, known as "Supplier of the King and Princes" and later "Supplier of the Emperor"; original key is included

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Rare 19th Century French Powder Blue Enamel Marquetry Boullework and Ebonized Box, the Boullework top and two-door front opening to reveal a lined and fitted interior with one removable compartment, the whole accented with



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ormolu appliqués and resting on bun feet; original key is included

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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 10 1/2" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"