



1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com Tel
415.541.7868 ~ Fax 415.487.3950



English 3026 M00591

A Striking Pair of Early 19th Century English Regency Bird's-Eye Maple Knife Boxes, with their interior fittings intact, and accented with mahogany and ebony inlaid banding

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Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"



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A Late 18th Century English Sable Tortoiseshell Decagonal Tea Caddy, accented with pewter stringing and bone banding, the top accented with a shaped sterling handle and the front with a pique sterling ovoid medallion fitted with two interior lidded compartments, fully foiled and designed to raise and lower simultaneously with the tea level and with one compartment for green tea and the other for black, the whole raised on a bone veneered plinth

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A Large Late 18th Century French Niello Valuables Box inscribed “D’Apres Saint Albin”, depicting the account of the Royal Court of Louis XV by the Comtesse de Genlis, Stephanie-Felicite Du Crest Saint-Aubin, the educator and memoir writer of the upper classes in the late 18th c. and early 19th c., most famous for her quote “Familiarity is the most destructive of all iconoclasts”. Niello is an etching used in decorating in black on silver and copper (and sometimes gold) that is somewhat related to champlevé work except that the effect is metallic rather than vitreous. Here the design of a court recital is engraved in exquisite detail into the fused copper and silver plates, the indented portions originally filled with a black matte alloy and became fused in the grooves creating the contrasting design

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An Unusually Large 1823 English Regency Chinese Export Black, Gold and Red Lacquered Tea Caddy, of octagonal shape, with each faceted side featuring a reserve with scholars and beauties on a garden terrace and auspicious zoomorphs accented with scrolling tendrils, the interior fitted with dual engraved tin compartments each with bone pulls and double seals, one for black tea and one for green, raised on winged

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dragon feet and in superb condition

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English 3026 M00591

An Unusually Large and Rare 19th Century English Regency Tortoiseshell Tea Caddy, with serpentine-shaped front and pagoda lid, featuring two interior compartments with a cut crystal sugar bowl, and accented with silver and bone



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banding, all raised on flattened bun feet

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English 3026 M00591

An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form, with sterling escutcheon and



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medallion, bone banding, and pewter stringing, fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt raised on flattened ball feet

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A Rare 1840 Italian Empire Mahogany Sewing Box, the satinwood and ebony parquetry top of unusual "clamshell form" opening to reveal fitted compartments below the original mirror supported with ormolu accented bone corinthian columns below a



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delicate carved bone gallery, raised on two lyres above a rectangular base containing one drawer with original key lock

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A Fine 19th Century Regency Jewelry Box, in mahogany with ebony banding, brass inlay and bone escutcheon.

Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"



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An Unusually Shaped 1820 English Tortoiseshell Tea Caddy with pagoda lid, silvered ball feet, pull and escutcheon, the top lifting to reveal bone banding surrounding two fitted subcompartments, one for green tea and one for black

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A Rare 19th Century Rosewood and Mother-of-Pearl Jewelry Box, Now a Side Table, incorporating a lap desk and raised on a later stand



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Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"



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A Rare 19th Century English Regency Macassar Ebony Jewelry Box now fitted as a Side Table, the box with brass inlaid stringing and raised on a later base

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An English Regency Tortoiseshell Tea Caddy of Unusual Sarcophagus Shape, with pagoda lid, two fitted interior compartments for green and black tea, pewter stringing, silver escutcheon, and a wonderfully exaggerated apron raised on ball feet

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A Stately Regency Neoclassical Tea Caddy, with unusual
"support columns, convex interior lids, pagoda exterior lid,
sterling accents, bone banding, and pewter stringing

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A Sophisticated First Quarter 19th Century English Regency Casket-Shaped Tortoiseshell Tea Caddy with bone stringing and banding, pewter and sterling silver detailing, the whole raised on bone ball feet

Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"



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An Exceptional Late 19th Century Straw Marquetry Jewelry Box, most likely created by French nuns who perfected the art in the late 18th and 19th centuries, the exterior depicting a watch tower on the Port de Le Havre, with a French galleon in view, and the interior fitted with compartments and drawers depicting village scenes and a military trophy

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An Unusual Double Bombé Mid-19th Century English Tortoiseshell Tea Caddy, with flared skirt and pagoda lid, embellished with silver and bone stringing, sterling escutcheon and plaque, and raised on bone flattened bun feet

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A 19th Century English Regency Blonde Tortoiseshell Tea Caddy inlaid with bone and silver stringing, the pagoda lid centered by a silver medallion above an unusual "waisted" rectangular base with concave plinth raised on ball feet

Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"

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English 3026 M00591

A Sophisticated 19th Century Regency Bow Front Blonde Tortoiseshell Tea Caddy, with bone and silver inlaid stringing, silver escutcheon and matching medallion centering the pagoda lid, all raised on silvered ball feet

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Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"



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A 19th Century Regency Chinoiserie Hinged Wedding Box,
lacquered in black and red with gilt motifs of flowers, butterflies,
war and peace, resting on a conforming moulded stand with
bamboo motif legs and X-shaped stretcher

Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"



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A 19th Century English Tortoiseshell Tea Caddy, the pagoda top opening to reveal two lidded compartments within a bombé form with canted corners, the whole raised on bone ball feet

Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"





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A 19th Century English Tortoiseshell Tea Caddy, the lid centered with a silver medallion and opening to reveal two lidded subcompartments, one for green tea and one for black, above a serpentine base raise on bone ball feet

Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"



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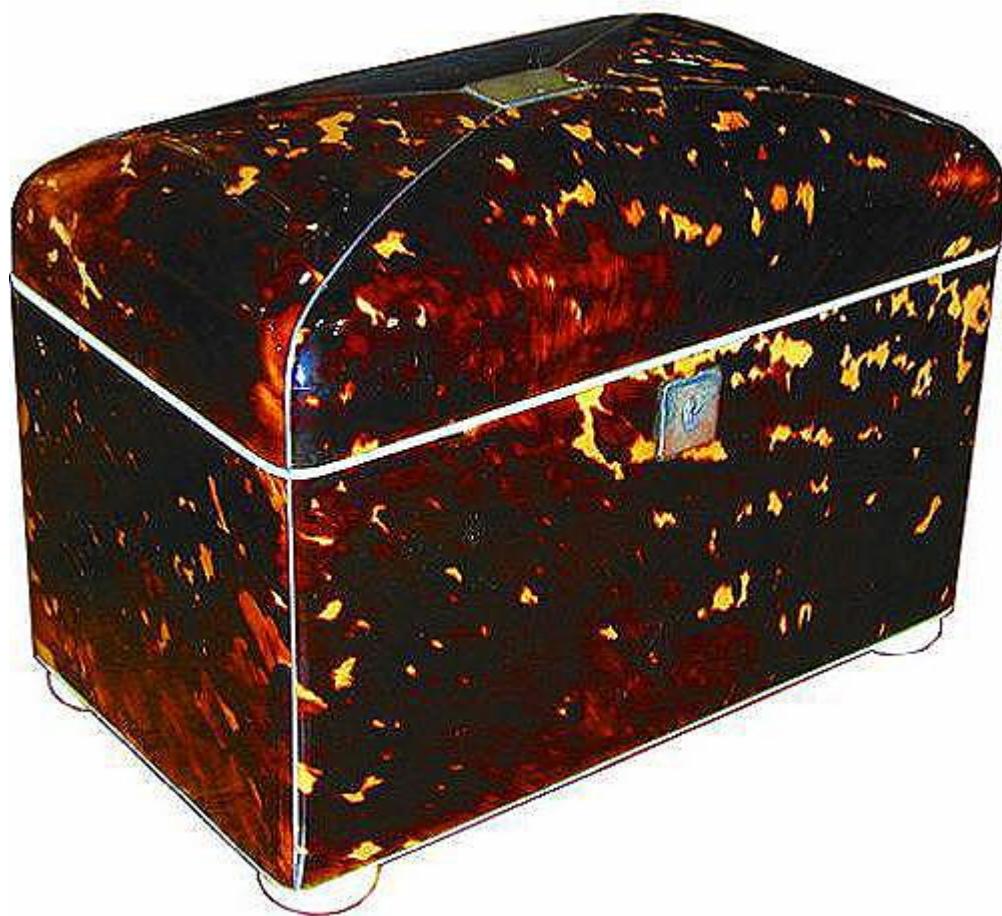
A Rare 18th Century English Pear Shaped Tea Caddy
carved in pear wood

Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"



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A 19th Century English Regency Tortoiseshell Tea Caddy,
the domed lid quarter inlaid with pewter stringing and centered
by a silver medallion above a rectangular form fitted with two



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lidded sub-compartments, one for green tea and one for black,
the whole raised on bone feet

Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"





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A Rare 18th Century Italian Miniature Mechanique Secretaire, the broken pediment top above two doors and three drawers, the lower section with tambour top (that automatically opens and closes by moving the top drawer) revealing a fitted gallery of smaller drawers above two long drawers, the whole raised on ball feet and retaining original green dye on portions of the marquetry

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A 19th Century Small Burl Elm Wood Case with clasp,
conforming wooden hinges and a partitioned interior

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A Rare English Serpentine Tortoiseshell Tea Caddy

embellished with bone banding and inlaid pewter stringing with
an interior fitted with a single conforming lidded compartment



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A 19th Century English Regency Tortoiseshell Tea Caddy



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with mother-of-pearl chinoiserie inlay, the pagoda top above a shaped front case raised on silver ball feet, the interior with two lidded compartments

Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"





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A Russian Malachite Box with gold trim detail

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An English 19th Century Tortoiseshell Tea Caddy, the pagoda top above a block front form with lidded interior raised on ball feet with silver and bone inlay

Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"



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A 19th Century English Regency Pagoda Shaped Tortoiseshell Inlaid Tea Caddy, of faceted rectangular form, the facets highlighted with silver stringing and the interior fitted with two lidded compartments, one for black tea and one for green, all raised on bone bun feet

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A Chinese Black Lacquered and Gilt-Chinoiserie Box, the rectangular shape embellished with chinoiserie on a black lacquer ground raised on brass animal paw feet

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A 19th Century English Regency Tortoiseshell Tea Caddy,
the pagoda top above a rectangular serpentine-form with silver
stringing, the interior fitted with two compartments all raise on
bone bun feet

Height: 14 1/2"; Width: 10 3/8"; Depth: 12 1/4"