



Venice 4496 M000573

**An Important and Striking 18th Century Venetian Carved Polychrome Armoire**, in powder blue, cream and ochre, with rocaille motifs and masks, with two doors opening to three



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movable shelves on the left and right hand sides, the whole on a plinth base. From the collection of Morandotti, Rome, with possible provenance of the church of San Paolo Converso in Milan, built in 1546-1580. See *Il Mobile Veneziano Del Settecento*, Vol. II, Milan, 1964, Page 186, illustrated.

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"

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**An 18th Century Italian Walnut Armoire**, unusually wide for the period and featuring an understated transitional baroque to rococo design raised on bracket feet

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**A Rare and Important 18th Century Burl Walnut Double Domed Queen Anne Linen Press Bureau Cabinet**, the upper portion crested with domed sides and front above two conforming mirrored doors that open to five drawers, the lower portion fitted with a hidden pullout writing surface above five drawers, one faux that opens to reveal a fitted bureau, and the whole raised on bracket feet

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"

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**A 19th Century French Provincial Cherrywood Bonnetiere,**  
the moulded cornice above two large cabinet doors separated by  
two drawers all mounted with original steel hardware, and with  
the whole carved with primitive wheat, foliate and floral motifs



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above a scrolling conforming apron and raised on short shaped  
feet

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**An Impressive 18th Century Dutch Black Chinoiserie**

**Cabinet** of serpentine shape with double paneled doors above a bombé base of three small drawers above three vertically stacked wide drawers, with the whole raised on shaped bracket feet

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**A Unique 18th Century Provençal Polychrome Italian Armoire**, with two doors sans traverse depicting a lush pastel scene of an aristocrat out for a ride on his country estate (Rerum Novatrix Natura) with his entourage and preparing to dismount onto a stool brought by a servant

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"

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**A Majestic 18th Century French Provincial Rococo Armoire** featuring original hardware, delectably carved in walnut with “C” and “S” scrolls, tendrils, flowers, and cartouches, surmounted by a moulded domed cornice and all raised on cabriole legs



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terminating in scrolled feet

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## **A Handsome 18th Century Hand-Painted Armoire**

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**An 18th Century Chinese-Export Red Lacquered Chinoiserie Armoire**, for the English Trade, elaborately detailed, the two cabinet doors and sides painted with Oriental figures in a landscape setting with pavilions, mountains and

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exotic birds on a red lacquer ground, with scalloped apron, all  
raised on short square legs

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**A Fine Pair of Polychrome Decorated Italian Armoires,** both with 19th century elements, the stepped moulded cornice above two large cabinet doors and two short drawers decorated with a floral motif, with paneled sides, raised on a moulded base and bracket feet

Height: 101 1/4"; Width: 134 1/4"; Depth: 39 3/4"

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**A Fine 18th Century French Homme du Bout**, the moulded cornice above two large scrolled cabinet doors centered with two short drawers retaining the original steel hardware, with a scrolled carved apron and raised on short scrolled cabriole legs

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**A Rare 17th Century Italian Walnut Armoire**, the stepped cornice above two cabinet doors with carved clover leaf panels, carved pilasters with Corinthian capitals, raised on bracket feet  
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**An 18th Century French Louis XIV Walnut Armoire** with carved paneled sides and doors which retain the original double lock mechanism

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## **A 19th Century French Empire Plum Mahogany Armoire accented with Ormolu mounts**

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**A Very Fine 18th Century French Walnut Louis XV Armoire de Mariage** with fine carving of grapes and acanthus leaves with reeded corners and raised on cabriole legs and scrolled feet

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**A Fine Early 19th Century English Hepplewhite Mahogany  
Linen Press** with Satinwood and Ebony inlay

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**An 18th Century French Louis XV Elm and Cherry wood  
Bonnetiere with original hardware, carved bonnet above a**

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paneled cabinet door and a single long drawer the whole ending  
on ball and claw feet

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**A Mid 18th Century French Louis XV Bleached Ash**

**Armoire**, the double domed moulded cornice above a pair of carved paneled cabinet doors with scalloped apron and raised on cabriole legs

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