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Italy 04914 C000051

An important and rare 18th Century Italian burl inlaid bone and mother of pearl pallisander wood marquetry bookcase with double mirrored doors.



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A Mid 18th Century Venetian Chinoiserie Secretaire, the top crested with a playful chinoiserie giltwood figure flanked by giltwood dragons, above two doors opening to reveal a red polychrome interior of shelving and drawers, and resting upon a chest of three wide drawers, atop shaped bracket feet, the whole a luminous exemplar of Venetian chinoiserie adorned with whimsical scenes



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#### A Rare 18th Century Tuscan Walnut Archival, most



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likely created for the Palazzo Leopoldo, the base composed of five paneled doors centered with baguette moulded panels crested with parquetry stellates of alternating exotic woods along with conforming intricate stringing, the upper portion with five doors inset with grillwork surmounted with demilune aureolas, and the whole raised and divided by stepped and moulded pilasters



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## An 18th Century French Mahogany and Bronze Doré Bookcase of neoclassical form with three sections each with four



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shelves



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A Monumental 17th Century Walnut and Parcel-Gilt Tuscan Palazzo Archival Bookcase, in two parts, the top portion with a cornice comprised of multiple stepped and moulded plinths above columns embellished with carved and parcel gilt trailing husk motifs flanking three sections of open shelves, each with six shelves each, and the bottom with four keyed compartments with fielded panel doors raised on a stepped plinth base



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## A 19th Century German Biedermeier Mahogany Breakfront Bureau crested with giltwood finials at each corner of the

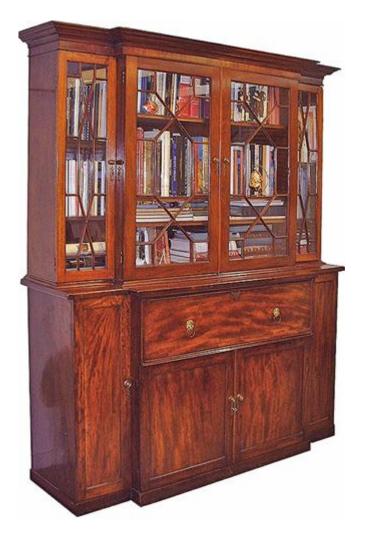


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stepped cornice above four glazed upper section doors, and a central concealed slant front bureau with fitted interior, the bureau flanked by two side compartments accentuated with bone columns, above three center drawers and two side cabinet doors, with the whole raised on simple stile feet



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A Fine 19th Century English Regency Flame Mahogany Bureau Bookcase of breakfront form with a stepped cornice



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above four glazed and moulded doors, two large flanked by two narrow, resting on a fitted pullout bureau with lion-head ring pulls and surrounded by multiple storage cabinets with fielded doors



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### An 18th Century English Mahogany Bureau Bookcase, accented with rosewood crossbanding and satinwood marquetry



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garlands, crested with a flat cornice above two glazed doors opening to reveal fretwork shelving, the doors atop a slant front bureau with fitted interior and four graduated drawers, with the whole raised on bracket feet



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**A Rare Régence Provençal Walnut Bibliothèque,** carved with rinceau, floral motifs, rocaille, and cartouches painted with



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vignettes of putti and aristocratic couples in pastoral settings, all raised on cabriole legs with scrolled feet



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## An Exceptional 18th Century Walnut Louis XV Bibliothèque, featuring the original hardware and carved with



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ribband laurel leaves, crested by a serpentine moulded cornice and a shaped apron with intricately carved urn, all on scrolled feet



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An 18th Century Louis XIV Walnut Bibliothèque, the moulded cornice above a frieze with star burst marquetry above



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two doors with the top portion featuring a shell, foliate and Cscroll carving inset with mesh wire and shaped paneled lower portion flanked by rounded corners



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## An 18th Century Italian Polychrome Bureau with Bookshelf, the crown moulding above a bookcase with a pullout



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writing surface, above knee space flanked by six drawers on a moulded base raised on bracket feet, the sides decorated with a blue polychrome scrolling motif, the whole in original polychrome



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#### An Exceptionally Rare Two-Piece Tuscan Archival, a

stepped moulded cornice above a dentil frieze with four doors and inset hand-forged wrought iron quatrefoil panels, sitting upon the lower piece with four paneled doors, the whole in walnut with its original finish and interior shelves, raised on a moulded plinth ending in scrolled bracket feet



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## A Fine 18th Century French Louis XV Provincial Bibliothèque, the carved moulded cornice above a pair of



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# carved cupboard doors with wire-mesh inserts and scalloped apron, raised on short cabriole legs



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# A Fine 18th Century French Louis XV Style Ash Wood Provincial Bibliothèque, the overhanging carved moulded



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cornice above a pair of carved cupboard doors with wire-mesh inserts and scalloped apron and raised on scrolled feet



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#### A 19th Century American Walnut Revolving Library Stand



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# A 19th Century Cherry Wood Empire Combination Bookcase and Chest of Drawers, the whole accented with



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architectural columns and fitted with two interior shelves above three lower drawers, and raised on stile feet