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Italy 04913 C00058

A distinctive 18th Century Walnut Tuscan hand carved credenza resting on Lion paw feet.



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Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4





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Wonderful painted Northern European 3 drawer commode.

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Art Deco Birdseye Maple Credenza

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4





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A Large and Impressive 17th Century Italian Walnut Credenza, the top above a carved frieze, with two narrow drawers flanking two larger drawers, each with foliate carvings and above two carved cabinet doors with putti hardware, opening to reveal a rustic interior with two shelves, the whole raised on shaped bracket feet

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4



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An 18th Century English Queen Anne Ashwood Sideboard,
the rectangular top with a raised gallery back above three



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drawers, the whole resting above two turned front legs and two squared back legs

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4





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An 18th Century Georgian Mahogany and Parquetry Demilune Sideboard, the top displaying an intricate inlaid pattern of scalloped sun ray motifs emanating outward and created with satinwood stringing and rosewood inlay, above conforming drawers, the central one flanked by two larger drawers and those separated by two deep compartments, the whole raised on conforming squared and tapering legs terminating in spade feet

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4

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An Unusually Large English Manor House Early 19th Century Regency Mahogany Sideboard, the left side with two faux drawers opening as a cabinet to reveal two shelves on glides, a functioning center drawer above a separate tambour compartment, with one deep drawer on the right disguised as two



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single drawers, and the whole above six squared and tapering legs

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4



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A 17th Century Italian Walnut Buffet a Deux Corps, with denticulated frieze and accented with giltwood appliqués, the upper section with two iron grate doors opening to two shelves, and the base with two functioning drawers above two more doors opening to two shelves, and above two lion paw feet at the front and bracket feet at the back

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4



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A 17th Century Tuscan Walnut Commendino, with hand cut burl veneers, four drawers with original hardware and raised on dramatic animal paw feet

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4





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An 18th Century Northern Italian Walnut Credenza, from Reggio Emilia, a town located in the Emilia Romagna area of Italy, with three upper drawers above three cabinet doors, carved with shaped and fielded panels and with high relief trailing husks cascading down the two front corners

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4





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An Early 18th Century Baroque Florentine Geometric Carved Walnut Credenza with two wide drawers flanking a narrow one, all above two doors opening to storage space and raised on simple block legs

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4



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The Magnificent Early 16th Century Medici Credenza from the Ospedale di Santa Maria Nuova, the oldest hospital in Florence, founded by Italian merchant banker Folco di Ricovero Portinari, in 1288 (he was the father of Dante's famous muse Beatrice Portinari), and starting in 1420 became a beneficiary of the patronage of Cosimo di Medici (and would continue to be patronized by his son Pietro and his grandson Lorenzo the Great di Medici for more than 40 years it was improved and expanded under the patronage of Cosimo di Medici through the Medici Bank's representative, Tommaso Portinari, the great grandson of the hospital founder. Duke Cosimo I (1517-74) was a great patron of the Renaissance, spending huge sums of money on both architecture and art.

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An 18th Century Baroque Tuscan Walnut Credenza with two large lower cabinets below three pullout drawers, the whole decorated with fielded panels with later period-appropriate brass hardware, and raised on shaped bracket feet

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4



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A 17th Century Italian Walnut Credenza, with two drawers and two doors flanked by pilasters and raised on bracket feet

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4



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A Magnificent Pair of 18th Century Polychrome Serpentine Credenzas, each with two doors



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A Pair of 19th Century Mahogany Italian Neoclassical

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Empire Double Bookcases with metal grillwork and shirred curtains on both the upper and lower cabinets

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4



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A Late 18th Century Bombé Italian Marquetry Credenza,
the walnut inlaid with stylized urns, flowers and trailing husks and
the canted sides accented with bold scrolls flanking two fielded
paneled doors, with the whole raised on flattened bun feet



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Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4



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An 18th Century Louis XV French Oak Buffet a Deux Corps
with four blind doors, two long in the upper section and two
smaller in the base, and all crested with a domed cornice

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4





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An Unusual Pair of 19th Century French Oak Sideboards
with marble serving surfaces set into “basketwoven” top sections,
each with drawers and raised on dolphin supports above double
door cabinets resting on bun feet

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4



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An Unusual Early 18th Century English Oak Sideboard with
seven drawers and two doors, the doors in an architectural



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domed form with pilasters on each side and a “keystone” at the crest, with the whole accented with subtle satinwood and ebonized stringing and raised on bracket feet

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4



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An 18th Century English Oak Sideboard Cabinet with open shelves above and a cupboard below with two doors and six drawers for storage



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An 18th Century Italian Notched Hinged Top Walnut Credenza, with a faux drawer frieze above a single large compartment door flanked by four canted foliate pilasters, all on a stepped plinth raised on lions paw feet

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An 18th Century Italian Reggio Emilian Walnut Sideboard Credenza, the backboard crested with fretted roccaille carving flanking turned and peaked finials, above a lockable cabinet, multiple shelves, drawers, storage areas and doors featuring, and



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the whole embellished with Louis elaborate carving details including cartouches, floral motifs, volute scrolls and raised on turned egg and dart spiral-carved feet

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4

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A Fifteen Door 18th Century English Mahogany Apothecary Cabinet, used to store mortar and pestles, scales, measuring spoons and other accessories and ingredients needed to make different medicines since, unlike modern pharmacies,



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Georgian era apothecaries made the medicines they sold, with the upper six doors fitted with locks to secure the poisons and rarest materials and the bottom six doors now faux fronts for three later double deep storage drawers on glides

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An Unusually Compact 1820 English Regency Mahogany Sideboard with original wine cooler compartment intact and raised on fluted tapering legs



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An 18th Century Normandy Buffet a Deux Corps in ashwood with exceptional rinceau carving on the two upper and lower panel doors of acanthus and ribbon tied florals, with the family initials and year of 1778 carved into the central traverse, resting on scrolled feet

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An 18th Century Louis XV/XVI Transitional Provincial Walnut Vaisselier Horloge with a central pilaster inset with a clock below a shaped gendarme cornice and accentuated with two shaped inverted spindles at each corner, flanking four shelves, five drawers, and 5 cabinets with cartouche inset panel doors, the whole above a shaped apron on short cabriole legs



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A Boldly Scaled 17th Century Italian Olivewood Palazzo



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Credenza, with stepped cornice above two large doors fitted with original hardware and bronze handles, all raised on carved crouching lion feet

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A Pristine 18th Century Venetian Polychrome Concave Block Front Commode Credenza with three long drawers and

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two secret and canted side doors opening to reveal ten
polychromed cubby drawers, embellished with mascaron, strings
of pearls and foliate motifs

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4



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A Fine Early 18th Century Queen Anne Oak Sideboard with
Original Finish, the rectangular top above three drawers retaining
the original handles and escutcheons, raised on cabriole front
legs terminating in pad feet



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An 18th Century Italian Baroque Walnut Credenzina, the rectangular top above a dentilled frieze with three drawers above one door with diamond shaped inlay of burled walnut and satin wood flanked by inset panels raised on shaped bracket feet

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An Early 18th Century Genoese Credenza in Original Polychrome, the rectangular top with faux finish above two doors centered by a cartouche-shaped medallion and scrollwork above a moulded plinth

Dimensions: Height 55 1/2"; Width 61 1/2"; Depth 21 1/4