



Italy 3637 M00527

**A Sophisticated 18th Century Sicilian Rosewood Parquetry Commode** with ormolu chutes and mounts, arbalette form, and Siena marble top

Height: 37 1/4"; Width: 53"; Depth: 23"

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1301 Harrison Street San Francisco CA 94103  
www.cmarianiantiques.com

Contact: Claudio Mariani  
claudio@cmarianiantiques.com  
Tel 415.541.7868 ~ Fax 415.487.3950

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## **An 18th Century French Louis XV Red Chinoiserie Three-Drawer Commode**

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**A Walnut, Bone, and Ebonized Late 17th Century Italian Louis XIV Concave Block Front Commode**, the top and front portions with inlaid bone floral, foliate, and rinceau motifs, and the sides with moulded fields embellished with bone stringing, and all raised on stepped bracket feet





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[claudio@cmarianiantiques.com](mailto:claudio@cmarianiantiques.com)  
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**A Late 18th Century English Mahogany Tallboy Chest on Chest**, of superb quality and beautifully figured mahogany, with moulded canted cornice, reeded canted sides to the upper section, and 7 drawers, two short and 5 long

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**A French Transitional 18th Century Rosewood Parquetry Louis XVI Two- Drawer Commode** with two side panel storage compartments and a shaped marble top above a guilloche and quatrefoil parquetry frieze and highlighted by an ormolu tableau of neoclassical elements along with conforming chutes, with the whole raised on ormolu accented cabriole legs

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**An Important Pair of 18th Century Italian Walnut  
Parquetry Two-Drawer Commodes** of arbalette form and





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exhibiting exquisite inlaid satinwood and rosewood stringing and crossbanding with the whole raised on cabriole legs

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**A 19th Century English Walnut Highboy** with stepped cornice above four graduated doors in the top portion and three larger



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matching drawers in the lower portion, all raised on bracket feet

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**A Highly Unusual 18th Century Italian Walnut Neoclassical Marquetry Commode** elaborately inlaid with an exotic veneered front panel in the Maggiolini taste, portraying garlands, winged nymphs, fountains and lambrequins, but which lifts and slides into a concealed top pocket to reveal two understated banded deep drawers, each with two ring pulls and the whole raised on parquetry squared tapering feet

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**A Pair of 17th Century Large Scale Concave Baroque Marquetry Commodes** the top with canted corners supported by gilt mascarone pilasters with three drawers detailed intricately in floral motifs, each drawer accented with gilt pulls in the form of winged putti, the whole raised on a moulded base above shaped bracket feet



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**A Late 18th Century Italian Transitional Directoire/Empire Parquetry Commode**, inlaid in geometric patterns with rosewood, satinwood, walnut and ebony, with two drawers, both retaining their original empire hardware pulls

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## An 18th Century Venetian Four-Drawer Polychrome





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**Commode**, the serpentine top above a conforming base with two short drawers and two wide drawers, each with cartouche panels of flowers, birds, and scrollwork with the whole raised on conforming polychrome cabriole legs on slippered feet

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**An Italian Louis XVI Fiddleback Walnut Semainier of  
Exceptional Proportions,** the original top of breccia grey

marble above seven drawers raised on elongated toupie feet

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**An 18th Century German Louis XIV Transitional Marquetry**



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**and Parquetry Bombé Commode** of olivewood, walnut, green-tinted boxwood, burl walnut, and rosewood, featuring scrolling strapwork designs and with a central foliate cartouche surmounting three short and two long drawers, above a shaped apron centered by a floral cartouche and raised on cabriole legs  
Height: 37 1/4"; Width: 53"; Depth: 23"

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**An Important 18th Century Italian Maggiolini Marquetry Commode**, fitted with one narrow and two large drawers sans traverse, the whole embellished with exquisite satinwood,



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boxwood, and rosewood marquetry of neoclassical motifs with  
conforming inlaid top, the whole raised on squared tapering legs  
on ebonized toupie feet

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**An Understated 18th Century Tiger Stripe Walnut Queen Anne Chest of Drawers,** with pomele figuring, three graduated



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wide drawers below a pair of smaller drawers, the whole raised  
on shaped bracket feet

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**A Magnificent Pair of 18th Century Italian Maggiolini  
Commodes**, fitted with one narrow and two large drawers sans



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traverse, the whole embellished with exquisite satinwood, boxwood, and rosewood marquetry of neoclassical figures and stylized floral, foliate, and urn motifs, surmounted with rare Calcedonico marble tops and raised on shaped and tapering turned legs

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## A Remarkable Pair of 18th Century Italian Parquetres





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**Arbalette Commodes**, each with two drawers and original locks, and embellished with intricate geometric patterns created with crossbanding, stringing, and butterfly veneers of palisander, satinwood and ebony, the whole raised on cabriole legs

Height: 37 1/4"; Width: 53"; Depth: 23"

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**A Rare 18th Century Italian Louis XV Arbalette Bombé Commode** featuring harlequin palisander parquetry bordered by satinwood stringing and rosewood crossbanding, an unusual lifted





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skirt, the original hardware and Carrara marble top, three drawers, bronze doré mounts, and cabriole legs terminating in pierced and decorated sabots

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**An 18th Century French Marquetry Commode**, the shaped  
rouge marble top above a conforming case with two drawers and



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intricate floral motifs on the drawers and sides. the whole raised  
on cabriole legs with gilt bronze sabots

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**A Fine 18th Century Louis XIV Cherry Wood Commode**, the rectangular top with moulded edge above a bombé case with two drawers and paneled sides all above a shaped apron raised on cabriole legs

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**An 18th Century Louis XV Cherry Reverse en Tombeau Commode**, the top with serpentine front and moulded edge above a conforming case with three long drawers each with cartouche shaped inset panels centered by escutcheons raised on cabriole legs

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**A Continental Cherry Wood Three Drawer Commode**, the marble top with canted corners above two drawers over one long drawer all with satin wood inlay borders and centered by inlay medallions on square tapered legs ending in brass feet

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**A 17th Century Jacobean English Oak Chest of Drawers,**



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rectangular top with dentils cornice above four frieze divided  
graduating drawers with drop pulls above a moulded base on  
square legs.

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**An Exquisite 18th Century Genovese Marquetry Commode,**  
the rectangular green marble top with radius corners above three  
long drawers decorated with scenes of a reclining female figure  
and flanked with putti all raised on tapering circular legs

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**A Fine 18th Century Example of Italian Louis XVI Walnut and Satinwood Commode,** The rectangular top above a twisted barley frieze and three long drawers with Satinwood inlays, flanked by twisted barley columns and raised on turned tapering legs

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**An Italian Early 18th Century Hand-Painted Polychrome and Parcel-Gilt Canterano Commode**, the blue top with red border above two short drawers and three long drawers,



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decorated with swags of leaves and centered with a cartouche on a salmon ground, the whole raised on bracket feet

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**An 18th Century French Louis XVI Brass-Mounted**



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**Mahogany Commode**, the rectangular white-veined gray marble top with round outset corners above three graduated paneled drawers, the top drawer fronted as three drawers and accordingly divided, flanked by fluted columnar supports on turned tapering round legs with brass caps

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**An 18th Century French Louis XV Walnut Two Drawer Commode** with pierced apron and brass pulls raised on cabriole legs and terminating in scroll feet





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**An Exceptional M. Criaerd 18th Century French Louis XV**



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**Black and Gold Lacquer Chinoiserie Commode**, the original serpentine marble top above two long drawers decorated with polychrome landscapes in aventurine surrounds, all raised on cabriole legs with chased ormolu chutes, handles and sabots. The commode bears the stamp of Mathieu Criaerd, maitre Parisian ébéniste (c. 1689 – 1787) whose works can be found at Versailles, the Louvre and other royal collections

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**An 18th Century French Louis XVI Mahogany Commode** of block front form and paneled sides with a rectangular rose and black veined marble top above three long drawers flanked by rounded fluted pilasters and embellished with ormolu drawer pulls, pierced ribbon escutcheons and raised on fluted tapered legs and sabots



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**A 19th Century Italian Empire Fruitwood, Ebonized and Parcel-Gilt Five-Drawer Chest** with writing slide and white marble top

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**A Fine 19th Century French Charles X Four Drawer  
Commode** with oyster walnut and retaining original ormolu  
mounts



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