Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1034 M00057

An 18th Century Venetian Camel Crown Moulding Bureau with serpentine slant front top. Open, the fall front is resting

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

on retractable lopers to provide a writing surface. When closed, it covers numerous small drawers and compartments. Below, the piece takes on the form of a two drawer chest. This style was prominent during the reign of Louis XV

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1034 M00057

An 18th Century French Louis XIV Walnut Armoire with carved paneled sides and doors which retain the original double

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

lock mechanism

Height: 99 1/2"; Width: 48"; Depth: 22 1/2"



Italy 1034 M00057

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An Exceptional M. Criaerd 18th Century French Louis XV Black and Gold Lacquer Chinoiserie Commode, the original serpentine marble top above two long drawers decorated with polychrome landscapes in aventurine surrounds, all raised on cabriole legs with chased ormolu chutes, handles and sabots. The commode bears the stamp of Mathieu Criaerd, maitre Parisian ébéniste (c. 1689 – 1787) whose works can be found at Versailles, the Louvre and other royal collections

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1034 M00057

An 18th Century French Louis XVI Mahogany Commode of block front form and paneled sides with a rectangular rose and black veined marble top above three long drawers flanked by rounded fluted pilasters and embellished with ormolu drawer pulls, pierced ribbon escutcheons and raised on fluted tapered legs and sabots

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Height: 99 1/2"; Width: 48"; Depth: 22 1/2"



Italy 1034 M00057

An 18th Century French Louis XV Provincial Oak Enfilade with three carved paneled drawers and doors and scalloped apron

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Italy 1034 M00057

A 19th Century French Empire Plum Mahogany Armoire accented with Ormolu mounts

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1034 M00057

A Fine 19th Century English Mahogany Linen Press

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Height: 99 1/2"; Width: 48"; Depth: 22 1/2"



Italy 1034 M00057

A Fine 17th Century Italian Walnut Cassone flanked with whimsical masks and raised on lion's paw feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1034 M00057

An Ornately Carved 17th Century Italian Cassone the rectangular top above a dentil frieze flanked by caryatids and centered with a cartouche raised on lion's paw feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

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Italy 1034 M00057

An 18th Century English Mahogany Roll Door Cabinet with single drawer raised on square legs

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Italy 1034 M00057

An 18th Century French Provincial Louis XV Buffet Bas with carved doors and apron raised over cabriole legs

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Italy 1034 M00057

An 18th Century English Elmwood & Ash Wood Welsh

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Dresser the upper section revealing three shelves topped by a moulded and carved cornice the base with two center doors and four lateral drawers, raised on cabriole legs

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Italy 1034 M00057

A Fine Early 19th Century English Hepplewhite Mahogany Linen Press with Satinwood and Ebony inlay

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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Italy 1034 M00057

A Very Fine 18th Century French Walnut Louis XV Armoire de Mariage with fine carving of grapes and acanthus leaves with reeded corners and raised on cabriole legs and scrolled feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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Italy 1034 M00057

A 19th Century American Walnut Revolving Library Stand

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An 18th Century French Louis XV Walnut Bureau revealing

interior writing surface with embossed green leather

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Italy 1034 M00057

A French Louis XV Carved Provincial Ashwood Buffet, the rectangular top above a pair of paneled doors over a shaped

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

scalloped apron and raised on scrolled carved moulded cabriole supports ending in pad feet, all retaining the original steel mounts

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Italy 1034 M00057

A 19th Century Italian Empire Fruitwood, Ebonized and Parcel-Gilt Five-Drawer Chest with writing slide and white

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marble top





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Italy 1034 M00057

A Pair of 19th Century French Napoleon III Giltwood Vitrines, fitted with glass shelves, and topped with white marble

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Italy 1034 M00057

An 18th Century French Louis XV Elm and Cherry wood Bonnetiere with original hardware, carved bonnet above a

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paneled cabinet door and a single long drawer the whole ending on ball and claw feet

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Italy 1034 M00057

A Fine 18th Century French Louis XV Carved Oak Buffet a' deux Corps with intricately carved wheat and grape vine motif

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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A Fine 19th Century French Vitrine with red tortoiseshell inlays

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A 19th Century Italian Polychrome and Silver-Gilt Reliquare with painted floral decoration

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A 19th Century Chinese Pigskin-Wrapped Chinoiserie Coffer on a later base

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Italy 1034 M00057

A 19th Century Demilune English Regency Mahogany Sideboard with three compartments (one divided for wine

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bottles), and three drawers all with lion head ring pulls, the mahogany case accented with inlaid ebony stringing and escutcheons along with satinwood banding, with the whole raised on four squared and tapering legs terminating in casters



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Italy 1034 M00057

An 18th Century French Louis XV Serpentine-Front Three Drawer Walnut Commode with original gilt bronze pulls

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1034 M00057

A 19th Century Miniature American Mahogany Chest with four drawers and a concealed drawer accented with unusual glass

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pulls



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Italy 1034 M00057

A Fine 18th Century French Louis XV Provincial Oak Chest, the rectangular top above three long drawers with scalloped apron raised on cabriole legs

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Italy 1034 M00057

A Fine 19th Century French Charles X Four Drawer Commode with oyster walnut and retaining original ormolu mounts

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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Italy 1034 M00057

A Mid 18th Century French Louis XV Bleached Ash

Armoire, the double domed moulded cornice above a pair of carved paneled cabinet doors with scalloped apron and raised on cabriole legs

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Italy 1034 M00057

An Extremely Rare 18th Century Two-Drawer Bombé
Serpentine Commode with an appealing array of satinwood
and rosewood inlays this magnificent piece retains the original
rouge griotte marble top, the whole resting on legs with gilt
sabots

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Height: 99 1/2"; Width: 48"; Depth: 22 1/2"



Italy 1034 M00057

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

An 18th Century French Louis XIII Ash Enfilade with three cabinets and a single drawer, canted corners, and moulded base, raised on flattened bun feet