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RESTORATION & CUSTOM

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www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com Tel
415.541.7868 ~ Fax 415.487.3950

France 05029 C05276

A Louis XV mid-18th century carved giltwood console-table. With a green/gray/red/white marble top with molded serpentine shaped edges. Foliate scrolls on the swag shaped front and side

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aprons extending into undulating tapering legs ending in scroll feet.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

An early 19th century English Regency Walnut Octagonal Wine Table No 5025

A finely proportioned English Regency walnut wine table featuring an octagonal solid-wood top with molded edge, raised on an elegant turned pedestal support. The column terminates in a tripartite base with gently carved pad feet, lending both stability and visual balance.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

An exquisite 18th century Queen Anne English Yew Wood Tilt-Top Center Table

A beautifully grained circular yew wood tilt-top table raised on a turned baluster stem and tripod base.

The richly figured yew wood top displays exceptional movement and depth, with swirling grain and warm honey-to-amber tones characteristic of aged English Yew. The surface has developed a luminous patina over time, highlighting the natural complexity and warmth of the wood.

The tripod base rests on gracefully splayed legs, providing a balanced silhouette and sturdy support.

This piece captures the understated elegance and provincial charm of 18th Century English craftsmanship — both decorative and practical, ideal as a center or occasional table.

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Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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Circa:1750

A distinguished George II mahogany kneehole partners desk, crafted in solid, richly figured mahogany, this stately desk exhibits the restrained elegance characteristic of mid-18th-century English design.

The rectangular top with molded edge rests above a symmetrical arrangement of drawers—three across the frieze and two on either side of a central kneehole recess—each adorned with period-appropriate brass escutcheons and swan-neck pulls.

The chestnut leather writing surface is elegantly gilt-embossed.

The piece stands gracefully on cabriole legs terminating in pad feet, reflecting the soft curves and refined proportions of the Queen Anne and early Georgian aesthetic transition.

The drawers are oak-lined and fitted with hand-cut dovetails, testifying to its superb craftsmanship.

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The mahogany’s warm patina has developed a deep, lustrous tone through centuries of careful use, enhancing its authenticity and character.

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France 05029 C05276

A Magnificent Late 18th Century French Louis XV Extending Dining Table-Walnut with Ebony Stringing & Giltwood Accents

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This magnificent French Louis XV extending dining table, dating to the late 18th century, showcases exceptional craftsmanship, refined proportions, and timeless elegance. The elongated oval top is beautifully crafted from rich, honey-toned walnut, its surface enhanced by a lustrous hand-polished finish that highlights the natural grain and figuring of the wood. A fine inlaid ebony stringing runs around the perimeter, subtly framing the tabletop and lending visual depth and sophistication. The table includes five removable leaves and it rests upon six gracefully contoured cabriole legs, each adorned with giltwood teardrop cartouches at the knees — a distinctive Louis XV-inspired detail. The legs terminate in finely carved hoof feet.

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France 05029 C05276

A Louis XVI Parquetry Guéridon with Ormolu Mounts

This refined Louis XVI guéridon exemplifies the artistry and elegance of late 18th-century French design. The circular top is richly decorated with an intricate **parquetry**, arranged in a finely executed diamond trellis pattern, bordered by a contrasting veneer band that subtly frames the composition. Encircling the top, a delicate **gilt-bronze (ormolu) molding** provides a touch of restrained opulence while also serving as a protective rim. The frieze continues the trellis motif and is punctuated with finely cast **gilt-bronze mounts of scrolling acanthus, foliage, and rosettes**, each mount masterfully detailed to highlight the neoclassical ornament vocabulary associated with the reign of Louis XVI. The table is supported by **four elegantly tapered, fluted legs**, a hallmark of the neoclassical aesthetic, terminating in gilt-bronze capitals and sabots.

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France 05029 C05276

A VERY RARE ROCOCO GILTWOOD CONSOLE TABLE WITH MARBLE TOP

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Italian, early 18th Century

Exuberantly carved giltwood console, gilded highlights throughout, with boldly scrolled legs, floral garlands, and pierced apron, all supporting a richly veined serpentine marble top. The deeply molded edges and naturalistic ornamentation capture the full spirit of the Rococo aesthetic. A museum-quality piece, ideal for a formal entry or grand salon.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

A 19th Century marvelous Tuscan Walnut Games Table with stone games top, set on four turned legs ending over perimetrical

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stretcher, with one drawer.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

A marvelous 18th Century Burl Walnut nightstand with a single door and beautiful inlaid details on top, front and sides.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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A 19th Century Italian Inlaid Marble top insert into a Tuscan Style Mahogany Table with brass decoration

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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An Elegant Pair of Art Deco Side tables, with a Shagreen and Ebony Inlay Octagonal top, displaying a wonderful hand carved edge and pedestal base in the shape of grape vines and leaves motifs, resting on a tripod stand base of had carved gilded rocks.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

An important Italian Walnut 17th Century Refectory Table, with three operable drawers in the front, raised on asso di picche trestle legs connected by a conforming carved stretcher.

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Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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An 18th Century French Louis XV Tulip wood & Rosewood Marquetry Tric-Trac Games Table with tan leather insert top ebony and ivory backgammon board raised on cabriole legs ending in brass sabot

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

Wonderful Two Tiered Burl Walnut Round Side Table, with drawer.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

A 19th Century Black Lacquer and red Boulle side table with tooled red leather insert top.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

An 18th Century Pair of Italian serving side tables in Chinoiserie and Faux Tortoise Shell, with gilded details, depicting a beautiful landscape of pagodas and villagers.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

A Magnificent Pair of Louis XVI gilded corner consoles with original marble tops.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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An impressive marble top Piedmontese console with Gilded accents.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

A fine Italian 18th Century walnut burl marquetry slant front secretary desk, resting on four bun feet.

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Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

A 18th Century Italian Side Table gilded and decorated in a faux scagliola top

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

A Set of Three Portuguese Rosewood and Parcel Gilt Corner Tables

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

An Exquisite Pair of 18th Century Louis XVI Polychrome and Gilded Faux Marble Top Consoles. The center freeze

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embellished with a round bisque plaque featuring family scenes between mother, father and children.

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A 19th Century English Regency Burl Elmwood and Parcel Gilt Partners Desk, the later C. Mariani leather writing surface embossed above six drawers (3 on each side), and raised on splayed legs terminating on brass caster feet connected by a turned stretcher with giltwood accents

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

A 19th Century Italian Scagliola Coffee Table Top with an intricate flower motif on a black field background. Inset on a later mecca finished base.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

An Italian Pietra Dura Marble Coffee Table Top on a Later 22 Karat Gilded Wooden Base, with an intricate marble work on the top with various marble floral and motif stones inserts

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Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

A 18th Century Flemish Walnut Marquetry Table, Inlaid with exotic woods and bone accents.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

A 19th Century Italian Metal base Dining Table

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

A Fine 18th Century Italian Burl Walnut and Herringbone Inlay Slant Front Desk, with a Serpentine Front and Three Equal Drawers

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Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

France 05029 C05276

An Elegant Late 19th Century Italian Marble Inlayed

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Specimen Coffee Table

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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An Fine 18th Century English Queen Anne Lowboy, with an embellished quarter panel veneer walnut top with a herring bone perimeter sits a top two lateral square shaped drawers, a mid rectangular shaped drawer all with original hardware, and ends on two front cabriole legs with padded feet and two rear cabriole legs with shoe form feet

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

France 05029 C05276

A Monumental 19th Century Italian Marble Console, the top a solid paiol brecciato marble slab of serpentine form with conforming and intricately carved volute supports

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Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

France 05029 C05276

A Pair of Italian Art Nouveau Shagreen and Brass Inlay

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Console, the serpentine top is raised on a gilded carved floral trunk over a serpentine base

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