



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
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Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04810 M00587

A 19th Century Italian Inlaid Marble top insert into a Tuscan Style
Mahogany Table with brass decoration

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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Italy 04810 M00587

An important Italian Walnut 17th Century Refectory Table, with three operable drawers in the front, raised on asso di picche

trestle legs connected by a conforming carved stretcher.

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An English 19th Century Regency Partner's Desk of extraordinary dimensions. The top is embellished with green embossed leather and rests on lira legs.

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A Late 18th century Louis XVI Italian Egyptian Revival Gilded Center Table with a variegated green and cream breccia marble top raised on an inverse fluted pedestal resting on a tripartite base adorned with three well carved and gilded sphinxes

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Italy 04810 M00587

A Handsome 17th Century Tuscan Walnut Trestle Table
with scrolling legs and conforming harp stretchers

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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A Rare and Unusual Pair of Gueridons with 12th Century Roman Porphyry and Intricate Geometric Intarsia Parquetry Marble Tops, once part of a Roman villa floor created by the Cosmati family, with porphyry centers surrounded by geometric patterns of specimen marbles, now raised on Napoleon III tripartite ebonized iron bases with gilded ormolu busts, rosettes and lion paw feet and connected by a circular conforming perimeter stretcher

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An Early 17th Century Florentine Walnut Library Table, the rectangular top above a denticulated frieze raised on four legs,



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connected by shaped perimeter stretchers and terminating in squared plinth feet

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A 19th Century Italian Empire Mahogany and Micromosaic Specimen Guéridon, the circular top composed of concentric malachite and marble bands inlaid with micromosaic depictions of Capitoline Doves and Roman ruins, the apron accented with three florets raised on giltwood winged female caryatid monopodia and joined by a concave tripod base

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



Italy 04810 M00587

A 19th Century English Regency Mahogany Breakfast Tilt-Top Table with crossbanding, the whole above a pedestal base with four outflaring reeded legs and terminating in brass casters

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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A 19th Century English Mahogany Drum Table, with four drawers and four faux drawers, and raised on a Sheraton pedestal base with four outflaring legs terminating in brass casters

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A Mid-19th Century Italian Masterpiece of Marquetry and Parquetry Mother-of-Pearl, Bone and Exotic Wood Inlaid Ebony Table, Created by Luigi and Angelo Falcini, the Florentine masters of marquetry furniture from 1820-1860, the design and quality of the bone and mother-of-pearl inlay recalling the Flemish born Leonardo van der Vinne (d. 1713) who had played an active role in the Medici's *Opificio delle Pietre Dure*, the front and back apron centered by a heraldic coat of arms of a crown, crossed keys and three deer, and the whole depicting parrots and other birds surrounded by foliate sprays, bouquets and floral motifs, all on hidden brass casters, similar Falcini works are presently in the collections of Pitti Palace, Florence, the National Gallery of Ottawa, and the Institute of Fine Arts in Detroit
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A 19th Century Tuscan Walnut Octagonal Center or Side Table with two hearts inlaid on the top, and the whole above a

conforming base with three carved and scrolling legs terminating
in lion paw feet

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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An 18th Century Italian Mahogany Writing Table, with shaped apron and one drawer, the whole above cabriole legs

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"





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A Pair of 19th Century Italian Charles X Scagliola and Cherrywood Center Tables, with remarkable faux marble scagliola (on slate) tops in varying tones of light and dark greens, grays and creams, with subtle giltwood accents at the aprons, and raised on columnar pedestal bases, Available individually, 04555-M000011

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



Italy 04810 M00587

A 19th Century English Regency Chinoiserie Black and Parcel-Gilt Lacquered Center Table, with a pedestal base raised on tripartite legs raised on later graduated and lobed feet

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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An 18th Century Milanese Marquetry Center Table, the top featuring the Goddess Diana holding a bow and riding in a chariot, with one drawer decorated with two swans flanking an urn, the whole atop four squared and tapering legs terminating in lions paw feet

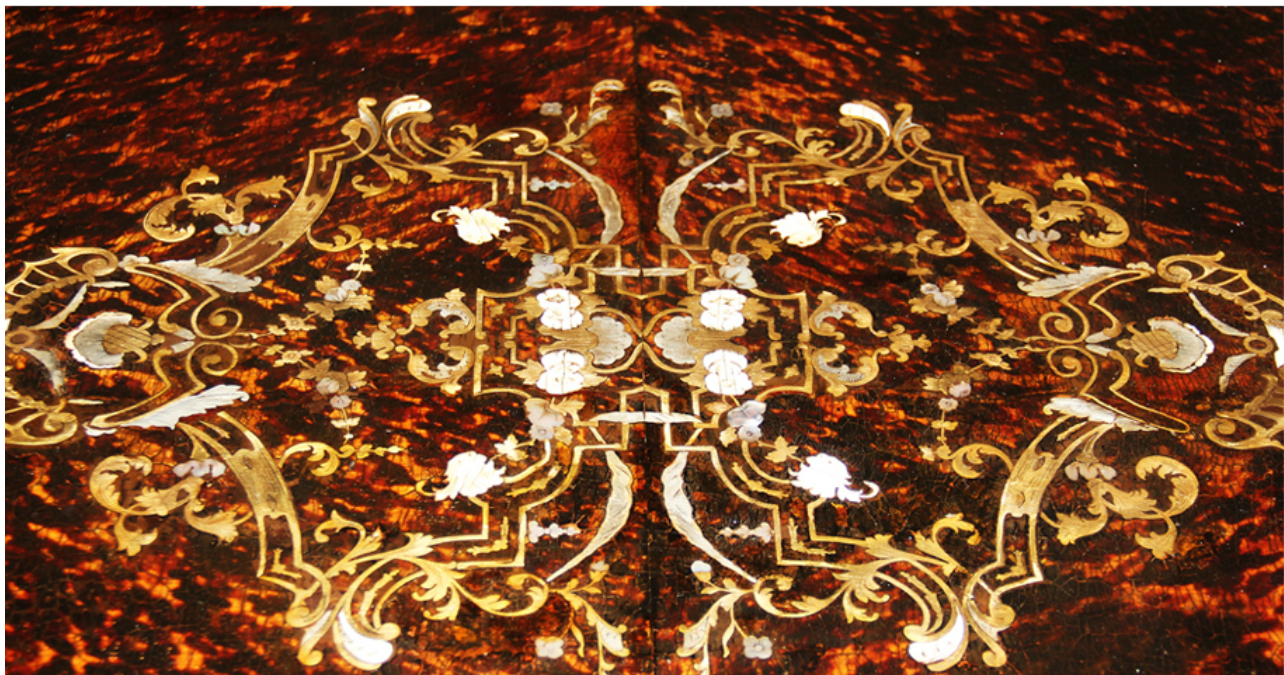
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A 19th Century English Tortoiseshell Sofa Table, with bone, mother-of-pearl and brass inlay and with drop leaves on each side, the apron fitted with two functioning drawers each with keys and with two faux drawers on the reverse (the piece is fully finished on all sides), raised on scrolling legs connected by a conforming H-shaped stretcher

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



Italy 04810 M00587

An 18th Century Tuscan Walnut Library Table, with two functioning drawers atop four turned and shaped baluster legs connected by a conforming H-shaped stretcher

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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An 18th Century French Louis XV Ebonized and Ormolu Console, with later burgundy leather and gold embossed surface, accented by ormolu mounts around the top, at the legs and sabots, and raised on cabriole legs

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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An 18th Century Italian Ashwood Center Table, with one drawer fitted with its original hardware pull and the whole raised on cabriole legs terminating in scrolled feet

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A 19th Century Satinwood, Elmwood and Ebony English Parquetry Side or Center Table with a stellate motif centering



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the top which is surrounded by a banded edge above one functioning drawer and created by and marked "Edwards & Roberts" (founded 1845 and closing in 1899) and with exquisite parquetry patterns along the edges, the sides with four leather panels of koi fish and foliate patterns and the whole above squared tapering neoclassical legs

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A 18th Century English Mahogany Center Table with a fluted apron and raised on a turned pedestal base terminating in three unusual legs that are modeled after human limbs



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Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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A 19th Century Italian Pietra Dura Table with floral and foliate motifs, the whole above a scrolling and foliate brass apron and resting on six feet



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Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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A 19th century Italian Mahogany, Parcel-Gilt and Scagliola Center Table, the scagliola top and base embellished with differing stellate patterns, with the whole raised on four columnar legs accented with gilded capitals and bases and all raised on a shaped quatrefoil mahogany base

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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An 18th Century English Mahogany Tilt-Top Breakfast, Games and/or Side Table, raised on a pedestal base with four outflaring legs terminating in brass casters



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Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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A 19th Century Italian Walnut Expanding Dining Table raised on an unusual shaped pedestal and the top inlaid with rosewood and satinwood circular “chain” motifs around the top edge, with three removable leaves and expanding to 12 3/4 feet long

Height: 32”; Width: 78 1/4”; Depth: 45 1/2”





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A 19th Century Italian Burl Elm Wood Center Table raised
on a tripod pedestal base

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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A 19th Century Italian Polychrome and Parcel-Gilt Scagliola Table, the scagliola top dating to the 18th Century and set into a parcel-gilt egg and dart perimeter

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An 18th Century Italian Scagliola Table with geometric patterns fused on solid slate and raised on an elaborately carved



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pedestal base

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"



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A 19th Century Italian Neoclassical Marble-Topped Walnut and Giltwood Center Table raised on a gadrooned pedestal base and with gilded accents, resting on a squared plinth above giltwood lion paw feet

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An Italian 18th Century Walnut Center Table with a satinwood pinwheel central motif and crossbanded parquetry top and variegated color walnut apron, all raised on a shaped pedestal base with three scrolling feet

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A 19th Century Italian Specimen Table inlaid with semiprecious hard stones centered with a stylized bird bath and including Siena, rouge royale and fleur de peche marbles, all raised on a carved walnut pedestal base

Height: 32"; Width: 78 1/4"; Depth: 45 1/2"