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France 05018 GT00052

A Louis XVI Parquetry Guéridon with Ormolu Mounts

This refined Louis XVI guéridon exemplifies the artistry and elegance of late 18th-century French design. The circular top is richly decorated with an intricate **parquetry**, arranged in a finely executed diamond trellis pattern, bordered by a contrasting veneer band that subtly frames the composition. Encircling the top, a delicate **gilt-bronze (ormolu) molding** provides a touch of restrained opulence while also serving as a protective rim. The frieze continues the trellis motif and is punctuated with finely cast **gilt-bronze mounts of scrolling acanthus, foliage, and rosettes**, each mount masterfully detailed to highlight the neoclassical ornament vocabulary associated with the reign of Louis XVI. The table is supported by **four elegantly tapered, fluted legs**, a hallmark of the neoclassical aesthetic, terminating in gilt-bronze capitals and sabots.

Height: 29 1/2" Diameter: 33 1/2"

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France 05018 GT00052

A 19th Century Italian Inlaid Marble top insert into a Tuscan Style Mahogany Table with brass decoration

Height: 29 1/2" Diameter: 33 1/2"

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France 05018 GT00052

An important Italian Walnut 17th Century Refectory Table, with three operable drawers in the front, raised on asso di picche trestle legs connected by a conforming carved stretcher.

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Height: 29 1/2" Diameter: 33 1/2"



France 05018 GT00052

An English 19th Century Regency Partner's Desk of

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extraordinary dimensions. The top is embellished with green embossed leather and rests on lira legs.

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France 05018 GT00052

A Late 18th century Louis XVI Italian Egyptian Revival Gilded Center Table with a variegated green and cream breccia marble top raised on an inverse fluted pedestal resting on a tripartite base adorned with three well carved and gilded sphinxes

Height: 29 1/2" Diameter: 33 1/2"

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France 05018 GT00052

A Handsome 17th Century Tuscan Walnut Trestle Table

with scrolling legs and conforming harp stretchers

Height: 29 1/2" Diameter: 33 1/2"

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France 05018 GT00052

A Rare and Unusual Pair of Gueridons with 12th Century

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Roman Porphyry and Intricate Geometric Intarsia Parquetry Marble Tops, once part of a Roman villa floor created by the Cosmati family, with porphyry centers surrounded by geometric patterns of specimen marbles, now raised on Napoleon III tripartite ebonized iron bases with gilded ormolu busts, rosettes and lion paw feet and connected by a circular conforming perimeter stretcher

Height: 29 1/2" Diameter: 33 1/2"

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France 05018 GT00052

An Early 17th Century Florentine Walnut Library Table, the rectangular top above a denticulated frieze raised on four legs, connected by shaped perimeter stretchers and terminating in

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squared plinth feet

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France 05018 GT00052

A 19th Century Italian Empire Mahogany and Micromosaic Specimen Guéridon, the circular top composed of concentric malachite and marble bands inlaid with micromosaic depictions of Capitoline Doves and Roman ruins, the apron accented with three florets raised on giltwood winged female caryatid monopodia and joined by a concave tripod base

Height: 29 1/2" Diameter: 33 1/2"

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A 19th Century English Regency Mahogany Breakfast Tilt-Top Table with crossbanding, the whole above a pedestal base with four outflaring reeded legs and terminating in brass casters

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Height: 29 1/2" Diameter: 33 1/2"



France 05018 GT00052

A 19th Century English Mahogany Drum Table, with four

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drawers and four faux drawers, and raised on a Sheraton pedestal base with four outflaring legs terminating in brass casters

Height: 29 1/2" Diameter: 33 1/2"



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A Mid-19th Century Italian Masterpiece of Marquetry and Parquetry Mother-of-Pearl, Bone and Exotic Wood Inlaid Ebony Table, Created by Luigi and Angelo Falcini, the Florentine masters of marquetry furniture from 1820-1860, the design and quality of the bone and mother-of-pearl inlay recalling the Flemish born Leonardo van der Vinne (d. 1713) who had played an active role in the Medici's *Opificio delle Pietre Dure,* the front and back apron centered by a heraldic coat of arms of a crown, crossed keys and three deer, and the whole depicting parrots and other birds surrounded by foliate sprays, bouquets and floral motifs, all on hidden brass casters, similar Falcini works are presently in the collections of Pitti Palace, Florence, the National Gallery of Ottawa, and the Institute of Fine Arts in Detroit

Height: 29 1/2" Diameter: 33 1/2"

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A 19th Century Tuscan Walnut Octagonal Center or Side Table with two hearts inlaid on the top, and the whole above a conforming base with three carved and scrolling legs terminating in lion paw feet

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Height: 29 1/2" Diameter: 33 1/2"



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An 18th Century Italian Mahogany Writing Table, with shaped apron and one drawer, the whole above cabriole legs

Height: 29 1/2" Diameter: 33 1/2"

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France 05018 GT00052

A Pair of 19th Century Italian Charles X Scagliola and Cherrywood Center Tables, with remarkable faux marble scagliola (on slate) tops in varying tones of light and dark greens, grays and creams, with subtle giltwood accents at the aprons,

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and raised on columnar pedestal bases, Available individually, 04555-M000011

Height: 29 1/2" Diameter: 33 1/2"



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France 05018 GT00052

A 19th Century English Regency Chinoiserie Black and Parcel-Gilt Lacquered Center Table, with a pedestal base raised on tripartite legs raised on later graduated and lobed feet

Height: 29 1/2" Diameter: 33 1/2"

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An 18th Century Milanese Marquetry Center Table, the top featuring the Goddess Diana holding a bow and riding in a chariot, with one drawer decorated with two swans flanking an urn, the whole atop four squared and tapering legs terminating in

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lions paw feet

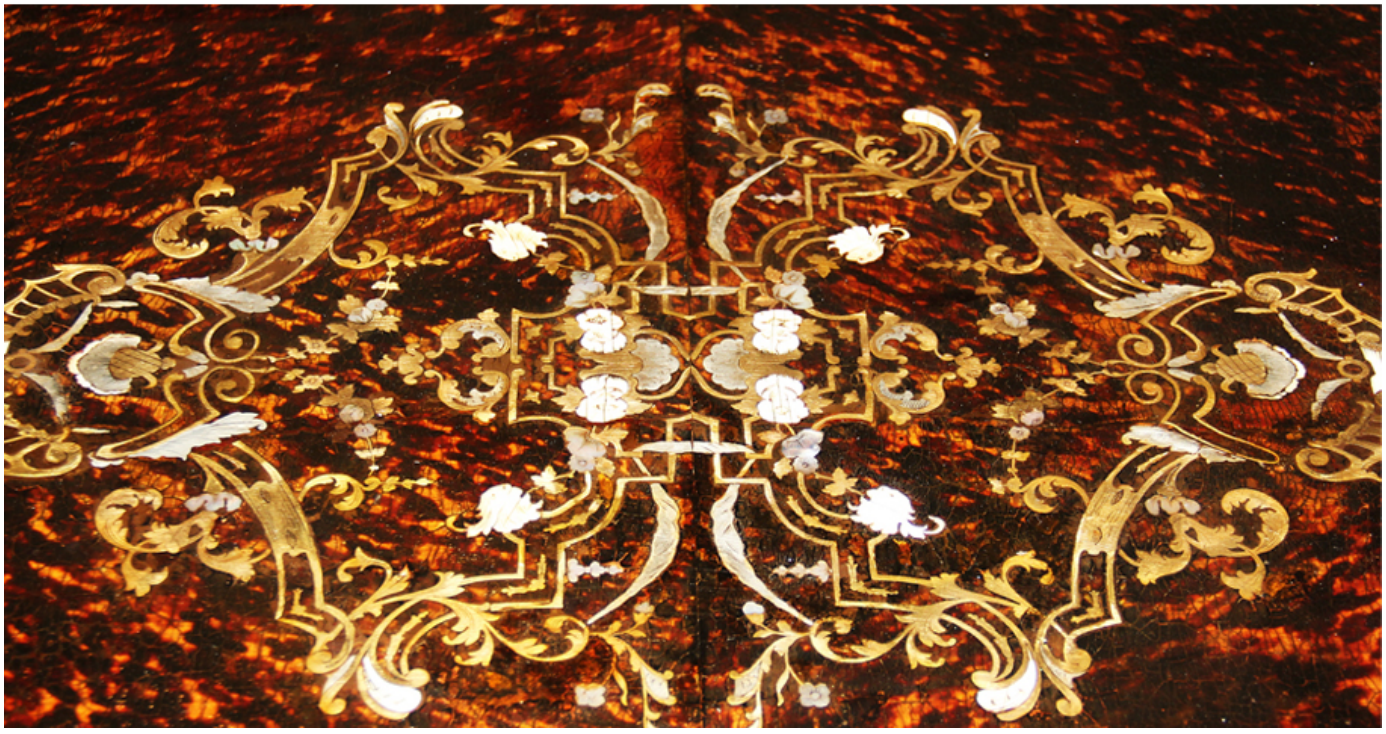
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A 19th Century English Tortoiseshell Sofa Table, with bone, mother-of-pearl and brass inlay and with drop leaves on each side, the apron fitted with two functioning drawers each with keys and with two faux drawers on the reverse (the piece is fully finished on all sides), raised on scrolling legs connected by a conforming H-shaped stretcher

Height: 29 1/2" Diameter: 33 1/2"

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An 18th Century Tuscan Walnut Library Table, with two functioning drawers atop four turned and shaped baluster legs connected by a conforming H-shaped stretcher

Height: 29 1/2" Diameter: 33 1/2"

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An 18th Century French Louis XV Ebonized and Ormolu

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Console, with later burgundy leather and gold embossed surface, accented by ormolu mounts around the top, at the legs and sabots, and raised on cabriole legs

Height: 29 1/2" Diameter: 33 1/2"

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An 18th Century Italian Ashwood Center Table, with one drawer fitted with its orignal hardware pull and the whole raised

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on cabriole legs terminating in scrolled feet

Height: 29 1/2" Diameter: 33 1/2"



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A 19th Century Satinwood, Elmwood and Ebony English Parquetry Side or Center Table with a stellate motif centering the top which is surrounded by a banded edge above one functioning drawer and created by and marked “Edwards & Roberts” (founded 1845 and closing in 1899) and with exquisite parquetry patterns along the edges, the sides with four leather panels of koi fish and foliate patterns and the whole above squared tapering neoclassical legs

Height: 29 1/2" Diameter: 33 1/2"

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A 18th Century English Mahogany Center Table with a fluted apron and raised on a turned pedestal base terminating in three unusual legs that are modeled after human limbs

Height: 29 1/2" Diameter: 33 1/2"

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A 19th Century Italian Pietra Dura Table with floral and foliate motifs, the whole above a scrolling and foliate brass apron and resting on six feet

Height: 29 1/2" Diameter: 33 1/2"



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A 19th century Italian Mahogany, Parcel-Gilt and Scagliola Center Table, the scagliola top and base embellished with differing stellate patterns, with the whole raised on four columnar legs accented with gilded capitals and bases and all raised on a shaped quatrefoil mahogany base

Height: 29 1/2" Diameter: 33 1/2"

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An 18th Century English Mahogany Tilt-Top Breakfast, Games and/or Side Table, raised on a pedestal base with four outflaring legs terminating in brass casters

Height: 29 1/2" Diameter: 33 1/2"

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A 19th Century Italian Walnut Expanding Dining Table raised on an unusual shaped pedestal and the top inlaid with rosewood and satinwood circular “chain” motifs

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around the top edge, with three removable leaves and expanding to 12 3/4 feet long

Height: 29 1/2" Diameter: 33 1/2"



France 05018 GT00052

A 19th Century Italian Burl Elm Wood Center Table raised on a tripod pedestal base

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Height: 29 1/2" Diameter: 33 1/2"

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A 19th Century Italian Polychrome and Parcel-Gilt Scagliola Table, the scagliola top dating to the 18th Century and set into a parcel-gilt egg and dart perimeter

Height: 29 1/2" Diameter: 33 1/2"

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An 18th Century Italian Scagliola Table with geometric patterns fused on solid slate and raised on an elaborately carved pedestal base

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Height: 29 1/2" Diameter: 33 1/2"



France 05018 GT00052

A 19th Century Italian Neoclassical Marble-Topped Walnut

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and Giltwood Center Table raised on a gadrooned pedestal base and with gilded accents, resting on a squared plinth above giltwood lion paw feet

Height: 29 1/2" Diameter: 33 1/2"



France 05018 GT00052

An Italian 18th Century Walnut Center Table with a

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satinwood pinwheel central motif and crossbanded parquetry top and variegated color walnut apron, all raised on a shaped pedestal base with three scrolling feet

Height: 29 1/2" Diameter: 33 1/2"