



Italy 3570 M00059

An Early 19th Century Italian Burl Walnut Center Pedestal Table, the apron embellished with ormolu roundels and the tripartite base fitted with exotic winged horse chimera with serpentine tails; Provenance: from the Milano residence of the

late Gianni Versace and Sergio Baroni

Height: 31"; Diameter: 39"



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C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

An 18th Century Italian Satinwood and Walnut Parquetry Center Table, with radiate stellate inlaid patterns on the top, a conforming apron and a tripartite base.

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A Mid 19th Century French Burl Elm Wood Center Table,
the top graining in a starburst pattern centered with a marquetry
8-pointed star, and with four drawers above outcurving tripod

pedestal terminating in dolphin heads resting on a conforming
base with lions paw feet

Height: 31"; Diameter: 39"



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An 1830 Anglo-Indian Solid Ebony, Bone and Exotic Specimen Wood Parquetry Side Table including rosewood, calamander, ebony, hardwood, mahogany, and bone. The top form of spiraling petal inlays of exotic woods is raised on a distinctive carved tripod pedestal with peacock head feet. Created in the Galle District of Ceylon, famous in the 19th c. for its specimen-wood furniture, remarked upon by a traveler in 1848 who described a tea table as a 'fine specimen of the Point-de-Galle inlaid work, on which we are expended the varied beauties of Ceylon's ninety-nine species of costly wood. The skillful artificers of Galle tempt the traveler with exquisite productions of their art'; in 1850 H. C. Sirr wrote that in Galle one could find 'those exquisite inlaid articles, which far surpass any specimen of Tunbridge ware that has yet been produced... various colored native woods are inlaid upon the ebony and the designs are well defined, the effect produced is magnificent.'

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An Italian Marquetry and Walnut Circular Center Table, the top inlaid with a stellate pattern and the apron featuring three drawers with the whole raised on hind legs connected by a trefoil stretcher

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An 18th Century Marquetry and Parcel-Gilt Venetian Center Table, the top featuring an inlaid scene of a home in the



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countryside and with an edge embellished with a giltwood fretted apron, all raised on an elaborately carved baluster with tripod feet

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A Pair of Late 19th Century Maple Center Tables, the round tops supported by a single pedestal raised on a tripartite plinth ending in flattened bun feet. These tables are available individually



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An Early 19th Century Elaborate Italian Marquetry and Parquetry Circular Pedestal Center Table inlaid with walnut, rosewood, bone and burl woods in geometric patterns surrounding an intarsia scene of the Roman Senate

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A 19th Century Italian Scagliola Center Table, the black slate top encircled with a Greek meander motif and centered with



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seven female muses in a circular pattern and raised on a later mahogany base with swans' neck legs terminating in animal paw feet and resting on a conforming X shaped plinth raised on ebonized flattened bun feet

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A Late 18th Century Italian Walnut Pedestal Table, the top centered with a parquetry stellate design raised on a partially reeded pedestal above a tripartite base on flattened bun feet



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A Striking 19th Century Italian Scagliola on Slate Center or Dining Table, the polychrome marbleized surface exquisitely rendered in floral abstract motifs centered by a multicolored medallion and raised on a later base of artistically rendered forged iron with brass accents

Height: 31"; Diameter: 39"



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A 19th Century French Empire Gueridon, the round specimen marble top above a frieze embellished with ebonized Greek key pattern appliqués and raised on patinated bronze Egyptian caryatid monopodia above a concave plinth of crotch mahogany centered with a shaped and turned finial, the whole resting on ebonized pad feet

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An 18th Century English Flame Mahogany Drum Table,
with original glazed leather inset top, four drawers and four faux

drawers, and raised on a Sheraton pedestal base with outflaring legs terminating in brass casters

Height: 31"; Diameter: 39"



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**A 19th Century English Regency Rosewood and Parcel-Gilt
Octagonal Center Table** with stepped pedestal and conforming
base

Height: 31"; Diameter: 39"



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An Italian 19th Century Scagliola Tabletop on a Later



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Polychrome and Parcel-Gilt Base, the tabletop featuring an elaborate central rondere of the Palazzo Vecchio, Florence, surrounded by prancing lions, arabesques, cherubim, undulating foliage, and profiles of Italian historic figures, including Dante, all raised on a tripartite pedestal adorned with gilt swans on a plinth with lion's paw feet Top: Early 19th Century

Height: 31"; Diameter: 39"



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An 18th Century Italian Walnut Inlaid Center Table, the octagonal top with satinwood marquetry centered by an urn and

floral motif with radial banding and banded edge above a square
frieze raised on square tapered legs

Height: 31"; Diameter: 39"



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An 18th Century Continental Rosewood Table, the rosewood oval top centered by scrolling brass inlay above a pedestal base on a plinth with brass mountings raised on ball feet

Height: 31"; Diameter: 39"



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A 17th Century Italian Walnut Refectory Table, the rectangular top above a frieze of three drawers with raised panels raised on four turned legs with perimeter stretcher

Height: 31"; Diameter: 39"



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An Exquisite Venetian Olivewood Center Table, the serpentine-shaped top with rounded corners above the conforming apron raised on hipped cabriole legs and terminating on lion's paw feet

Height: 31"; Diameter: 39"



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A Fine 19th Century English Regency Olive-Ash Burl Wood and Brass-Inlaid Center Table, the octagonal top embellished with an inlaid border of subtle brass stars above a tapering squared and paneled pedestal raised on a squared plinth base on bracket feet
(restorations)

Height: 31"; Diameter: 39"



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A Fine 18th Century Italian Ash wood Center Table, the square top centered with an bone star burst above a single drawer all raised on turned legs joined by a perimeter stretcher ending on bun feet



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Height: 31"; Diameter: 39"





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A French Empire Flame Mahogany & Ebonized Gueridon,
with gray and white veined circular marble top above caryatids
mounts, ebonized legs and raised on a tripartite plinth

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A 19th Century Italian Scagliola Black Slate Top with birds and floral motif intertwined with a spectrum of hues on a parcel-



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gilt polychrome wrought iron base raised on cabriole legs, each connected by a stretcher holding a bouquet of flowers

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