Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 4850 M00571

A 19th Century Italian Scagliola Coffee Table Top with an intricate flower motif on a black field background. Inset on a later mecca finished base.



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Height: 19"; Width: 27"; Length: 50"



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An Italian Pietra Dura Marble Coffee Table Top on a Later 22 Karat Gilded Wooden Base, with an intricate marble work on the top with various marble floral and motif stones inserts

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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 18th Century Flemish Walnut Marquetry Table, Inlaid with exotic woods and bone accents.



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An Elegant Late 19th Century Italian Marble Inlayed Specimen Coffee Table

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A Late 18th Century Italian Florentine Scagliola Coffee Table, inset into a later neoclassical Louis XVI style mecca silver gilded base, the scagliola top with floral and foliate motifs in an array of

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vibrant colors.

Height: 19"; Width: 27"; Length: 50"



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A Diminutive 19th Century Chinoiserie Black Lacquered

Panel, now serving as the top of a coffee table, with two figures in a village scene surrounded by birds and trees, with the whole raised on an elaborately chased brass cast base in a tendril motif

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An 18th Century Chinese-Export Coffee Table, the top original 18th c. and protected by a glass panel, embellished with lacquered figures and pagodas in a mountainous landscape, above a later Rococo style polychrome and parcel-gilt base with

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carved cabriole legs and iron supports, the whole terminating in pied de biche feet; Provenance: Pietro Accorsi – *Accorsi Pietro – Antichita*

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A 19th Century English Butler's Tray on a stand with an H-shaped stretcher

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A Rare English Blue John (also known as 'Derbyshire Spar') Fluorite Crystal Coffee Table, the 19th century top now inset into a vintage giltwood Louis XV style base, the Blue John presented in a mosaic geometric pattern

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A Three-Part Tortoiseshell and Mecca Gilt Coffee Table, its parts shaped at the top and conforming to each other (so that they can be used as three small side tables as well as one large coffee table), the antique English tortoiseshell top inlaid into a stellate pattern above a later C. Mariani Custom shaped neoclassical/transitional mecca giltwood base, and each raised on four fluted and tapering legs attached by hooped perimeter stretchers and terminating in lion paw feet

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A Fine 19th Century Burl Walnut Coffee Table, with exceptional graining, the top inlaid with a delicate satinwood pattern and central cartouche, and raised on four downswept legs in the English Georgian taste

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An Impressive 19th Century English Chinoiserie Tray Inset Coffee Table with a later black lacquer base

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A Pair of Italian Scagliola Coffee Tables, the 19th century slate top exquisitely painted in faux marble geometric and scroll motifs and inset into later carved walnut antiqued bases (each

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table is available individually)

Height: 19"; Width: 27"; Length: 50"



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An Extraordinary Italian Petite Coffee Table with an inlaid marble top raised on carved polychrome and parcel-gilt "urn" bases

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A 19th Century Oval Portable French Tole Serving Tray

painted with a colorful polychrome fete galante including a lyre player and now raised on a later conforming stand as a side table

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Height: 19"; Width: 27"; Length: 50"



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A Square 19th Century Italian Noir de Nuit and Pale Rose Mattoni Coffee Table, with handmade 19th c. Neopolitan tiles

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on a later silver gilt base

Height: 19"; Width: 27"; Length: 50"



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A Bold Italian Noir de Nuit and Pale Rose Mattoni Coffee Table, with handmade 19th c. Neopolitan tiles on a later walnut Louis XV base with cabriole legs

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Height: 19"; Width: 27"; Length: 50"



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A 19th Century English Polychrome Tray Table with

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decorated top featuring a peacock and floral motif with gilt scrollwork raised on later stand with X-stretcher

Height: 19"; Width: 27"; Length: 50"



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A 19th Century Italian Mosaic Panel, converted into a silvergilt coffee table of later base, the mosaic depicting ancient animal figures in a geometric form

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An English Ashworth Ironstone Platter on later faux bamboo stand

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