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France 05029 C05276

A Louis XV mid-18th century carved giltwood console-table. With a green/gray/red/white marble top with molded serpentine shaped edges. Foliate scrolls on the swag shaped front and side

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aprons extending into undulating tapering legs ending in scroll feet.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"





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France 05029 C05276

A VERY RARE ROCOCO GILTWOOD CONSOLE TABLE WITH MARBLE TOP

Italian, early 18th Century

Exuberantly carved giltwood console, gilded highlights throughout, with boldly scrolled legs, floral garlands, and pierced apron, all supporting a richly veined serpentine marble top. The deeply molded edges and naturalistic ornamentation capture the full spirit of the Rococo aesthetic. A museum-quality piece, ideal for a formal entry or grand salon.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



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A Magnificent Pair of Louis XVI gilded corner consoles with original marble tops.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



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An impressive marble top Piedmontese console with Gilded accents.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

An Exquisite Pair of 18th Century Louis XVI Polychrome and Gilded Faux Marble Top Consoles. The center freeze embellished with a round bisque plaque featuring family scenes between mother, father and children.

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

A Monumental 19th Century Italian Marble Console, the top a solid paiol brecciato marble slab of serpentine form with conforming and intricately carved volute supports

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

A Pair of Italian Art Nouveau Shagreen and Brass Inlay Console, the serpentine top is raised on a gilded carved floral trunk over a serpentine base

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

**A 19th Century Gilded Console with Rouge Royal Marble
Top**

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Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



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A 19th Century Italian Giltwood Console Table with a white carrera marble top, the apron centered with a dramatic and stunning carved shell motif, and above four shaped carved cabriole legs accented with various rocaille and foliage motifs, all connected by a scrolling rocaille x-shaped stretcher with a shell at its center, flanked by roses, various flowers and foliate carvings

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

An Exceptional 18th Century English George III Burl Maple and Giltwood Console Table, the marquetry burl maple top above a carved giltwood frieze adorned with alternating floral motifs, the whole raised on six squared tapering giltwood legs

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

An Extraordinary Pair of Palazzo-Scaled Early 17th Century Florentine Walnut Console Tables, the shaped tops above conforming and notched aprons accented with carved



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florets and acanthus leaves, and raised on cabriole legs
terminating in slippered feet

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



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France 05029 C05276

An Important Pair of 18th Century Italian Louis XVI



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Polychrome and Parcel-Gilt Console Tables, the apron accented with Greek Key “meander” pattern, fluting, and centered by a floret, with the whole above squared tapering legs terminating in toupie feet

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

An Unusual and Extraordinarily Rare Pair of 18th Century Roman Rococo Mecca-Gilt Consoles retaining their Siena marble tops above carved and extensively fretted aprons centered with delicate rocaille motifs and raised on conforming fretted cabriole legs

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Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



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An 18th Century Florentine Walnut Six-Sided Console



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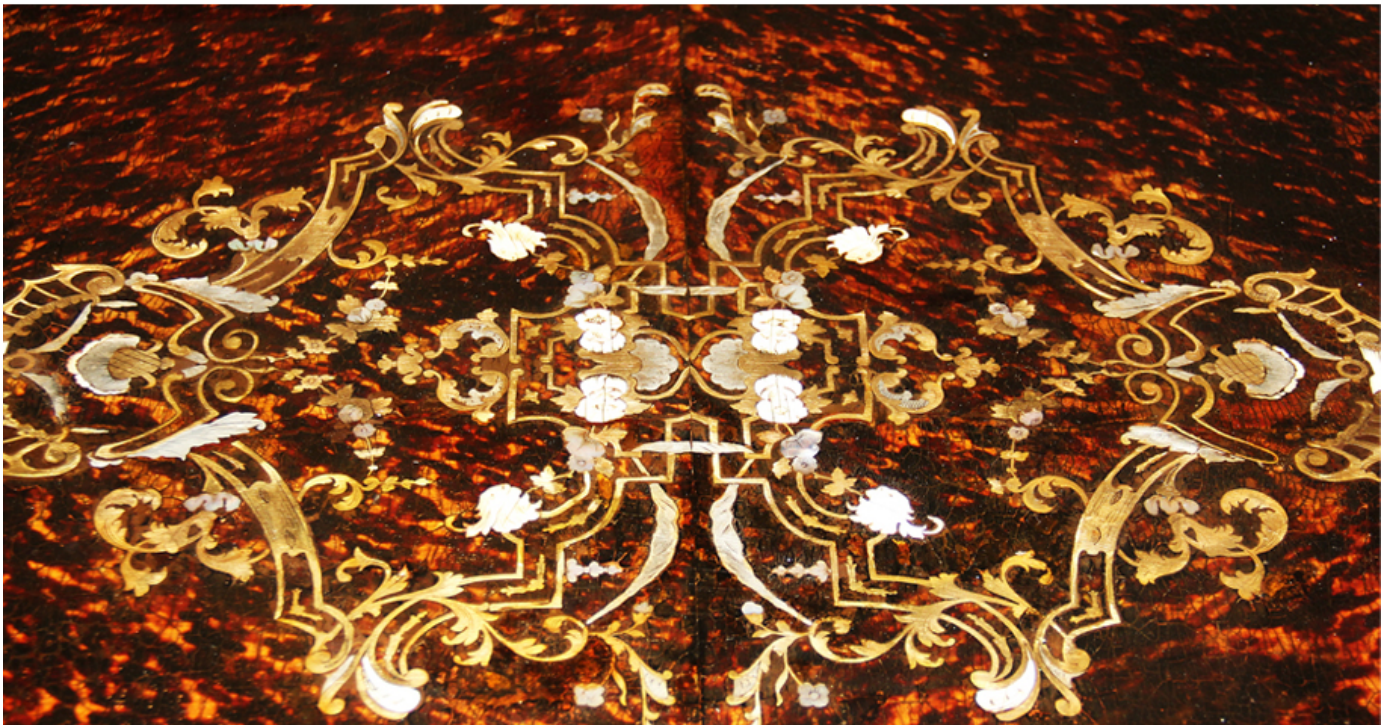
Table with a striated gray marble top (original to the table)
above a shaped apron centered by a finial and a second shelf
below supported by four tapering shaped legs

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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A 19th Century English Tortoiseshell Sofa Table, with bone, mother-of-pearl and brass inlay and with drop leaves on each side, the apron fitted with two functioning drawers each with keys and with two faux drawers on the reverse (the piece is fully finished on all sides), raised on scrolling legs connected by a conforming H-shaped stretcher

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

An 18th Century Tuscan Walnut Library Table, with two functioning drawers atop four turned and shaped baluster legs connected by a conforming H-shaped stretcher

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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France 05029 C05276

An 18th Century French Louis XV Ebonized and Ormolu

Console, with later burgundy leather and gold embossed surface, accented by ormolu mounts around the top, at the legs and sabots, and raised on cabriole legs

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"





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A Striking Late 18th Century Italian Louis XV Giltwood Console with breccia marble top, accented with Siena marble along the edge, the apron carved with rocaille, foliate and shell motifs, the whole resting on four cabriole legs connected by scrolling rocaille X-shaped stretcher with a stylized shell at its center

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

A Pair of 18th Century Tuscan Demilune Walnut Consoles
atop tripartite stylized scrolling legs and conforming triangular

stretchers

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



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A Striking Pair of 18th Century Venetian Polychrome Consoles, with faux marble tops, elaborately painted with floral

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and foliate motifs on a red ground, the whole atop cabriole legs

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



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A Pair of 18th Century Neopolitan Italian Rococo Mecca Silver Gilt and Polychrome Consoles, the bases in pristine and unrestored condition with rocaille motifs, the sides accented with grotto shell elements, raised on cabriole legs terminating in hoof feet, and now with later marble tops

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



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An 18th Century French Louis XV Giltwood and Breccia



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Marble Console, of serpentine form with a marble top, the frame carved with rocaille scrollwork, flowers and foliate motifs

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"





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A 17th Century Florentine Walnut Drop Leaf Table, the leaves opening to create an oval top above two drawers and raised on scrolling trestle legs connected by an h-shaped stretcher

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



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A Highly Important Late 18th Century Italian Louis XVI Giltwood Console Table attributed to Wyndham Odoardo, with the original Carrara marble top intact, the apron carved in a stylized Greek key pattern and the legs depicting the 3,000 year



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old tale of Jason and the Golden Fleece and likely created for the household inventory of the Royal Palace of Caserta ("Reggia di Caserta"), the former royal residence in Caserta, southern Italy, the largest palace (1200 rooms) and one of the largest buildings constructed in Europe in the 18th c. It was built from 1753-1780 for Charles VII (formerly the Duke of Parma, crowned as the Bourbon King of Naples in 1753, but who adicated (to succeed to the Spanish thrown as Charles III), in favor of Ferdinand, his third surviving son, who became Ferdinand I of the Two Sicilies. Cf. Wyndham Odoardo Console in the collection of the Uffizi Gallery, Florence

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

An Incomparable Pair of 18th Century Venetian Chinoiserie Lacquered and Silver Gilt Console Tables, each with unusual scrolling red and silver tapering legs supporting an apron showing Chinoiserie landscapes and figures, below a top that has a central field of golden faux bois burl wood surrounded by a dark faux marble polychrome border

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A Highly Unusual Pair of 18th Century French Walnut Directoire Sofa, Console, and Convertible Games Tables, that when closed create an 11 1/2" deep profile and opening to reveal a chess board, each with two drawers concealed on each side

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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An Unusual 18th Century Italian Cast Iron Table with an Onyx and Marble Top raised on cabriole legs terminating in

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lion's paw feet

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

A Tulipwood Topped Giltwood Serpentine Console with richly carved rocaille motifs, raised above a conforming demilune undertier mounted against a shaped original mercury glass mirror and both surrounded by additional elaborate giltwood carvings

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

A Pair of Italian 18th Century Two-Legged Giltwood Consoles, the base in rocaille motifs and each retaining its original muted red and grey variegated marble tops

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

An Extraordinary 18th Century Giltwood Luccan Console Table, the rectangular marble top sits above a frieze embellished with Neoclassical ornaments raised on square fluted tapered legs
Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"



France 05029 C05276

A Late 18th Century Giltwood Florentine Console Table
with a verde isori marble top, aprons mounted with ormolu
palmettes and raised on fluted and tapering legs each crested
with acanthus leaves and terminating in toupie feet

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"

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An 18th Century Italian Louis XVI Console Table, the rectangular Siena marble top above a parcel-gilt and polychrome frieze centered by a gilt mask flanked by florets raised on tapered fluted legs and ending in toupie feet

Height: 34 1/2"; Width of marble: 54 1/2"; Depth: 30"