



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

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Italy 4839 M00056

A 19th Century Italian Metal base Dining Table

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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An 18th Century Italian Elmwood Multifunctional Writing and Dining Table with a planked top above one drawer, the whole raised on simple squared tapering legs

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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A Fine Late 18th Century Italian Walnut and Parcel Gilt Dining Table with six leaves, the top adorned with a gilded foliate border, the whole raised on six tapering legs accented by gilded



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acanthus leaf collars (leaves are later)

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A 19th Century English Mahogany Expanding Dining Table,

with three leaves, embellished with foliate carvings along the edges and terminating in padded feet

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"





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An 18th Century English Queen Anne Cuban Mahogany Drop-Leaf Table, its oval top raised on round tapering gate legs that swing out to support the leaves when opened, the whole resting on pad feet

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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A 19th Century English Regency Mahogany Breakfast Tilt-Top Table with crossbanding, the whole above a pedestal base with four outflaring reeded legs and terminating in brass casters

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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A 19th Century Italian Pietra Dura Table with floral and foliate motifs, the whole above a scrolling and foliate brass apron and resting on six feet

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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An 18th Century English Mahogany Tilt-Top Breakfast, Games and/or Side Table, raised on a pedestal base with four outflaring legs terminating in brass casters

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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An 18th Century French Walnut Wine Tasting Table, ovoid in shape and raised on two trestle legs connected by an H-shaped stretcher and a tulip support under the top that serves to tilt the top vertical for ease of storage

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**A 19th Century Italian Walnut Expanding Dining Table
raised on an unusual shaped pedestal and the top inlaid
with rosewood and satinwood circular “chain” motifs**

**around the top edge, with three removable leaves and
expanding to 12 3/4 feet long**

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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A Massive 17th Century Italian Ashwood Refectory Table,
its understated design punctuated by a top beveled border

carved with a lyrical scrolling motif, raised on trestle legs displaying a heraldic cartouche motif and connected by an h-shaped stretcher

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A Late 18th Century French Louis XV Provincial Cherry



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Dining Table, with a shallow skirt, cabriole legs, and five leaves

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"





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A Magnificent Palazzo-Scaled 17th Century Florentine Walnut Fratino Table, the top comprised of extremely thick and well-figured old growth solid European walnut raised on two carved trestles connected by a stylized h-shaped stretcher

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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A 19th Century Italian Olivewood and Parcel-Gilt Table, the top shaped to compliment the whimsically exaggerated cabriole legs

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"





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A Magnificent 19th Century Italian Mahogany Neoclassical Expanding Dining Table, with 5 leaves, some later, the top inlaid with a Greek key pattern brass border, above a shallow apron and raised on squared tapering legs accented with brass trim and cresting star motifs at the knees

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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An Italian Expanding Walnut and Parquetry Dining Table
with burl and rosewood banding creating an ovolo motif at the top edge above a short apron (allowing generous leg room clearance), and with six leaves extending to a maximum length of 187 5/8", with the whole raised on turned tapering legs terminating in casters

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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A 17th Century Italian Marquetry Inlay Table Of Immense Proportions with x-shaped stretchers and barley sugar twist legs raised on squared plinth feet

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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A 19th Century Neoclassical Mahogany Parquetry Dining



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Table, with five 20" leaves, the top perimeter inlaid with a wide band of satinwood and ebony reticulation, repeated at the leg die joints attaching to the shallow aprons and with ebony accents, the legs being squared, tapered, fielded and terminating in brass sabot casters; seats 12-14 people

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"





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A 19th Century Italian Walnut and Parquetry Expanding Dining Table the top bordered by a satinwood inlay Greek key pattern, and with nine (9) leaves, each leaf 20" wide, above a conforming apron with ebonized edging and punctuated by giltwood baguette die joints flanked with giltwood "wings" atop squared tapering legs terminating in brass casters

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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A Late 18th Century Italian Walnut Pedestal Table, the top centered with a parquetry stellate design raised on a partially reeded pedestal above a tripartite base on flattened bun feet



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A 19th Century Italian Walnut Parquetry Dining Table, with six 20-inch wide leaves extending the table to a maximum length of 175 1/2", the oval top inlaid with satinwood and ebonized lozenge stringing along with conforming stellate motifs, the whole raised on bold squared cabriole legs, carved at the knees and terminating in lions' paw feet

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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A 19th Century French Walnut Expanding Dining Table of neoclassical design with a well-patinated top and six leaves,



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bordered with brass banding and raised on turned tapering legs
headed with gilt brass striated baguettes and terminating in brass
castors

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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An Italian Louis XVI Mahogany and Rosewood Dining Table, with six 20-inch leaves, the oval top embellished with



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inlaid brass banding surrounding a calamander border and raised on eight squared and tapering legs headed with quarter veneered palisander baguettes and accented with conforming brass stringing and sabots with casters

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A 19th Century Biedermeier Walnut and Ebony Dining Table with distinctive Greek key pattern bordering the top, and

similarly inlaid tuxedo striping on the frieze, the table 45" round when closed and open with 4 leaves at 22" wide, 132" long, all raised on a singular baluster pedestal base

Height: 31 1/2"; Depth: 81"; Depth: 41 3/4"



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A 19th Century Oval Yew Wood Dining Table, with intricate satinwood and walnut marquetry on its apron and legs,

the banded top raised on square legs with an H-stretcher on stepped feet

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A Fine 18th Century Italian Walnut Farm Table, the apron



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featuring a short drawer on the side and a long drawer on one end with the whole raised on simple squared legs connected by an H-shaped stretcher

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