Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



English 4464 M00567

A 19th Century Satinwood, Elmwood and Ebony English
Parquetry Side or Center Table with a stellate motif centering

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the top which is surrounded by a banded edge above one functioning drawer and created by and marked "Edwards & Roberts" (founded 1845 and closing in 1899) and with exquisite parquetry patterns along the edges, the sides with four leather panels of koi fish and foliate patterns and the whole above squared tapering neoclassical legs



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English 4464 M00567

An 18th Century Italian Louis XVI Walnut Writing Desk,

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finished on all sides, featuring a later leather writing surface and two functioning drawers on one side and two faux drawers on the reverse, the whole raised on fluted tapering legs terminating in toupie feet

Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"



English 4464 M00567

A 19th Century English Regency Semi-Circular Mahogany

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Hunt and Wine Display Table that would serve as an exquisite and unusual home bar with drop leaves at each end, the whole raised on five turned and tapering legs terminating in brass casters

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English 4464 M00567

A 18th Century English Mahogany Center Table with a fluted apron and raised on a turned pedestal base terminating in three unusual legs that are modeled after human limbs

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Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"



English 4464 M00567

A Striking Pair of 18th Century Venetian Polychrome

Consoles, with faux marble tops, elaborately painted with floral

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and foliate motifs on a red ground, the whole atop cabriole legs Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"

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English 4464 M00567

A Pair of 18th Century Tuscan Demilune Walnut Consoles

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atop tripartite stylized scrolling legs and conforming triangular stretchers



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English 4464 M00567

A Striking Late 18th Century Italian Louis XV Giltwood

Console with breccia marble top, accented with Siena marble along the edge, the apron carved with rocaille, foliate and shell motifs, the whole resting on four cabriole legs connected by scrolling rocaille X-shaped stretcher with a stylized shell at its center



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English 4464 M00567

A 19th Century French Cherrywood Farm Table with a planked top above one drawer, with shaped apron, the whole raised on simple cabriole legs



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English 4464 M00567

A 19th Century Italian Pietra Dura Table with floral and foliate motifs, the whole above a scrolling and foliate brass apron and resting on six feet

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English 4464 M00567

A Pair of 18th Century Italian Louis XVI Bedside Commodinos, in the Maggiolini manner and in excellent

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condition, with one functioning drawer above a door opening for extra storage, the top, front and sides with marquetry scenes of villages and foliate motifs all raised on squared and tapering legs

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English 4464 M00567

A Pair of Modern C. Mariani Custom Art Deco-Style

Mahogany Bedside Tables covered in goatskin parchment with
the seams creating a criss-cross pattern, each with two drawers,
additional shelf space, and an expanding slide for additional
surface space

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English 4464 M00567

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Handsome Pair of 18th Century Italian Lombardy
Arbalette Walnut and Parquetry Bedside Commodini, each
with shaped tops and three drawers, the whole raised on
flattened bun feet

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English 4464 M00567

A Late 18th Century Louis XVI Italian Commodino (Bedside

Table), with porphyry and marble veneered top trimmed in a white marble, and the whole inlaid with intricate marquetry of exotic woods

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English 4464 M00567

An 18th Century Italian Walnut and Satinwood Parquetry Bedside Commodino with St. Anne marble inset top above two drawers and simple neoclassical design raised on squared tapering legs with spade feet

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English 4464 M00567

A Pair of Late 18th Century Neoclassical Parcel-Gilt and Ebonized Walnut Bedside Tables with breccia marble tops above gilt egg and dart moulding and three drawers accented with ebonized corner pilasters crested with giltwood Grecian goddess busts

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English 4464 M00567

An 18th Century French Marquetry Commode, the shaped rouge marble top above a conforming case with two drawers and intricate floral motifs on the drawers and sides. the whole raised on cabriole legs with gilt bronze sabots

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English 4464 M00567

An 18th Century English Mahogany Roll Door Cabinet with single drawer raised on square legs

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English 4464 M00567

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An 18th Century French Louis XV Walnut Bureau revealing

interior writing surface with embossed green leather

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English 4464 M00567

A 19th Century French Louis XV Cherrywood Side Cabinet

with one drawer and large door ending in scrolled feet

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English 4464 M00567

An 18th Century English Mahogany Tilt-Top Breakfast, Games and/or Side Table, raised on a pedestal base with four outflaring legs terminating in brass casters

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English 4464 M00567

A 19th Century English Rosewood and Parcel-Gilt Side

Table, the top and sides accented with brass inlaid borders, with one frieze drawer and raised on giltwood lyre pedestals connected by a turned h-shaped stretcher, and terminating in splayed legs capped with brass lion claw foot casters

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English 4464 M00567

A Set of Four 19th Century Italian Walnut Side Tables, originally purposed as candle stands, with shaped and dished tops, and raised on three small outflaring legs



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English 4464 M00567

A 19th century Italian Mahogany, Parcel-Gilt and Scagliola Center Table, the scagliola top and base embellished with differing stellate patterns, with the whole raised on four columnar legs accented with gilded capitals and bases and all raised on a shaped quatrefoil mahogany base

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English 4464 M00567

An 18th Century French Louis XV Slant-Front Desk, with two functioning drawers, the top opening to reveal a writing surface and ten cubbies with removable boxes, the writing surface now upholstered in C. Mariani gold-embossed leather and the whole raised on cabriole legs

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Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"



English 4464 M00567

An 18th Century French Louis XV Giltwood and Breccia Marble Console, of serpentine form with a marble top, the frame carved with rocaille scrollwork, flowers and foliate motifs

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English 4464 M00567

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A Pair of 18th Century Neopolitan Italian Rococo Mecca Silver Gilt and Polychrome Consoles, the bases in pristine and unrestored condition with rocaille motifs, the sides accented with grotto shell elements, raised on cabriole legs terminating in hoof feet, and now with later marble tops



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English 4464 M00567

A 19th Century Small Italian Walnut Pedestal Side Table (originally candle stand), with dished top, raised on three shaped feet.

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English 4464 M00567

A Set of Two 19th Century Italian Walnut Side Tables, originally purposed as candle stands, raised on elaborately

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carved pedestals and raised on three small cabriole legs

Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"



English 4464 M00567

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

An Understated and Stylish King George III Late 18th Century Mahogany and Crossbanded Oval Side Table, with delicate satinwood stringing and embellished at the knees with conch shell inlays in exotic veneers, one drawer with two neoclassical pulls, a very functional undertier stretcher for books or objet d'art, and raised on squared tapering legs terminating in simple brass sabots



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English 4464 M00567

A Unique 18th Century Tuscan Walnut, Bone and Ebony Marquetry Side Table, the gallery-edged top inlaid with a whimsical black and white pinwheel motif, raised on a turned pedestal base terminating in tripod shaped feet



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English 4464 M00567

A Fine 19th Century Burl Walnut Coffee Table, with exceptional graining, the top inlaid with a delicate satinwood pattern and central cartouche, and raised on four downswept legs in the English Georgian taste

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English 4464 M00567

A 17th Century Florentine Walnut Drop Leaf Table, the leaves opening to create an oval top above two drawers and

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raised on scrolling trestle legs connected by an h-shaped stretcher