



Italy 3716 M00051

## **An 18th Century Italian Writing Desk**

Height: 27 3/4"; Width: 37"; Depth: 23"



C. MARIANI ANTIQUES  
RESTORATION & CUSTOM

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**A 19th Century Chinese English Export Black Lacquer  
Chinoiserie Papier-Mâché Serving Tray** on a later ebonized  
and parcel-gilt faux bamboo base with x-shaped stretcher



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**A Pair of 18th Century Mahogany and Pollard Oak Queen Anne Candle Stands/Side Tables** each with a scalloped top raised on baluster tripod base

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**A Rare French Acajou Rafrachissoir** with Carrara marble top and fitted with metal ice buckets and storage wells above single



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drawers, all raised on cabriole legs with casters

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**A Pair of Unusual Spoke-wheel (Spider table) Octagonal Mahogany Side Tables**, the tops veneered in a starbust pattern raised on turned and tapering legs connected with eight stretchers around a central spool with each leg terminating in brass casters

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**A Pair of English Late Regency Lacquered and Parcel-Gilt Side Tables,** each with inverted legs connected by a shaped triangular undertier

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**An Extraordinary 18th Century Giltwood Luccan Console Table**, the rectangular marble top sits above a frieze embellished with Neoclassical ornaments raised on square fluted tapered legs  
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**A Magnificent Palazzo-Scaled 17th Century Florentine Walnut Fratino Table**, the top comprised of extremely thick and well-figured old growth solid European walnut raised on two

carved trestles connected by a stylized h-shaped stretcher

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**An Italian 18th Century Walnut Center Table** with a  
satinwood pinwheel central motif and crossbanded parquetry top



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and variegated color walnut apron, all raised on a shaped  
pedestal base with three scrolling feet

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**A 19th Century French Parquetry Side Table**, the top surrounded by a brass banding and inlaid with floral baskets on quarter-veneered fields, above a single drawer and raised on squared tapering legs terminating in brass sabot

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**A 16th Century Italian Rustic Walnut Bench** with stile legs  
connected by and h-shaped stretcher

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**A 19th Century English Regency Mahogany and Satinwood**

**Octagonal Sewing Table**, the lockable top lifting to reveal a fully fitted interior of covered and lidded cubbies above a central compartment in the shaped pedestal base

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**An 18th Century Italian Louis XVI Parquetry Walnut Desk**



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with palisander and satinwood crossbanding, the writing surface centered with a bordered lozenge motif, with four side drawers and one center drawer, each with brass escutcheons and original hardware, all raised on squared and tapering legs terminating in toupie feet

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**A 19th Century Italian Olivewood and Parcel-Gilt Table**, the top shaped to compliment the whimsically exaggerated cabriole legs



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**An Early 19th Century Italian Burl Walnut Center Pedestal Table**, the apron embellished with ormolu roundels and the tripartite base fitted with exotic winged horse chimera with serpentine tails; Provenance: from the Milano residence of the late Gianni Versace and Sergio Baroni

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**A 19th Century Italian Specimen Table** inlaid with semiprecious hard stones centered with a stylized bird bath and including Siena, rouge royale and fleur de peche marbles, all raised on a carved walnut pedestal base

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**A Pair of 18th Century Marble-Topped Gueridons**, raised on stylized walnut and parcel-gilt tripod bases with animal face and

paw elements

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**An Unusual Pair of Charles X Pietra Dura Dumbwaiters, the**



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tops showing harlequin patterns of exotic specimen hard stones  
above an undertier and raised on a base comprised of four  
underscrolling foliate feet

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**A French Louis XV Parquetry Side Table** with intricate reticulated inlay of rosewood, satinwood and ebony, fitted with a

single drawer (with key), two leather covered writing slides, and raised on graceful pied de biche legs terminating in ormolu sabots

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**An Early 19th Century French Charles X Burl Wood and Parcel-Ebonized Kneehole Desk**, the top with a later





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embossed leather writing surface, and with three wide frieze drawers above six narrow drawers flanked by columns on each side, the whole accented with ormolu mounts and escutcheons  
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**An 18th Century Italian Satinwood and Walnut Parquetry Center Table**, with radiate stellate inlaid patterns on the top, a conforming apron and a tripartite base.

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**An 1830 Anglo-Indian Solid Ebony, Bone and Exotic Specimen Wood Parquetry Side Table** including rosewood, calamander, ebony, hardwood, mahogany, and bone. The top form of spiraling petal inlays of exotic woods is raised on a distinctive carved tripod pedestal with peacock head feet. Created in the Galle District of Ceylon, famous in the 19th c. for



its specimen-wood furniture, remarked upon by a traveler in 1848 who described a tea table as a 'fine specimen of the Point-de-Galle inlaid work, on which we are expended the varied beauties of Ceylon's ninety-nine species of costly wood. The skillful artificers of Galle tempt the traveler with exquisite productions of their art'; in 1850 H. C. Sirr wrote that in Galle one could find 'those exquisite inlaid articles, which far surpass any specimen of Tunbridge ware that has yet been produced... various colored native woods are inlaid upon the ebony and the designs are well defined, the effect produced is magnificent.'

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**A 19th Century English Regency Lever London Mahogany Partners Desk** with a later hand-embossed gilded leather writing surface and with a total of 12 functioning drawers; on one side, one long center drawer and two sets of four smaller flanking drawers; on the opposite side, three functioning smaller drawers and one long center drawer along with two flanking doors opening to cabinets; the desk retains its original locks engraved HOBBS & CO LONDON, LEVER MACHINE MADE

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**A 19th Century Italian Walnut Writing Table**, the rectangular top above two drawers raised on baluster legs joined by a perimeter stretcher.

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**A Rare Pair of Italian Empire Walnut and Parcel-Gilt Partners Desks,** with later green antiqued leather writing



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surfaces above two long and one short drawer and raised on  
turned and fluted swan legs with toupie feet

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**A Mid 19th Century French Burl Elm Wood Center Table,**  
the top graining in a starburst pattern centered with a marquetry  
8-pointed star, and with four drawers above outcurving tripod  
pedestal terminating in dolphin heads resting on a conforming  
base with lions paw feet

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**A Late 18th Century French Louis XVI Walnut Tric-Trac Table** with tan and gold embossed antiqued leather playing surface flipping to reveal a felt card game inset and concealing within an ebony fitted tric trac board, all above short drawers and raised on neoclassical squared and tapering legs ending in brass sabots



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**An Unusual 18th Century Vermillion Polychrome and Parcel-Gilt Venetian Needlepoint Topped Side Table** with serpentine shaped surface inset with the fabric raised on acanthus carved cabriole legs connected by an undulating X-shaped stretcher and terminating in highly stylized ball and claw feet

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**A 17th Century Walnut Rustic Trestle Table**, with wrought iron supports and canted turned legs connected by conforming stretchers



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**A Late 18th Century Giltwood Florentine Console Table**  
with a verde isori marble top, aprons mounted with ormolu  
palmettes and raised on fluted and tapering legs each crested





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with acanthus leaves and terminating in toupie feet

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**A Pair of Italian Scagliola Coffee Tables,** the 19th century slate top exquisitely painted in faux marble geometric and scroll motifs and inset into later carved walnut antiques bases (each table is available individually)

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**An Italian Marquetry and Walnut Circular Center Table**, the top inlaid with a stellate pattern and the apron featuring three drawers with the whole raised on hind legs connected by a trefoil stretcher

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