



England 2836 M00524

An English Regency Mahogany Partners Desk with multiple drawers and cabinets below an embossed leather writing surface and raised on a moulded plinth



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1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950

Height: 30 3/4"; Width: 67"; Depth: 38 1/4"; Knee Hole: Height: 23 1/4"; Width: 27 3/8" (at the top), 26 1/4" (at the base)



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An Impressive 18th Century Irish Mahogany Console Table, with unusual bianco viola di pistacchio marble top, the frieze carved with an egg and dart motif at the top and centered with a highly stylized rocaille shell, raised on shaped legs with acanthus-carved knees and ball and claw feet

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A Magnificent Pair of Italian Louis XV Giltwood Serpentine Console Tables, One 18th Century and the Other Later, both with shaped griotte marble tops, scrolling rocaille motifs, centered with female masks above x-shaped acanthus stretchers connected by fretted and stylized shell cartouches

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A Striking 19th Century Italian Scagliola on Slate Center or Dining Table, the polychrome marbled surface exquisitely rendered in floral abstract motifs centered by a multicolored

medallion and raised on a later base of artistically rendered
forged iron with brass accents

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An 18th Century Italian Regency Ovoid and Parcel-Gilt Mahogany Side Table with Carrara marble top and one frieze drawer and conforming undertier, raised on splayed legs with gilt falcon head capitals and lion paw feet

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A 19th Century Georgian Revival Mahogany Side Table of exceptional patina, rounded and stepped notched corners, with



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undertier of concave sides, the whole supported by Marlborough legs with incurving strut supports at the apron

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**An 18th Century Italian Burl Walnut, Satinwood and
Parcel-Gilt Side Table**, the top quarter veneered and centered



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with a gilt lozenge, above one frieze drawer and raised on gilt lyre legs resting on a plinth centered with a socle supporting a gilt woven basket undertier

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A 19th Century Empire Mahogany Work Table, with two drawers and a working key, the top opening to reveal a fitted



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interior resting on 'X' form legs and terminating in paw feet

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A Classic 19th Century English Walnut Davenport with
leather inset slant top writing surface, inlaid satinwood banding

and four faux drawers on the left side along with four matching functional drawers on the right in addition to a small quill compartment

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**A Rare Pair of Early 19th Century Italian Scagliola
Consoles**, the tops embellished with neoclassical medallions of
Roman gods on horseback and in chariots, surrounded by celery-
toned faux terrazzo, raised on conforming squared and tapering
legs and all accented with gilt bronze banding

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An 18th Century English Flame Mahogany Drum Table,
with original glazed leather inset top, four drawers and four faux



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drawers, and raised on a Sheraton pedestal base with outflaring legs terminating in brass casters

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A 19th Century French Empire Gueridon, the round specimen marble top above a frieze embellished with ebonized Greek key pattern appliqués and raised on patinated bronze Egyptian caryatid monopodia above a concave plinth of crotch mahogany centered with a shaped and turned finial, the whole resting on ebonized pad feet

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A Well-Patinated 18th Century Irish Mahogany Tilt-Top Side Table, with dished top surrounded by carved gadrooning



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and raised on a tripod baluster pedestal

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England 2836 M00524

A Fine Late 18th Century French Bakers Table with original



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breccia paradiso marble top raised on an elaborate scrolled
polychrome iron base with acanthus leaf fretted frieze and
accented with bronze rondels, the whole raised on casters

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**A 19th Century Louis XV Provençal Pearwood
Rafraichissoir**, the top inset with two wine coolers and a marble



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serving platform above a single drawer with the whole raised on cabriole legs terminating in bronze doré sabots

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A 19th Century English Burl Walnut and Bird's-Eye Maple

Kidney-Shaped Pedestal Desk with inset embossed leather writing surface and multiple drawers concealed behind doors on each pedestal

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A Magnificent 18th Century Italian Régence Giltwood

Console, retaining its original Setti Bassi marble (from the Greek Aegean Island of Skyros) conforming top above intricately carved frieze of rinceau flanked by c-scrolled diapering and raised on cabriole legs terminating in ball and claw feet

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An Impressive 19th Century Parcel Gilt and Polychrome Italian Empire Console table with elaborate gilt anthemion appliqués and raised on legs elaborately carved with water leaves, fluting and beading, terminating in lions' paw feet on a polychrome plinth

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A 19th Century English Regency Rosewood and Parcel-Gilt



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Octagonal Center Table with stepped pedestal and conforming base

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England 2836 M00524

**A Highly Unusual and Rare 19th Century Regency
Japonaise Black Lacquer Stand** with globe top opening to



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reveal a round compartment, above a turned baluster raised on tripartite scrolling legs

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A Late 18th/Early 19th Century Spanish Walnut Side Table, with one drawer and raised on turned baluster legs joined



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by a perimeter stretcher

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An Understated 18th Century Mahogany Directoire Desert Servante with two exposed “shadows in milk” white marble shelves, raised on turned carquois legs terminating in brass toupie feet

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England 2836 M00524

An Unusual and Whimsical 19th Century Charles X Walnut and Satinwood Parquetry Side Table, originally used as a



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worktable, with wire basket and conforming exotic wood inlay on the top which rotates open, the whole raised on a tripartite pedestal base with arching legs of pinstriped walnut and satinwood, all resting on tiny casters

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A Late 19th Century Louis XV Tulipwood Bureau Plat,
attributed to T. Millet in Paris, the firm receiving the 1889



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Exposition Universelle Gold Medal and three Diplômes d'Honneur,
with exquisite oyster veneering and rococo bronze doré mounts

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A 19th Century Biedermeier Walnut and Ebony Dining Table with distinctive Greek key pattern bordering the top, and



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similarly inlaid tuxedo striping on the frieze, the table 45" round when closed and open with 4 leaves at 22" wide, 132" long, all raised on a singular baluster pedestal base

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**A Square 19th Century Italian Noir de Nuit and Pale Rose
Mattoni Coffee Table**, with handmade 19th c. Neopolitan tiles
on a later silver gilt base

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A Splendid 19th Century French Tulipwood and Marquetry Games Table, in the Louis XVI manner, the top inlaid with a



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satinwood, boxwood and burl walnut trophy of draped flags, helmet, quiver and flowers, and folding out on a rotating pivot to reveal embossed felt gaming surface, all raised on cabriole legs terminating in bronze gilt sabots

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**An Understated 18th Century English George III Mahogany
Corner Washstand** with bow-front, shaped back splash, two



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large open shelves with single frieze drawer (and two faux drawers), one diminutive candle shelf, and graceful splayed legs joined by a shaped stretcher

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A First Quarter 19th Century French Empire Mahogany and Parcel-Gilt Pier Table inlaid with brass anthemion and stellate motifs above columns flanking a mirror at the back for arriving ladies to check hemlines

Height: 30 3/4"; Width: 67"; Depth: 38 1/4"; Knee Hole: Height: 23 1/4"; Width: 27 3/8" (at the top), 26 1/4" (at the base)



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A Bold Italian Noir de Nuit and Pale Rose Mattoni Coffee Table, with handmade 19th c. Neapolitan tiles on a later walnut Louis XV base with cabriole legs

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1/4"; Width: 27 3/8" (at the top), 26 1/4" (at the base)



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A Fine French Last Quarter 18th Century Louis XVI Folding Demilune Mahogany Tea and Games Table with two surfaces when opened, leather and mahogany, with brass banding and inlays resting on tapered, fluted legs terminating in brass toupie sabots feet

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A 19th Century Louis XVI Meuble de Style Walnut Table a Rafrachissoir, with one frieze drawer, two shelves, and a Carrara marble inset top, all raised on brass casters

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