



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

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England 2141 M00574

An Exquisite 19th Century Regency Satinwood Writing Desk or sofa table with two drop leaves and two frieze drawers, the top inlaid with ebony marquetry and stringing, raised on fluted tapering legs, terminating in brass casters

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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An 18th Century Yew Wood Georgian Knee-hole Desk, with
six drawers flanking the knee-hole, fitted with a hinged

compartment, surmounted by a long drawer fitted with sliding embossed leather writing surface, all raised on shaped ogee bracket feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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An Exquisitely Painted 17th Century Walnut Center Table,
the top featuring scrolling acanthus leaves, cherries, lemons,
pomegranates, and an assortment of flowers in bloom, all on a
moulded base and bulb turned baluster legs

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



England 2141 M00574

A Rare 18th Century Italian Writing Desk in the style of Maggiolini, fitted with a single slender drawer, the table adorned with satinwood, ebony, rosewood and walnut marquetry in rocaille and foliate motifs, the whole set upon tapering legs, with



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A Magnificent 18th Century Mazarin Writing Desk, the



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shaped front desk of burl walnut with “alla certosina” ebony and satin wood inlay with convex drawer fronts and canted corners is intricately inlaid with bone and silver in floral and foliate motif with putti and masks all raised on turned legs with two shaped X-stretchers on ball feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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A Rare Milanese 18th Century Burled Walnut Writing Desk, the rectangular top with removable gallery and inlaid top with star medallion of satinwood and ebony above a bombé form with one long drawer and knee hole space flanked by four drawers raised on cabriole legs



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Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"





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An 18th Century Italian Parcel-Gilt and Polychrome

Console, the verde faux marble top above a frieze centered by a medallion with a gilt carved basket and bird flanked by scrolled carving and putti, raised on square tapered legs ending in toupie feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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A 19th Century English Polychrome Tray Table with decorated top featuring a peacock and floral motif with gilt scrollwork raised on later stand with X-stretcher

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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An 18th Century Italian Walnut Inlaid Center Table, the octagonal top with satinwood marquetry centered by an urn and floral motif with radial banding and banded edge above a square frieze raised on square tapered legs

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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An Italian 19th Century Scagliola Tabletop on a Later



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Polychrome and Parcel-Gilt Base, the tabletop featuring an elaborate central rondere of the Palazzo Vecchio, Florence, surrounded by prancing lions, arabesques, cherubim, undulating foliage, and profiles of Italian historic figures, including Dante, all raised on a tripartite pedestal adorned with gilt swans on a plinth with lion's paw feet Top: Early 19th Century

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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An 18th Century Continental Rosewood Table, the rosewood oval top centered by scrolling brass inlay above a pedestal base on a plinth with brass mountings raised on ball feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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An 18th Century Italian Inlaid Writing or Dressing Table,
the top centered by an oval medallion with inlay of satin wood
depicting a landscape scene above one long drawer over a knee
hole flanked by four drawers all with geometric inlay raised on

square tapered legs

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



England 2141 M00574

A Rare and Pristine Pair of 18th Century Italian Louis XVI Demilune Console Tables, retaining Carrara marble tops, above their original parcel 22K giltwood and polychrome frieze and floral and foliate hand-carvings raised on tapered fluted legs surmounted by acanthus carved knees and terminating in toupie feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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A 17th Century Italian Walnut Refectory Table, the rectangular top above a frieze of three drawers with raised panels raised on four turned legs with perimeter stretcher

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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A 17th Century Italian Walnut Side Table, the round top with moulded edge above a twisting column raised on a tripod downswept base centered by an acorn finial

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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An 18th Century Italian Ash Wood Side Table, the rectangular top above a frieze with one long drawer raised on turned legs with H-stretcher all on bun feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25

5/8"



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An 18th Century Italian Walnut Writing Table, the rectangular top with scalloped corners with embossed inset leather above a frieze with one drawer and shaped apron raised on cabriole legs with carved knees on ball and claw feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



England 2141 M00574

An English Walnut 18th Century Library Table, the planked top with breadboard ends and exceptional patina above a frieze with one drawer at each end raised on square legs with beveled edges joined by square stretcher

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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A Rare 18th Century Venetian Giltwood Console Table, the



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Siena marble top with canted sides above a conforming base with carved scrollwork centered by a female bust and mask carvings on legs joined by a perimeter stretcher with carved mask and shell

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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A Fine 17th Century Italian Ash Wood Drop Leaf Table, the rectangular hand-planed plank top above a shaped apron, all raised on square tapered legs joined by square stretchers and



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ending in square feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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A Rare 19th Century English Regency Rosewood Tilt-Top Table, the rectangular bookmatched rosewood top with satinwood inlay raised on a two-tier base each with four brass columns on splayed legs with casters

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"





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An Exquisite 18th Century Italian Giltwood Console, the serpentine moulded top of marble veneer, oval center surrounded by verde marble with border of Siena is above a pierced conforming frieze centered by a floral cartouche flanked by foliate and floral swags supported by four cabriole legs with foliate carving headed by C-scroll with foliate and scalloped X-stretcher centered by C-scrolled carving ending on scroll feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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A Rare 18th Century Italian Giltwood Console, the shaped bookmatched Siena marble top with moulded edge above a conforming pierced frieze with opposing C-scroll cartouche, flanked by foliate carving supported by S-scroll legs terminating in acanthus carving with hoof feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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An 18th Century Italian Louis XVI Console Table, the



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rectangular faux marble top above a base of green polychrome and parcel silver gilt, the frieze centered with a basket and bouquet flanked by opposing winged griffin carving, raised on tapered fluted legs with toupie feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"





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A Fine Walnut Italian Console, the hexagonal top above a conforming frieze raised on lyre legs and terminating on scrolled feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"





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An 18th Century English Mahogany Drop Leaf Table, the oval top with moulded edge is above a simple apron supported by cabriole legs two of which swing to support the top when opened, the whole is resting on hoof feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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A Fine 19th Century Regency Rosewood Side Table, the rectangular top with canted corners above a single drawer all



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raised on fluted circular tapering legs terminating on brass
casters

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25
5/8"



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An 18th Century Régence Walnut Side Table, inset leather top embossed with a floral and foliage design above a scalloped apron with one drawer raised on cabriole legs ending in hoof feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"





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An 18th Century Italian Polychrome and Parcel-Gilt Rococo Console, the rectangular marble top above a painted and parcel-gilt apron carved with scrolling acanthus all raised on cabriole legs and joined with an X-shaped stretcher

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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An 18th Century Italian Louis XV Console, with serpentine-shaped faux marble top above a conforming pierce frieze carved with scrollwork with painted floral design, raised on cabriole legs ending on scrolled feet joined by an X-stretcher

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"



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A Fine 18th Century Venetian Louis XVI Giltwood Console,

rectangular green marble top above a frieze centered by an eagle
flanked by ribbon tied swags of leaves raised upon stop fluted
circular legs headed by a sunflower carving terminating on ball
feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25
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A 19th Century Oval Yew Wood Dining Table, with intricate satinwood and walnut marquetry on its apron and legs, the banded top raised on square legs with an H-stretcher on stepped feet

Height: 30 1/4"; Width: 41 1/2" closed, 63 5/8" open; Depth: 25 5/8"