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Italy 05008 CS00002

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A SET OF FOUR GILT BRONZE CANDLESTICKS

Italy, Circa 19th Century

Ornate set of four gilt bronze candlesticks with deeply cast decoration, featuring bust medallions, floral motifs, and acanthus scrollwork throughout. Tri-form bases rest on paw feet. Richly detailed and heavy in presence — ideal for dramatic mantle or console display.

Also available as pairs of 2.



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A PAIR OF GILT BRONZE & CRYSTAL CANDELABRA

Italian, Mid-19th Century

Elegant pair of three-light candelabra with spiral-cut crystal columns and ornate gilt bronze arms. Each sconce is topped with frosted glass lotus-form bobeches, adding delicate contrast to the classical metalwork. Mounted on square bases with gadroon detailing — a graceful blend of Neoclassical and Empire revival styling.



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NEOCLASSICAL GILT BRONZE CANDLESTICK

French, Circa:Late 19th Century

Elegant candlestick in richly patinated gilt bronze,

featuring a fluted shaft, classical profile medallions on a tripartite base, and finely detailed paw feet. A refined neoclassical accent — beautiful as a single decorative piece.

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PAIR OF GILT METAL FLORAL CANDELABRA

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy, Circa: Mid 19th Century

Charming pair of five-light gilt metal candelabra, each featuring stylized sunflowers, roses, and grape leaves in an organic, scrolling arrangement. A lively decorative accent for mantle, console, or dining display.

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SET OF 6 PORCELAIN & GILT BRONZE WALL SCONCES

Italy, Mid-19th Century

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Charming set of 6 twin-light wall sconces featuring exquisite hand-painted floral porcelain plaques in vibrant pink and blue, set in gilt bronze mounts with scrolling acanthus details. Electrified, but stll retaining the charm of candle-form lights. A delicate balance of color, craftsmanship, and decorative elegance.

Can also be purchased in Pairs of 2



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Pair of Gilt Metal Candelabrum with Grapevine and Wheat Motif

Italy, Late 19th Century

A pair of exceptionally decorative gilt metal candelabrum, designed with abundant neoclassical flourishes and naturalistic elements. The piece features a central standard adorned with clusters of grapes, curling tendrils, and sheaves of wheat, symbolizing abundance and harvest. Eight candle arms extend in elegant scrolls, each with a faux candle socket, adding both verticality and charm.

The base is richly cast with acanthus leaves and stylized shells, supported on paw feet, showcasing exquisite craftsmanship and balance. Perfect as a centerpiece or flanking a console, this candelabrum brings both drama and refinement to any setting.

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A 20th Century pair of Brass Giacometti Chenets - Andirons.



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Italy 05008 CS00002

A Set of Six 19th Century Hand carved Gilded Candle Holders with three candles each.

Can be purchased as a pair.



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A French Bronze Art Nouveau Lamp with painted shade, Circa 1890.



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Italy 05008 CS00002

A set of Ten 19th Century Hand carved Gilded and Black Polychrome Candle Holders with three candles each.

Can be purchased as a pair.



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Wonderful Pair of Italian Polychrome, Giltwood and wrought Iron Girandoles, each with six candles.



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Italy 05008 CS00002

A Set of 6: 18th Century Italian Giltwood Candlesticks

A striking Set of 6 18th century Italian Baroque candlesticks, masterfully hand-carved and richly gilded. These pieces feature turned baluster stems with bulbous forms rising to foliate bobeches, each supported by a robust tripartite base adorned with finely carved acanthus leaves and scrollwork.

These stunning pieces make exquisite decorative accents for grand interiors, or can be easily converted into lamps.

Also available as Pairs of 2.

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A Harlequin Set of Three 19th Century English Brass Candlesticks with shaped standards above simple squared plinth bases with

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eased edges.



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A Pair of Forged Iron Tall Candlesticks

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A Pair Italian hand carved wooden gilded three candles; candlesticks.

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Height: 18" Width: 8"





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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A pair of 18th Century Extraordinary Blue and White Porcelain Chinese Kangxi Vases, Embellished with Bronze Details.

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Italy 05008 CS00002

A Rare Italian Parcel Gilt and Polychrome Chandelier, each

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central volute with wrought iron arms supporting twenty candles with gilt wood pendants. Now fitted for electricity



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A 19th Century Italian Neoclassical Gilt Wood and Metal Two-Tier Chandelier, with twelve candle lights and carved gilded tassels





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A Pair of Italian 18th Century Gilded Tall Candlesticks Made into Lamps

Height: 18" Width: 8"



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A Pair of Vintage Rock Crystal Candlesticks, Now Converted into Table Lamps, comprised of carved and shaped rock crystal, creating a baluster standard atop a gilded base and resting on

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five rounded feet, the rock crystal quarried from the relatively small quartz mines in Sassari Province, Sardegna, Italy



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A 19th Century 10-Light Italian Giltwood, Wrought Iron and Crystal Chandelier, emanating from turned giltwood standard with branch-like arms embellished with foliate and blossoming floral motifs



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An 18th Century Italian Giltwood 12 Light Chandelier, with an ornately carved center balustrade above two carved tiers each with six slender arms, terminating in a stylized acanthus finial, now electrified



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A Rare Pair of Grandly Scaled 17th Century Italian Silver Giltwood Pricket Sticks



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An 18th Century Italian Polychrome Pricket Stick, with floral and foliate motifs and terminating in ball feet



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A 19th Century Italian Polychrome and Parcel Gilt Pricket

Stick, now electrified as a lamp, the whole accented with carvings and with a later off-white silk shade



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A Pair of Unique 19th Century Italian Patinated Bronze Lamps on circular bases with later goatskin shades, now electrified



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An 18th Century Italian Silver Gilt Pricket Stick now electrified and converted into a table lamp, accented with floral motifs at the base and fitted with a later cream shade

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A Pair of Italian Silver Leaf Table Lamps with metal bobeches above a shaped baluster above stepped triangular bases with chocolate colored metal shades, now electrified

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A Pair of 18th Century Parcel-Gilt and Polychrome

Venetian Lanterns, the standards painted in a pale robins' egg blue and the lanterns embellished with carved and gilded scrollwork and foliate motifs, now fitted for electricity and resting on faux marble circular stepped bases



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A Pair of Late 18th Century English Brass Candlesticks with shaped standards above circular plinth bases, and fitted with push ejectors at the base



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A Set of Four 19th Century English Brass Candlesticks, with baluster standards and raised on coved plinth bases



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A Pair of 19th Century English Brass Candlesticks, each with a bold baluster standard and a wide dished bobeche, above a domed and stepped circular plinth base