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Italy 4929 M0056

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Wonderful Pair of Italian Polychrome, Giltwood and wrought Iron Girandoles, each with six candles.

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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An 18th century Pair of Italian Candlesticks, hand carved and gilded.

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12

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A Harlequin Set of Three 19th Century English Brass Candlesticks with shaped standards above simple squared plinth bases with

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eased edges.

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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A Pair of Forged Iron Tall Candlesticks

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12

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A Pair Italian hand carved wooden gilded three candles; candlesticks.

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Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12

1/4"; Diameter (at base): 5 1/4"





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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A pair of 18th Century Extraordinary Blue and White Porcelain Chinese Kangxi Vases, Embellished with Bronze Details.

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12 1/4"; Diameter (at base): 5 1/4"

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A Rare Italian Parcel Gilt and Polychrome Chandelier, each

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central volute with wrought iron arms supporting twenty candles with gilt wood pendants. Now fitted for electricity

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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A 19th Century Italian Neoclassical Gilt Wood and Metal Two-Tier Chandelier, with twelve candle lights and carved gilded tassels

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12 1/4"; Diameter (at base): 5 1/4"





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A Pair of Italian 18th Century Gilded Tall Candlesticks Made into Lamps

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12

1/4"; Diameter (at base): 5 1/4"



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A Pair of Vintage Rock Crystal Candlesticks, Now Converted into Table Lamps, comprised of carved and shaped rock crystal,

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creating a baluster standard atop a gilded base and resting on five rounded feet, the rock crystal quarried from the relatively small quartz mines in Sassari Province, Sardegna, Italy

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12 1/4"; Diameter (at base): 5 1/4"



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A 19th Century 10-Light Italian Giltwood, Wrought Iron and Crystal Chandelier, emanating from turned giltwood standard with branch-like arms embellished with foliate and blossoming floral motifs

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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An 18th Century Italian Giltwood 12 Light Chandelier, with an ornately carved center balustrade above two carved tiers each with six slender arms, terminating in a stylized acanthus finial, now electrified

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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A Rare Pair of Grandly Scaled 17th Century Italian Silver Giltwood Pricket Sticks

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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An 18th Century Italian Polychrome Pricket Stick, with floral and foliate motifs and terminating in ball feet

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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A 19th Century Italian Polychrome and Parcel Gilt Pricket

Stick, now electrified as a lamp, the whole accented with carvings and with a later off-white silk shade

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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A Pair of Unique 19th Century Italian Patinated Bronze Lamps on circular bases with later goatskin shades, now electrified

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12 1/4"; Diameter (at base): 5 1/4"



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An 18th Century Italian Silver Gilt Pricket Stick now electrified and converted into a table lamp, accented with floral motifs at the base and fitted with a later cream shade

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12 1/4"; Diameter (at base): 5 1/4"

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A Pair of Italian Silver Leaf Table Lamps with metal bobeches above a shaped baluster above stepped triangular bases with chocolate colored metal shades, now electrified

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Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12 1/4"; Diameter (at base): 5 1/4"



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A Pair of 18th Century Parcel-Gilt and Polychrome

Venetian Lanterns, the standards painted in a pale robins' egg blue and the lanterns embellished with carved and gilded scrollwork and foliate motifs, now fitted for electricity and resting on faux marble circular stepped bases

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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A Pair of Late 18th Century English Brass Candlesticks with shaped standards above circular plinth bases, and fitted with push ejectors at the base



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A Set of Four 19th Century English Brass Candlesticks, with baluster standards and raised on coved plinth bases

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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A Pair of 19th Century English Brass Candlesticks, each with a bold baluster standard and a wide dished bobeche, above a domed and stepped circular plinth base



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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases

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A Pair of 19th Century French Louis XV Style Gilt Bronze & Glass Lanterns, now electrified

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12

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A Pair of 18th Century Baroque Italian Polychrome and Parcel-Gilt Sconces, now electrified, each with coral-colored grounds and with a single scrolling acanthus leaf arm extending

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to carved and shaped bobeches

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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A Pair of 18th Century Italian Louis XVI Giltwood Girandole Wall Sconces, now electrified, each with six lights on scrolling and begird arms emanating from a shaped baluster standard mounted on an intricately carved oval rosette backplate

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12

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A Dramatic Pair of 18th Century Italian Giltwood Sconces, boldly carved in gesso and wood, each arm issuing forth from cartouches and embellished with beading and foliate scrolling of

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acanthus and acacia leaves

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12



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A Pair of 18th Century Italian Silver Gilt Sconces, each with a scrolling acanthus leaf arm terminating in a carved moulded bobeche

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A Pair of 18th Century Italian Mecca-Gilt Wall Sconces of carved winged putti among the clouds, one later

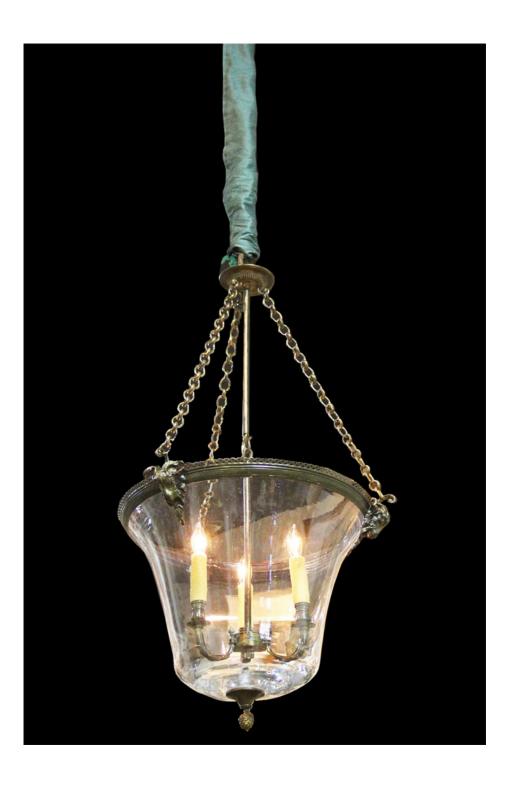
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A 19th Century English Tole Chinoiserie Canister Lamp, the back embossed with makers mark "John A. Gilbert & Co. Makers London" and now fitted for electricity



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A Three-Light French Brass Hurricane Lantern, suspended by three chains emanating from a conforming original canopy, above a fretted rim accented with ormolu mounts and punctuated at the bottom with an inverted acorn ormolu finial

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From the Mariani Privé Custom Workshop, An Italian Style Polychrome and Parcel-Gilt Torchère Floor Lamp, in cream polychrome and giltwood accents, carved with foliate motifs, and raised on a tripod base with stylized lion paw feet and fitted for electricity, and with a custom lamp shade. Additional lamps made to match available. Please call for custom inquiries.

Height: (excluding candles) 20 1/4"; Width: 14 1/2"; Depth: 12