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Italy 05008 CS00002

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#### A SET OF FOUR GILT BRONZE CANDLESTICKS

Italy, Circa 19th Century

Ornate set of four gilt bronze candlesticks with deeply cast decoration, featuring bust medallions, floral motifs, and acanthus scrollwork throughout. Tri-form bases rest on paw feet. Richly detailed and heavy in presence — ideal for dramatic mantle or console display.

Also available as pairs of 2.



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#### A PAIR OF GILT BRONZE & CRYSTAL CANDELABRA

Italian, Mid-19th Century

Elegant pair of three-light candelabra with spiral-cut crystal columns and ornate gilt bronze arms. Each sconce is topped with frosted glass lotus-form bobeches, adding delicate contrast to the classical metalwork. Mounted on square bases with gadroon detailing — a graceful blend of Neoclassical and Empire revival styling.



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#### **NEOCLASSICAL GILT BRONZE CANDLESTICK**

French, Circa:Late 19th Century

### Elegant candlestick in richly patinated gilt bronze,

featuring a fluted shaft, classical profile medallions on a tripartite base, and finely detailed paw feet. A refined neoclassical accent — beautiful as a single decorative piece.

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#### PAIR OF GILT METAL FLORAL CANDELABRA

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Italy, Circa: Mid 19th Century

Charming pair of five-light gilt metal candelabra, each featuring stylized sunflowers, roses, and grape leaves in an organic, scrolling arrangement. A lively decorative accent for mantle, console, or dining display.



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# Pair of Gilt Metal Candelabrum with Grapevine and Wheat Motif

Italy, Late 19th Century

A pair of exceptionally decorative gilt metal candelabrum, designed with abundant neoclassical flourishes and naturalistic elements. The piece features a central standard adorned with clusters of grapes, curling tendrils, and sheaves of wheat, symbolizing abundance and harvest. Eight candle arms extend in elegant scrolls, each with a faux candle socket, adding both verticality and charm.

The base is richly cast with acanthus leaves and stylized shells, supported on paw feet, showcasing exquisite craftsmanship and balance. Perfect as a centerpiece or flanking a console, this candelabrum brings both drama and refinement to any setting.



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Italy 05008 CS00002

A Set of Six 19th Century Hand carved Gilded Candle Holders with three candles each.

Can be purchased as a pair.



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A set of Ten 19th Century Hand carved Gilded and Black Polychrome Candle Holders with three candles each.

Can be purchased as a pair.



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Wonderful Pair of Italian Polychrome, Giltwood and wrought Iron Girandoles, each with six candles.



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Italy 05008 CS00002

### A Set of 6: 18th Century Italian Giltwood Candlesticks

A striking Set of 6 18th century Italian Baroque candlesticks, masterfully hand-carved and richly gilded. These pieces feature turned baluster stems with bulbous forms rising to foliate bobeches, each supported by a robust tripartite base adorned with finely carved acanthus leaves and scrollwork.

These stunning pieces make exquisite decorative accents for grand interiors, or can be easily converted into lamps.

Also available as Pairs of 2.

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Italy 05008 CS00002

A Harlequin Set of Three 19th Century English Brass Candlesticks with shaped standards above simple squared plinth bases with

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eased edges.



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Italy 05008 CS00002

A Pair of Forged Iron Tall Candlesticks





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Italy 05008 CS00002

## A Pair of Italian 18th Century Gilded Tall Candlesticks Made into Lamps



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Italy 05008 CS00002

# A Rare Pair of Grandly Scaled 17th Century Italian Silver Giltwood Pricket Sticks



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 05008 CS00002

An 18th Century Italian Polychrome Pricket Stick, with floral and foliate motifs and terminating in ball feet



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

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An 18th Century Italian Silver Gilt Pricket Stick now electrified and converted into a table lamp, accented with floral motifs at the base and fitted with a later cream shade



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Italy 05008 CS00002

A Pair of Late 18th Century English Brass Candlesticks with shaped standards above circular plinth bases, and fitted with push ejectors at the base



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Italy 05008 CS00002

A Set of Four 19th Century English Brass Candlesticks, with baluster standards and raised on coved plinth bases



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Italy 05008 CS00002

A Pair of 19th Century English Brass Candlesticks, each with a bold baluster standard and a wide dished bobeche, above a domed and stepped circular plinth base

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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases

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Italy 05008 CS00002

A Pair of 18th Century Italian Carved Silver Gilt Ecclesiastical Pricket Sticks, now electrified and converted

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into table lamps, accented with acanthus leaves and floral motifs, and now fitted with custom silk shades

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Italy 05008 CS00002

An Unusual Pair of French Bronze and Brass "Canon" Candlesticks, circa 1810, artfully depicting cannons and cannon

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balls and actually made from melted armaments (including canons and cannonballs) from England, part of the spoils France confiscated during its wars with England continuously from 1793 to 1802.

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A Pair of 18th Century Giltwood Venetian Seven Foot Tall Girandole Wall Lights with four electrified lights on each girandole

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A Pair of Italian 19th Century Bronze, Ormolu and Marble Candelabra, each with a single bronze tree, a bronze doré horse, and two candles, the whole raise on cream-colored marble bases

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A Pair of 19th Century Silver-Plated Candlesticks, each with three lights emanating from gadrooned arms and designed in the

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neoclassical taste, centered with an urn topped by a "flame," swags, acanthus leaves, and with trailing bay leaves encircling the base



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## A Set of Eight Tuscan Polychrome, Giltwood and Wrought Iron Girandoles, each with six lights

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A Pair of 18th Century Giltwood Urn Candlesticks with faux marble bases and ruffled tole bobeches; these can be electrified by C.Mariani as lamps if desired

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Italy 05008 CS00002

A Pair of Beautifully Patinated 17th Century Italian Brass Candlesticks with stepped triangular bases and shaped baluster standards

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A 17th Century Diminutive Pair of Italian Brass
Candlesticks with rounded bases and conforming bobeches

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Italy 05008 CS00002

A Pair of 18th Century Italian Giltwood Architectural
Ornaments now fitted as Candelabra, with the two-headed eagle

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## representing the Holy Roman Empire



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A Pair of 19th Century Italian Bronze Ormolu Candelabra, each with two arms of scrolling foliate leaves above a cupid with arrow, the whole presented on chased circular pedestals on a stepped and squared base

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An Extraordinary Pair of 18th Century Italian Polychrome and Parcel Gilt Blackamoor Candelabras, each figure

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wearing exotic "feathered" headdresses and holding their gilded torchère candle arms aloft



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A Rare Set of Four Matching 18th Century Giltwood

Pricket Sticks, from a church in Naples that was destroyed in
the famous 1857 earthquake