



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com Tel
415.541.7868 ~ Fax 415.487.3950



Italy 04911 C00521

A Pair Italian hand carved wooden gilded three candles;
candlesticks.

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Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"





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Italy 04911 C00521

A Rare Italian Parcel Gilt and Polychrome Chandelier, each central volute with wrought iron arms supporting twenty candles with gilt wood pendants. Now fitted for electricity

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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Italy 04911 C00521

**A 19th Century Italian Neoclassical Gilt Wood and Metal
Two-Tier Chandelier**, with twelve candle lights and carved
gilded tassels

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A 19th Century 10-Light Italian Giltwood, Wrought Iron and Crystal Chandelier, emanating from turned giltwood standard with branch-like arms embellished with foliate and blossoming floral motifs

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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An 18th Century Italian Giltwood 12 Light Chandelier, with an ornately carved center balustrade above two carved tiers each with six slender arms, terminating in a stylized acanthus finial, now electrified

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A Palatial 19th Century French Empire Bronze Doré 46-light Chandelier, with 32 lights on lower tier and 16 lights on the upper, the whole embellished with a regal corona above a tent of eight floral motif tendrils and accented with an intricate

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and enormous bag terminating in an inverted acorn finial

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"





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A Towering 19th Century Tuscan Giltwood Palazzo Chandelier, multi-tiered accented with giltwood pendants, scalloped metal bobeches, and elaborately carved with acanthus leaves, egg and dart, floral and foliate motifs, centered with an urn overflowing with grapes and flowering plants, and now electrified and fitted with handrolled beeswax candle sleeves

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

An Unusual 18th Century Italian Mecca Giltwood Louis XVI Neoclassical Chandelier with six candle arms, each with three candles for a total of 18 lights and accented with a striking combination of Greek key patterns, mecca teardrop pendants,

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and an acorn finial with a conforming pendant at the bottom

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"





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An Elegant 12-Light 18th Century Austrian Giltwood Chandelier with an elaborate canopy suspending giltwood beaded and reeded suspension “cables” supporting the twelve arms decorated with scrolling acanthus leaves and terminating in an invert blossoming flower finial at the base

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Simply Elegant 18th Century Italian Louis XVI Six-Light Bronze Doré and Crystal Chandelier, with Greek key pattern motifs at the arms and featuring a mouth-blown clear Murano glass and giltwood standard

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A First Quarter 19th Century Italian Empire Crystal and Gilt 12-Light Chandelier, with scrolling acanthus leaf arms, neoclassical motifs, rosette medallions and surmounted by a distinctive gilt metal crown of palmettes

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Glorious 18th Century Gilt Bronze & Rare Crystal Chandelier, embellished with three bands of bleu de Prusse, dusty rose, and chartreuse princess cut prisms, oval cut festoons, beaded floret kick arms, gold bugle bead accents and eight lights,

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all surrounding a crystal encrusted gilt floral standard and ending
in a clear crystal orb, now electrified

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"





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An 18th Century Resplendent Giltwood 16-Light Florentine Palazzo Chandelier, with rococo c and s-scrolling branches each issuing forth a pair of lighted beeswax “candles” and with a double tiered acanthus corona at the top and conforming inverted finial at the bottom

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A Glittering 18-Light Three-Tiered 19th Century Italian Cut Crystal and Gilt Chandelier with three tiers embellished with an abundance of crystal teardrops and festoons of gilded bronze interspersed with glass prisms, all surrounding a blown glass

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standard and terminating in a large crystal sphere

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"





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A Late 18th Century Italian Neoclassical Crystal and Gilt Metal 40-Light Chandelier, crested with a foliate motif corona with crystal swags above three tiers of candle arms, conforming cut crystal swags above an elegant crystal bag terminating in circle of prism cut crystals

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"

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A Late 18th Century Italian 24 light Crystal and Ormolu Chandelier crested with a cascade of swag crystals above two tiers on lights in a terminating multifaceted finial globe

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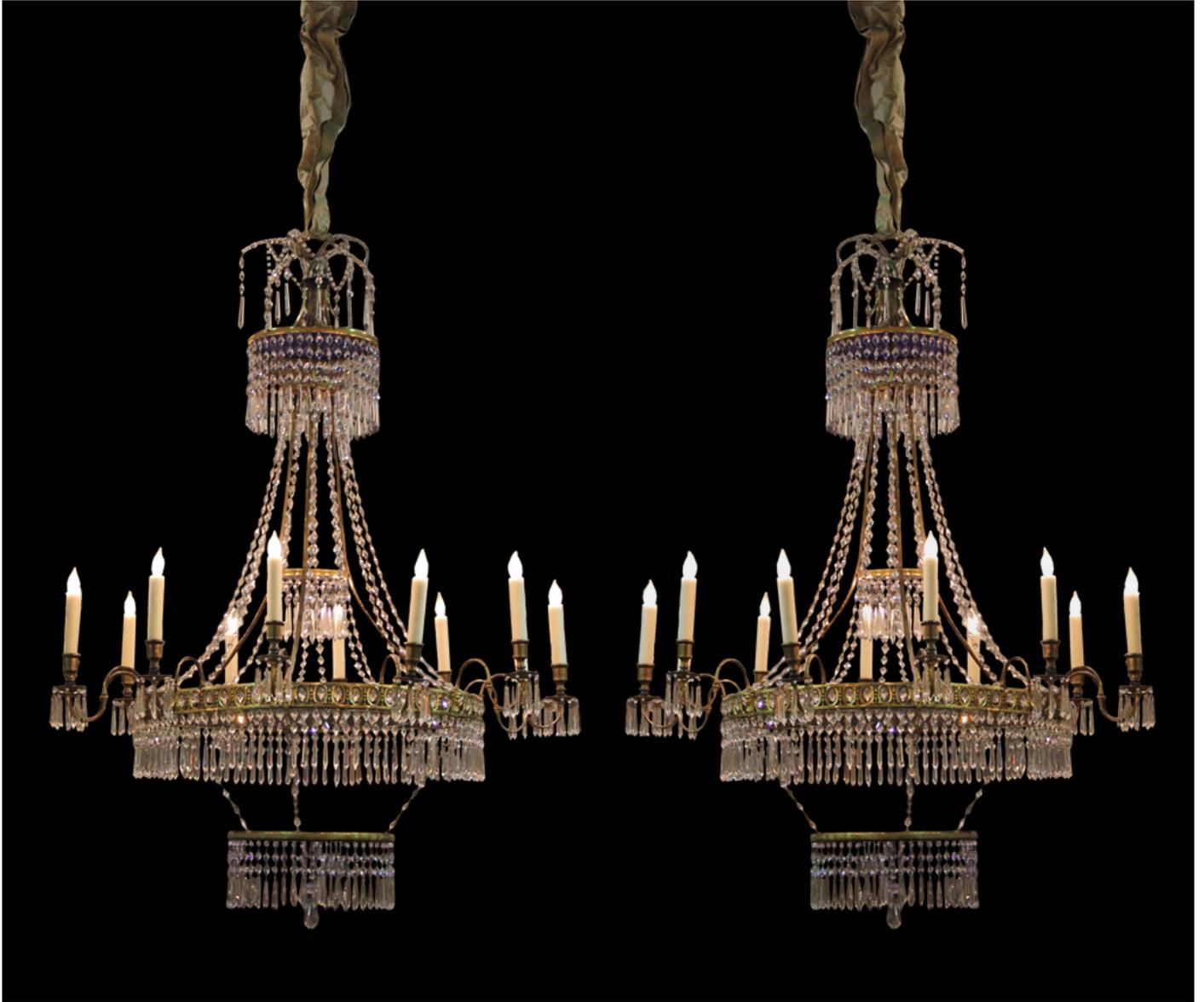
An Elegant 19th Century Italian Nine-Light Rock and Cut Crystal Chandelier, with rare Greek key patterns in the Neoclassical style and with topaz as well as white rock crystal pendants cascading from the arms all mounted on an ormolu brass standard and terminating in a rock crystal orb finial at the base

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"

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A Pair of Magnificent 12-Light 19th Century Russian



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Cobalt Blue, Clear Crystal and Gilt Chandeliers, Provenance:
from the Milano residence of the late Gianni Versace and Sergio
Baroni

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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An 18th Century Tuscan Ochre and Creme Polychrome Six Light Chandelier with tiny carved wood “oriental lanterns” suspended from each arm and a red painted carved wood “tassel” hanging from the base

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A Magnificent 19th Century Louis XV Forty-Two Light Rock Crystal and Bronze Doré Chandelier, the baluster form standard case with rocaille, amorini and acanthus leaves issuing scrolled arms uplifting three branched candle arms ending in urn form bobeches, hung overall with large rock crystal drops suspended by paterae prism

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A 19th Century Italian 24-Light Gilt Bronze and Rock Crystal Chandelier, the tapered cut glass vasiform standard divided and surmounted by scrolled acanthus leaves above a tapered cast shaft applied with masks and issuing scrolling foliate

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form candle arms, overall hung with graduated bead swags and
rock crystal drops

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A Pair of Italian 19th Century 18-Light Polychrome and Giltwood Chandeliers, each with two tiers of acanthus arms suspended from a baldacchino crown and terminating in a stylized inverted acorn knob

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A Second Quarter 19th Century Italian Empire Crystal and Gilt Metal 8-Light Chandelier, with scrolling rinceau arms, intricately chased floral and foliate devices, rosette medallions and surmounted by a ormolu acanthus crown from which full cut

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crystals cascade and terminating in an inverted giltwood acorn
finial

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"





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A Large Scale Three Tiered Early 19th Century Dutch Brass Chandelier, with 24 lights and featuring an unusual beaded and ringed orb at the base

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A 19th Century 6-Light Genovese Parcel-Gilt and Crystal Chandelier, the gilt standard carved with acanthus leaves and issuing forth scrolling arms terminating in crystal bobeches and embellished with full cut prisms and florets, accented with jewel

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tone cabochon crystals, and now fitted for electricity

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"





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A First Quarter 19th Century Italian Crystal and Gilt Metal 16-Light Chandelier, with scrolling acanthus leaf arms, palmette motifs, rosette medallions and surmounted by a gilt acanthus crown supporting full cut crystals cascades

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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An 18th Century Fine Dutch Eighteen-Light Three Tiered Brass Chandelier, with scrolled arms and fitted for electricity and accompanied by an unusual flower petal ceiling canopy

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Massive 18th Century 21-Light Genovese Parcel-Gilt and Crystal Chandelier, the gilt standard carved with foliate motifs and issuing forth scrolling arms with crystal bobeches and draped with clear, red, green and blue crystals, some fully cut and others florets

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A Harlequin Pair of 19th Century Giltwood, Bronze and Crystal 10-Light Chandeliers, the baluster shaped standard alternating carved shaped giltwood with cut crystal elements issuing forth ten brass arms terminating in giltwood and metal bobeches and lavishly embellished with multifaceted prisms, all



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suspended from an out-flaring corona draped with crystal swags
and prisms

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A 4-tiered, 6-Light 19th Century Murano Blown Glass Chandelier, with five free blown crystal arms emanating from a swirling balustrade standard and embellished with elaborate colored glass acanthus leaves, sprays, cascades, and fountain motif corona below a crystal canopy, and incorporating hand painted enamel and blown crystal ornaments including emerald toned carnations, sapphire-toned, pink and white roses, along with clear, opaque milk, gold and salmon accents, with a suspended star burst crystal pendant at the base

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

A Rare 19th Century Italian Empire Carved Giltwood Eighteen-Light Chandelier, built for the Palazzo Archinto (Milan), with gilt strands of hand carved beading above a circular tier supported by radiating acanthus leaves and embellished with

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scrolling foliate volutes, florets, and pendants with an inverted
pinecone knop at the base

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A Second-Quarter 19th Century French Empire Crystal and Gilt Metal Eighteen-Light Chandelier, with scrolling rinceau arms, intricately chased with roses, anthemion motifs, rosette medallions and surmounted by a gilt acanthus crown from which full cut crystals cascade and terminate in an inverted giltwood acorn knob

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"