



Italy 04911 C00521

A Pair Italian hand carved wooden gilded three candles;
candlesticks.



C. MARIANI ANTIQUES
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Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A 19th Century 10-Light Italian Giltwood, Wrought Iron and Crystal Chandelier, emanating from turned giltwood standard with branch-like arms embellished with foliate and blossoming floral motifs

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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An 18th Century Italian Giltwood 12 Light Chandelier, with an ornately carved center balustrade above two carved tiers each with six slender arms, terminating in a stylized acanthus finial, now electrified

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A Three-Light French Brass Hurricane Lantern, suspended by three chains emanating from a conforming original canopy, above a fretted rim accented with ormolu mounts and punctuated at the bottom with an inverted acorn ormolu finial

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A 19th Century Gilt Bronze French Charles X 15-Light Chandelier, with a carved canopy above a tent of five suspending “cables” and supporting the fifteen masked and scrolling candle arms emerging from the bronze bowl, accented with gilt foliate motifs and terminating in a rosette finial

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Richly-Colored 19th Century Murano Blown Glass Chandelier, with six crystal arms emanating from the balustrade standard, embellished with elaborate colored glass acanthus leaves, flowers, and sprays, incorporating blown crystal ornaments with pink, blue, white, clear crystal and gold accents

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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**An Unusual 18th Century Italian Mecca Giltwood Louis XVI
Neoclassical Chandelier** with six candle arms, each with three



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candles for a total of 18 lights and accented with a striking combination of Greek key patterns, mecca teardrop pendants, and an acorn finial with a conforming pendant at the bottom

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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An Elegant 12-Light 18th Century Austrian Giltwood Chandelier with an elaborate canopy suspending giltwood



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beaded and reeded suspension “cables” supporting the twelve arms decorated with scrolling acanthus leaves and terminating in an invert blossoming flower finial at the base

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Glittering 19th Century Italian Six-Light Gilt Bronze and Rock Crystal Chandelier, festooned with clear and smoky

amethyst rock crystal pendants and accented with cut rock
crystal finials and fittings that add a fiery glow when illuminated

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Whimsical 18th Century Three-Light Italian Polychrome and Parcel-Gilt Angel Chandelier, pictured in flight and carrying a gilded flowering branch accented with glittering leaves, fruit, and berries, and fitted with three tole corona bobeches for candles, now electrified

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Magnificent 19th Century Twelve-Light Rock Crystal Italian Chandelier, embellished with crystal and with a gilded

bronze crown surrounding a central blue glass urn-shaped shaft and terminating in a topaz rock crystal orb. From the estate of Alberto Bruni Tedeschi, the late Italian industrialist and composer, father of Carla Bruni, the first lady of France, the piece formerly displayed in Mr. Bruni's Castello di Castagneto Po near Turin

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

**A Magnificent Ten-Light 18th Century Rock Crystal, Cut
Crystal and Brass Ormolu Chandelier, adorned with festoons and**



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centered with a blue glass urn-shaped shaft with an elaborate rock crystal globe suspended at the base. Provenance: from Milano residence of the late Gianni Versace and Sergio Baroni
Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Diminutive Gem-like Six-Light 19th Century Italian Chandelier, most likely from Genoa, with beaded tent and bag

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and punctuated with gem-colored prisms at the corona

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"





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An 18th Century Tuscan Ochre and Creme Polychrome Six Light Chandelier with tiny carved wood “oriental lanterns” suspended from each arm and a red painted carved wood “tassel” hanging from the base

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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An 8-Light 19th Century Italian Cut Crystal Chandelier with two tiers of stylish blown glass volute arms above the upward

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sweeping candle lights and accented with gem-colored crystal beads

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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An Early 19th Century Italian Eight Light Giltwood Chandelier with acanthus arms, glass bobeches and giltwood pendants

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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**An Elegant Late 19th Century Dutch 8-Light Brass
Chandelier** with exceptional patina

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



Italy 04911 C00521

An 18th Century Italian Ebonized, Giltwood and Iron 6-Light Chandelier, the delicate baluster crested with an

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exquisite giltwood spray of flowered and fruited garlands and
issuing forth arms accented with carved giltwood tassel-like
drops, and terminating in an inverted budding acorn finial

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"





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An 18th Century Italian Polychrome, Giltwood and Iron 6-Light Chandelier, the baluster standard carved with acanthus leaves and terminating in a giltwood “tassel” and with conforming tassels and acanthus leaves embellishing each arm

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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An Elegant 18th Century Dutch Twelve-Light Chandelier
with two tiers of lights and exceptional patina

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Handsome Early 20th Century Brass Billiard Chandelier
with three green glass lights



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Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A 19th Century French Gilt Bronze Twenty-Four Light Rococo Chandelier, the twisting foliate volute with floral center supports eight acanthus leaf arms each with three candles ending in a round base with foliate finial

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"



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A Pair of English Four-Light Brass Chandeliers, a central baluster standard with four scrolled arms above a large brass ball

finial

Dimensions: Height 20 1/2"; Width 9"; Base 4" x 4"





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A 19th Century Crystal Hall Chandelier, the baguette crystals forming an inverted mushroom

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An Elegant 19th Century Italian Cut Crystal Eight-Light Chandelier



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