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Italy 4674 M00521

A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases

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Italy 4674 M00521

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of 19th Century French Louis XV Style Gilt Bronze & Glass Lanterns, now electrified



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Italy 4674 M00521

A Pair of 18th Century Baroque Italian Polychrome and Parcel-Gilt Sconces, now electrified, each with coral-colored grounds and with a single scrolling acanthus leaf arm extending to carved and shaped bobeches

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Italy 4674 M00521

A Pair of 18th Century Italian Louis XVI Giltwood Girandole Wall Sconces, now electrified, each with six lights on scrolling and begird arms emanating from a shaped baluster standard mounted on an intricately carved oval rosette backplate

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Italy 4674 M00521

A Dramatic Pair of 18th Century Italian Giltwood Sconces, boldly carved in gesso and wood, each arm issuing forth from cartouches and embellished with beading and foliate scrolling of

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acanthus and acacia leaves



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Italy 4674 M00521

A Pair of 18th Century Italian Silver Gilt Sconces, each with a scrolling acanthus leaf arm terminating in a carved moulded bobeche

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Italy 4674 M00521

A Pair of 18th Century Italian Mecca-Gilt Wall Sconces of carved winged putti among the clouds, one later

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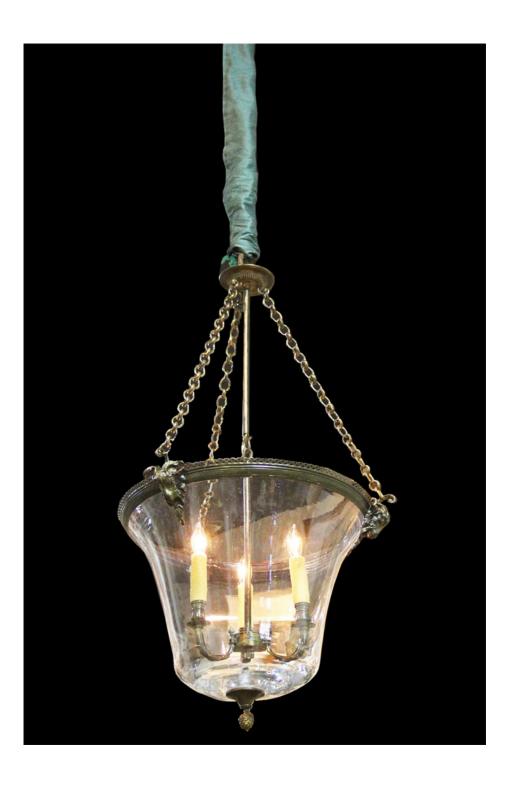


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Italy 4674 M00521

A 19th Century English Tole Chinoiserie Canister Lamp, the back embossed with makers mark "John A. Gilbert & Co. Makers London" and now fitted for electricity

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Italy 4674 M00521

A Three-Light French Brass Hurricane Lantern, suspended by three chains emanating from a conforming original canopy, above a fretted rim accented with ormolu mounts and punctuated at the bottom with an inverted acorn ormolu finial

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Italy 4674 M00521

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

From the Mariani Privé Custom Workshop, An Italian Style Polychrome and Parcel-Gilt Torchère Floor Lamp, in cream polychrome and giltwood accents, carved with foliate motifs, and raised on a tripod base with stylized lion paw feet and fitted for electricity, and with a custom lamp shade. Additional lamps made to match available. Please call for custom inquiries.

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From the Mariani Privé Custom Workshop, An Italian Style Polychrome and Parcel-Gilt Torchère Floor Lamp, fitted for electricity, in a subtle shade of robins' egg blue on a baluster standard terminating in a tripod base, and with a custom silk lampshade. Additional lamps made to match available. Please call for custom inquiries.

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Italy 4674 M00521

A 19th Century Gilt Bronze French Charles X 15-Light

Chandelier, with a carved canopy above a tent of five suspending "cables" and supporting the fifteen masked and scrolling candle arms emerging from the bronze bowl, accented with gilt foliate motifs and terminating in a rosette finial

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Italy 4674 M00521

A Set of Four 18th Century Italian Polychrome and Parcel-Gilt Sconces, in the palest blue painted finish contrasting with the giltwood portions, with scrolling acanthus leaf arms

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terminating in carved foliate moulded bobeches, 04510-M0058 Available Individually

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Italy 4674 M00521

A Pair of 19th Century Italian Mecca-Gilt and Polychrome Sconces, each centered by a medallion accented with a palm leaf, with a scrolling candle arm extending to carved candle cups with foliate motifs, the whole surrounded by a laurel wreath and terminating in stylized acorns at the base

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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 19th Century French Bouillotte Lamp with a dark umber tole shade, with three lights emanating from scrolled candle arms, all resting in a circular dished base resting on claw feet and now electrified

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Italy 4674 M00521

A Pair of 19th Century Italian Brass Wall Sconces, with three scrolling arms emanating from a sunburst medallion



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Italy 4674 M00521

A Pair of 19th Century Giltwood and Blue Polychrome

Urns, now electrified as lamps and in the neoclassical taste with stepped and moulded plinths supporting waisted baluster urn forms with lotus leaf and other gilt decorative accents

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Italy 4674 M00521

A Pair of Rock Crystal Candlesticks Now Converted into Table Lamps comprised of carved and shaped rock crystal elements, quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy, creating a

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baluster standard mounted on a gilt base and now fitted with custom silk shades,

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Italy 4674 M00521

An Unusual Pair of French Bronze and Brass "Canon" Candlesticks, circa 1810, artfully depicting cannons and cannon

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balls and actually made from melted armaments (including canons and cannonballs) from England, part of the spoils France confiscated during its wars with England continuously from 1793 to 1802.

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Italy 4674 M00521

A Pair of 18th Century Italian Carved Silver Gilt Ecclesiastical Pricket Sticks, now electrified and converted

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into table lamps, accented with acanthus leaves and floral motifs, and now fitted with custom silk shades

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Italy 4674 M00521

A 19th century French Blue and White Faience Vase, now converted into an electrified table lamp

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Italy 4674 M00521

A Richly-Colored 19th Century Murano Blown Glass

Chandelier, with six crystal arms emanating from the balustrade standard, embellished with elaborate colored glass acanthus leaves, flowers, and sprays, incorporating blown crystal ornaments with pink, blue, white, clear crystal and gold accents

Height: 22"; Width: 5 1/2"; Depth: 4 1/2"



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A Set of Six 19th Century Italian Giltwood Sconces, each with 3 lights (now electrified) extending from acanthus leaf arms and terminating in floral accents at the bases

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Italy 4674 M00521

A Pair of 18th Century Giltwood Venetian Seven Foot Tall Girandole Wall Lights with four electrified lights on each girandole

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Italy 4674 M00521

A 19th Century Sèvres Porcelain Urn now Electrified as a Lamp, in shades of midnight blue, gold, whites and pinks with figural depictions of putti at play

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Italy 4674 M00521

A Rock Crystal Candlestick Now Converted into a Table

Lamp comprised of carved and shaped rock crystal elements creating a graceful standard mounted on a giltwood base and now with a custom silk shade, the rock crystal that makes up this piece was quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy

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Italy 4674 M00521

An 18th Century Italian Giltwood Winged Archangel
Torchère, with the angel standing on cloud formations with

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flowing draping and looking heavenward



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An Unusual 18th Century Italian Mecca Giltwood Louis XVI Neoclassical Chandelier with six candle arms, each with three candles for a total of 18 lights and accented with a striking combination of Greek key patterns, mecca teardrop pendants, and an acorn finial with a conforming pendant at the bottom

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A Towering 19th Century Tuscan Giltwood Palazzo Chandelier, multi-tiered accented with giltwood pendants,

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scalloped metal bobeches, and elaborately carved with acanthus leaves, egg and dart, floral and foliate motifs, centered with an urn overflowing with grapes and flowering plants, and now electrified and fitted with handrolled beeswax candle sleeves

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Italy 4674 M00521

A Palatial 19th Century French Empire Bronze Doré 46light Chandelier, with 32 lights on lower tier and 16 lights on

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the upper, the whole embellished with a regal corona above a tent of eight floral motif tendrils and accented with an intricate and enormous bag terminating in an inverted acorn finial

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Italy 4674 M00521

A Pair of 19th Century Silver-Plated Candlesticks, each with three lights emanating from gadrooned arms and designed in the

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neoclassical taste, centered with an urn topped by a "flame," swags, acanthus leaves, and with trailing bay leaves encircling the base

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Italy 4674 M00521

A Pair of Italian 19th Century Bronze, Ormolu and Marble Candelabra, each with a single bronze tree, a bronze doré horse, and two candles, the whole raise on cream-colored marble

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bases