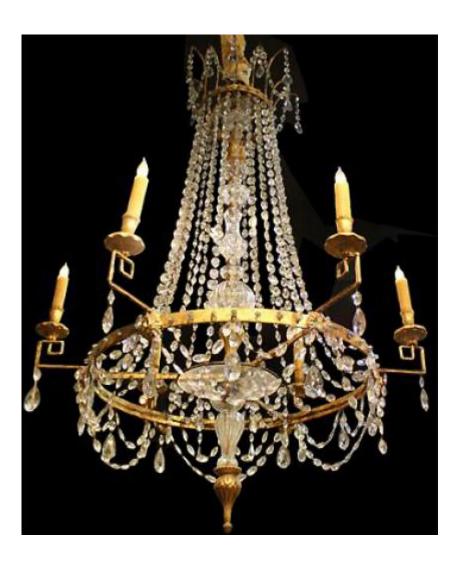
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Italy 4053 M00058

A Simply Elegant 18th Century Italian Louis XVI Six-Light Bronze Doré and Crystal Chandelier, with Greek key pattern

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motifs at the arms and featuring a mouth-blown clear Murano glass and giltwood standard

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Italy 4053 M00058

An Elegant 12-Light 18th Century Austrian Giltwood Chandelier with an elaborate canopy suspending giltwood

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beaded and reeded suspension "cables" supporting the twelve arms decorated with scrolling acanthus leaves and terminating in an invert blossoming flower finial at the base

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Italy 4053 M00058

A 19th Century English Tole Chinoiserie Canister Lamp, in black lacquer and fitted for electricity

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Italy 4053 M00058

A 19th Century English Tole Chinoiserie Canister Lamp, in red lacquer and fitted for electricity

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Italy 4053 M00058

A Glittering 19th Century Italian Six-Light Gilt Bronze and Rock Crystal Chandelier, festooned with clear and smoky

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amethyst rock crystal pendants and accented with cut rock crystal finials and fittings that add a fiery glow when illuminated

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Italy 4053 M00058

A First Quarter 19th Century Italian Empire Crystal and Gilt 12-Light Chandelier, with scrolling acanthus leaf arms,

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neoclassical motifs, rosette medallions and surmounted by a distinctive gilt metal crown of palmettes

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Italy 4053 M00058

A Pair of 18th Century Polychrome and Giltwood Venetian Blackamoor Torchères

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Height: 57"; Diameter: 37 1/2"



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Set of Eight Tuscan Polychrome, Giltwood and Wrought Iron Girandoles, each with six lights

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Italy 4053 M00058

A Pair of 17th Century Venetian Polychrome and Giltwood Angel Torchères, each embracing a single candle and retaining most of their original painted and gilded finishes

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Italy 4053 M00058

A Charming Early 19th Century Italian Bronze Statue

Lamp, now converted to electricity to replace the original oil

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lamp, comprised of a cast bronze putti holding a bronze doré "lantern" with a window that lights up when the lamp is lit, all raised on a stepped marble plinth

Height: 57"; Diameter: 37 1/2"



Italy 4053 M00058

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Whimsical 18th Century Three-Light Italian Polychrome and Parcel-Gilt Angel Chandelier, pictured in flight and carrying a gilded flowering branch accented with glittering leaves, fruit, and berries, and fitted with three tole corona bobeches for candles, now electrified

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An 18th Century Resplendent Giltwood 16-Light Florentine Palazzo Chandelier, with rococo c and s-scrolling branches each issuing forth a pair of lighted beeswax "candles" and with a

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double tiered acanthus corona at the top and conforming inverted finial at the bottom

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Italy 4053 M00058

A Glorious 18th Century Gilt Bronze & Rare Crystal Chandelier, embellished with three bands of bleu de Prusse,

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dusty rose, and chartreuse princess cut prisms, oval cut festoons, beaded floret kick arms, gold bugle bead accents and eight lights, all surrounding a crystal encrusted gilt floral standard and ending in a clear crystal orb, now electrified

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Italy 4053 M00058

A Pair of 19th Century Continental Bisque Porcelain Urn Lamps, with floral enamel and filigree embellishments and now

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fitted with later matching silk lampshades



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A Pair of 18th Century Giltwood Urn Candlesticks with faux marble bases and ruffled tole bobeches; these can be electrified by C.Mariani as lamps if desired



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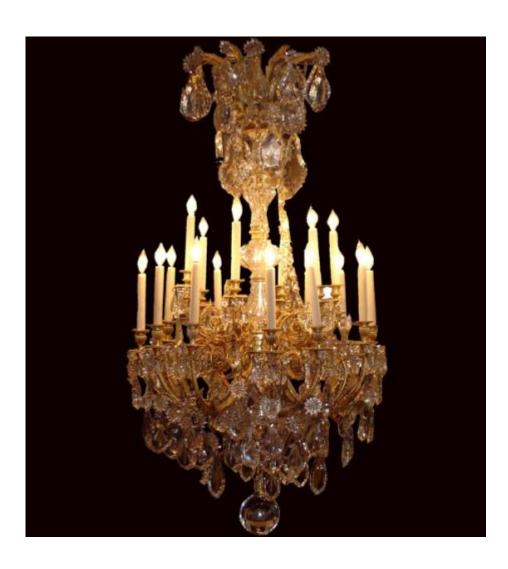
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A Set of Four 18th Century Italian Giltwood Appliqués, each with three lights emanating from scrolling foliate tendrils

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that gracefully curve and curl before attaching to a conforming rocaille wall cartouche; these can be electrified upon request

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Italy 4053 M00058

A Glittering 18-Light Three-Tiered 19th Century Italian Cut Crystal and Gilt Chandelier with three tiers embellished with

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an abundance of crystal teardrops and festoons of gilded bronze interspersed with glass prisms, all surrounding a blown glass standard and terminating in a large crystal sphere

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Italy 4053 M00058

A Pair of 19th Century Italian Giltwood Sconces

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Italy 4053 M00058

An Unusual Pair of 19th Century Italian Gilded Bronze
Putti Candlesticks, now electrified as lamps, raised on marble
plinths and embellished with fruiting grape vines

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A 17th Century Diminutive Pair of Italian Brass Candlesticks with rounded bases and conforming bobeches

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A Pair of Beautifully Patinated 17th Century Italian Brass Candlesticks with stepped triangular bases and shaped baluster standards

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Italy 4053 M00058

A Dramatic Pair of Gilded Carved Wood and Metal Wall Appliqués, now electrified

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A Pair of 19th Century French Bronze Ormolu Candlestick

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Lamps with Winged Putti raised on orbs and pedestal bases



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An Important Pair of Early 19th Century Louis XV Rococo Ormolu Wall Sconces, each with five lights

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An 18th Century Pair of Polychrome and Parcel-Gilt Angeli Torchères, each in flowing tunic robes and embracing a singular candle light

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A Pair of 18th Century Italian Giltwood Architectural

Ornaments now fitted as Candelabra, with the two-headed eagle representing the Holy Roman Empire

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Italy 4053 M00058

A Late 18th Century Italian Neoclassical Crystal and Gilt Metal 40-Light Chandelier, crested with a foliate motif corona

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with crystal swags above three tiers of candle arms, conforming cut crystal swags above an elegant crystal bag terminating in circle of prism cut crystals

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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks with stylized acanthus leaves and rosettes raised on three cabriole legs

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Italy 4053 M00058

An Extremely Rare 18th Century Pair of Polychrome and Parcel-Gilt Archangels, retaining their original finish

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A Rare Set of Four Matching 18th Century Giltwood Pricket Sticks, from a church in Naples that was destroyed in the famous 1857 earthquake

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Italy 4053 M00058

An Extraordinary Pair of 18th Century Italian Polychrome and Parcel Gilt Blackamoor Candelabras, each figure

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wearing exotic "feathered" headdresses and holding their gilded torchère candle arms aloft

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A Pair of 19th Century Venetian Blackamoor Parcel-Gilt and Polychrome Torchères, each with gondola paddles and

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candle platforms held aloft raised on lion paw footed plinths supporting gondola bases