



Italy 3730 M00571

A Pair of 19th Century Italian Bronze Ormolu Candelabra,
each with two arms of scrolling foliate leaves above a cupid with



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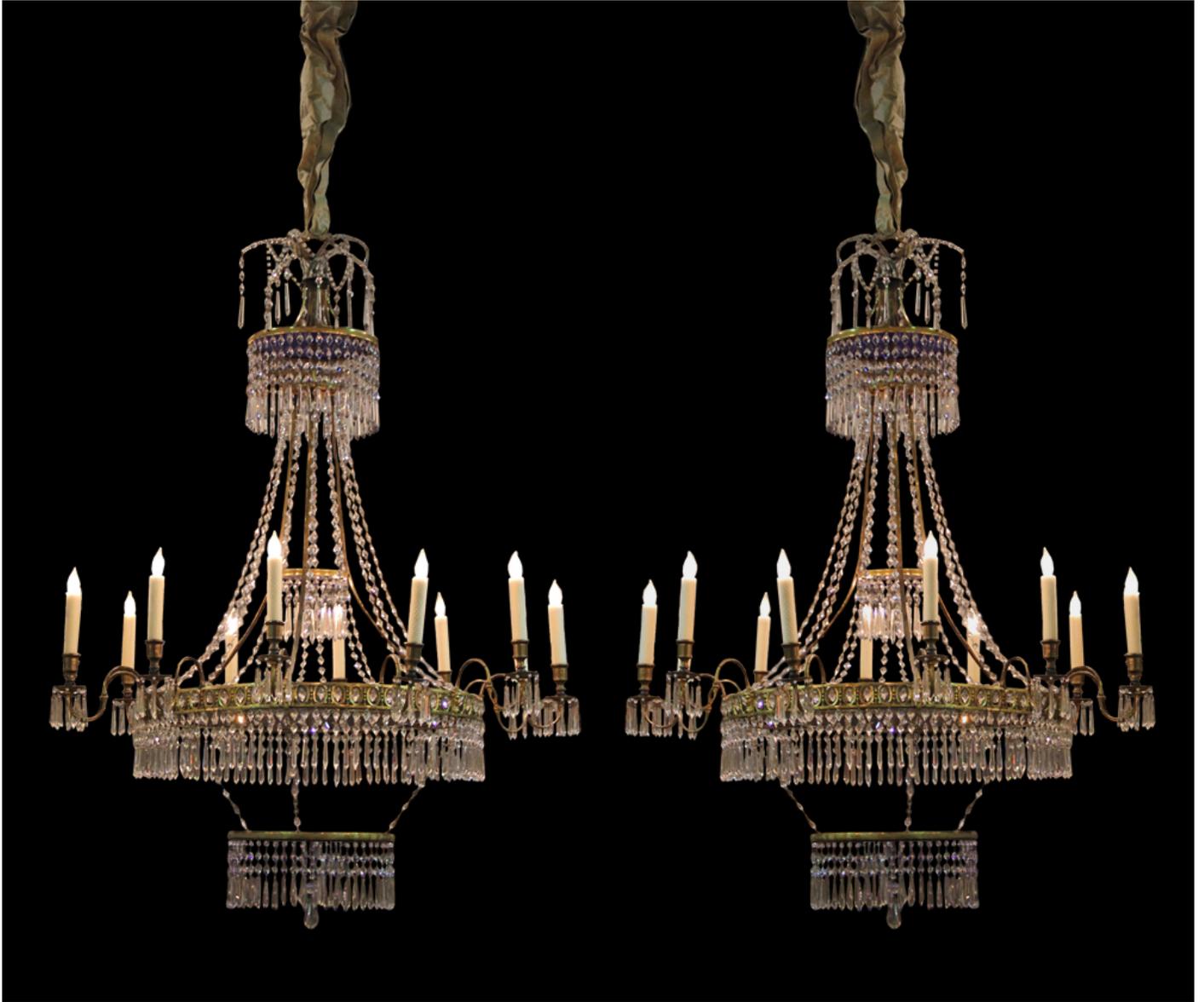
arrow, the whole presented on chased circular pedestals on a stepped and squared base

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"

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**A Pair of Magnificent 12-Light 19th Century Russian
Cobalt Blue, Clear Crystal and Gilt Chandeliers,** Provenance:
from the Milano residence of the late Gianni Versace and Sergio
Baroni

Height:18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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An Elegant 19th Century Italian Nine-Light Rock and Cut Crystal Chandelier, with rare Greek key patterns in the

Neoclassical style and with topaz as well as white rock crystal pendants cascading from the arms all mounted on an ormolu brass standard and terminating in a rock crystal orb finial at the base

Height:18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Late 18th Century Italian 24 light Crystal and Ormolu Chandelier crested with a cascade of swag crystals above two



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tiers on lights in a terminating multifaceted finial globe

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A Resplendent Pair of 18th Century Italian Giltwood Archangel Torchères standing on coved socles and holding aloft a single candle

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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An 18th Century White Polychrome and Parcel-Gilt Urn,
now fitted for electricity as a table lamp

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Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"





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An Unusual and Diminutive 18th Century Polychrome and Parcel-Gilt Italian Candlestick in the form of an archangel holding a torch aloft and resting on a stepped and shaped plinth base, now electrified

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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**A Magnificent Ten-Light 18th Century Rock Crystal, Cut
Crystal and Brass Ormolu Chandelier, adorned with festoons and**



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centered with a blue glass urn-shaped shaft with an elaborate rock crystal globe suspended at the base. Provenance: from Milano residence of the late Gianni Versace and Sergio Baroni
Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Magnificent 19th Century Twelve-Light Rock Crystal Italian Chandelier, embellished with crystal and with a gilded

bronze crown surrounding a central blue glass urn-shaped shaft and terminating in a topaz rock crystal orb. From the estate of Alberto Bruni Tedeschi, the late Italian industrialist and composer, father of Carla Bruni, the first lady of France, the piece formerly displayed in Mr. Bruni's Castello di Castagneto Po near Turin

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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An 18th Century Tuscan Ochre and Creme Polychrome Six Light Chandelier with tiny carved wood “oriental lanterns”



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suspended from each arm and a red painted carved wood
“tassel” hanging from the base

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Diminutive Pair of 18th Century Polychrome and Parcel-Gilt Pricket Sticks embellished with foliate motifs and raised on

lion paw feet

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"





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A Triumphant Pair of 18th Century Archangel Torchères,
the pair of opposing figures with raised torches carved of wood
and in their original polychrome and gilt finish

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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**A Glittering Pair of Rock and Cut Crystal Girandole
Candelabra** with delicate metal frames and intricate floral and
foliate motifs surrounding two candle arms with crystal bobeches

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Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"





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A Diminutive Gem-like Six-Light 19th Century Italian Chandelier, most likely from Genoa, with beaded tent and bag and punctuated with gem-colored prisms at the corona

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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An 18th Century 6-light Giltwood and Gilded Metal Chandelier, the arms embellished with delicate acanthus leaves

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and with a carved giltwood “tassel” finial at the base

Height:18 3/4"; Width: 8 1/4"; Depth: 3 3/4"





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A 19th Century Italian 24-Light Gilt Bronze and Rock Crystal Chandelier, the tapered cut glass vasiform standard divided and surmounted by scrolled acanthus leaves above a tapered cast shaft applied with masks and issuing scrolling foliate form candle arms, overall hung with graduated bead swags and rock crystal drops

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Magnificent 19th Century Louis XV Forty-Two Light Rock Crystal and Bronze Doré Chandelier, the baluster form



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standard case with rocaille, amorini and acanthus leaves issuing
scrolled arms uplifting three branched candle arms ending in urn
form bobeches, hung overall with large rock crystal drops
suspended by paterae prism

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A Set of Eight Polychromed Venetian Sconces depicting colorful arms emanating from conforming cartouches with a hand holding aloft a candle torchère with tin foliate bobèche

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Magnificent Pair of 18th Century Palazzo Scaled Silver Veneered Pricket Sticks

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Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"





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A Pair of Solid Brass Candlesticks with baluster stems and rounded plinth bases

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Palazzo Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks, each embellished with neoclassical

motifs and crested with fretted gilt metal bobeches

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"





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A Pair of 18th Century Polychrome and Parcel-Gilt Angelo Torchères in battle regalia and presented on shaped bases centered with cartouches

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Pair of Italian 19th Century 18-Light Polychrome and Giltwood Chandeliers, each with two tiers of acanthus arms suspended from a baldacchino crown and terminating in a stylized inverted acorn knop

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Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Pair of Late 19th Century Gilt Brass Candelabra each with four scrolling arms centering a vertical bobeches, all raised on urn shaped standards embellished with floral and foliate motifs, languishing putti, and cartouches

Height:18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Pair of Italian 19th Century Silver Candelabra each with
playful putti embracing scrolling vines

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"

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A Pair of Diminutive 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks embellished with foliate motifs and raised on lion paw feet

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Pair of Venetian Parcel-Gilt and Polychrome Baroque Style Urn Lamps, the original finish exposing portions of bole and gesso, now electrified

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Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"





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A 19th Century English Wedgwood Vase Lamp, now
electrified and raised on a later base

Height:18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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An 8-Light 19th Century Italian Cut Crystal Chandelier with two tiers of stylish blown glass volute arms above the upward



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sweeping candle lights and accented with gem-colored crystal
beads

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Large Scale Three Tiered Early 19th Century Dutch Brass Chandelier, with 24 lights and featuring an unusual beaded and ringed orb at the base

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Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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A Second Quarter 19th Century Italian Empire Crystal and Gilt Metal 8-Light Chandelier, with scrolling rinceau arms, intricately chased floral and foliate devices, rosette medallions and surmounted by a ormolu acanthus crown from which full cut crystals cascade and terminating in an inverted giltwood acorn finial

Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"



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An 18th Century Giltwood Corinthian Column now electrified
as a lamp and raised on a marbled square plinth base



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Height: 18 3/4"; Width: 8 1/4"; Depth: 3 3/4"