Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3367 M00003

An 18th Century Arte Contrafatta (Decalcomania) Vase Lamp, the over glazed appliqués depicting trophies,

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lambrequins, and various floral and fauna motifs

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Italy 3367 M00003

A 19th Century Japanese Export Imari Lidded Urn Lamp, now electrified and museum-mounted on a walnut and parcel-gilt base

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Italy 3367 M00003

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of Fine 18th Century Italian Mecca Gilt Carved

Overdoors with three candle arms emanating from a rocaille center motif issuing forth lush acanthus leaves above a shaped plinth, now electrified

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Italy 3367 M00003

An Early 19th Century Italian Eight Light Giltwood
Chandelier with acanthus arms, glass bobeches and giltwood
pendants

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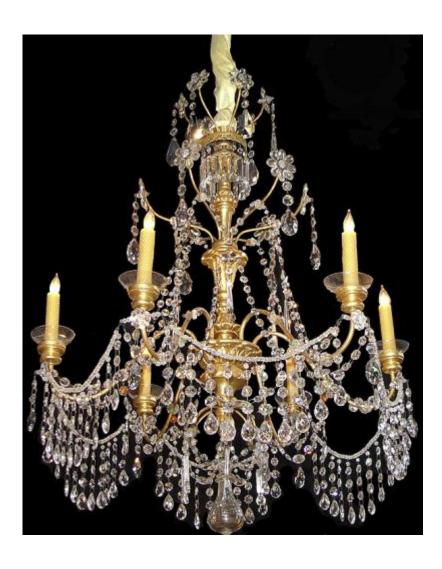


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Italy 3367 M00003

A First Quarter 19th Century Italian Crystal and Gilt Metal 16-Light Chandelier, with scrolling acanthus leaf arms, palmette motifs, rosette medallions and surmounted by a gilt acanthus crown supporting full cut crystals cascades

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Italy 3367 M00003

A 19th Century 6-Light Genovese Parcel-Gilt and Crystal Chandelier, the gilt standard carved with acanthus leaves and

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issuing forth scrolling arms terminating in crystal bobeches and embellished with full cut prisms and florets, accented with jewel tone cabochon crystals, and now fitted for electricity

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Italy 3367 M00003

A Pair Of Charles X Empire Patinated Bronze Candelabra, each cast in the form of winged victories each standing on an

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ebonized globe and holding loft foliate wreaths with three brass arms, with the whole raised on stepped circular diapered columns above square plinths

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Italy 3367 M00003

A 19th Century French Bouillotte Lamp, with slate green shade and three emanating scrolled candle arms, all resting in a

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circular fretted base and now electrified

Height: 25 1/4"; Diameter: (Base) 7 1/2", (Shade) 14 1/4"



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

An 18th Century Italian Polychrome, Giltwood and Iron 6-Light Chandelier, the baluster standard carved with acanthus leaves and terminating in a giltwood "tassel" and with conforming tassels and acanthus leaves embellishing each arm

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Italy 3367 M00003

An 18th Century Italian Ebonized, Giltwood and Iron 6-Light Chandelier, the delicate baluster crested with an

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exquisite giltwood spray of flowered and fruited garlands and issuing forth arms accented with carved giltwood tassel-like drops, and terminating in an inverted budding acorn finial

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Italy 3367 M00003

An Elegant Late 19th Century Dutch 8-Light Brass Chandelier with exceptional patina

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Italy 3367 M00003

An 18th Century Fine Dutch Eighteen-Light Three Tiered Brass Chandelier, with scrolled arms and fitted for electricity and accompanied by an unusual flower petal ceiling canopy

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Italy 3367 M00003

A Pair of Italian 18th Century Brass Candlesticks with turned baluster columns above stepped circular plinth bases

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Italy 3367 M00003

A Pair of 19th Century Chinoiserie and Parcel-Gilt and Polychrome Fire Screens, now electrified as floor lamps

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Italy 3367 M00003

A 18th Century Variegated Marble Corinthian Column, now electrified as a lamp, the top and socle base being gilt brass and

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with the whole raised on marble and giltwood plinths



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Italy 3367 M00003

A 19th Century Brass French Oil Lamp, now electrified as a table lamp

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Italy 3367 M00003

A Massive 18th Century 21-Light Genovese Parcel-Gilt and Crystal Chandelier, the gilt standard carved with foliate motifs and issuing forth scrolling arms with crystal bobeches and draped with clear, red, green and blue crystals, some fully cut and others florets

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Italy 3367 M00003

A Rare Set of Eight Large Ecclesiastical Giltwood Pricket

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Sticks with turned and shaped balusters embellished with acanthus leaves and raised on tripartite plinths above lions paw feet; also available as pairs

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Italy 3367 M00003

A Well-Sized Pair of Italian 18th Century Carved Mecca Giltwood Pricket Sticks

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Italy 3367 M00003

An 18th Century Pair of Luccan Giltwood Sconces, the back plate issuing forth a single scroll carving of a winged putti with a

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dished and moulded circular ribband top supporting a single candle

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Italy 3367 M00003

A 19th Century French Porcelain Oil Lamp hand decorated with a pink and mauve wreath, fitted for electricity

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Italy 3367 M00003

A Two-Light 19th Century French Bouillotte Lamp, now electrified, with adjustable tole shade above scrolling acanthus leaf candle arms emanating from a central fluted and garland-draped baluster above a conforming fretted dished base

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Italy 3367 M00003

A Harlequin Pair of 19th Century Giltwood, Bronze and Crystal 10-Light Chandeliers, the baluster shaped standard alternating carved shaped giltwood with cut crystal elements

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issuing forth ten brass arms terminating in giltwood and metal bobeches and lavishly embellished with multifaceted prisms, all suspended from an out-flaring corona draped with crystal swags and prisms

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Italy 3367 M00003

A Pair of Palazzo Scaled 18th Century Italian Parcel-Gilt Pricket Sticks, their baluster shapes highlighted with foliate

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motifs above stepped and shaped backs resting on plinths supported by lion paw feet

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Italy 3367 M00003

A Pair of 18th Century Giltwood Venetian Candlesticks, their baluster shapes accented with acanthus leaves, beading,

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and wreaths of laurel below fluted and beaded supports for crenolated tin bobeches

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Italy 3367 M00003

An Early 20th Century Pair of Cast Mixed Metal Warriors, now fitted as lamps in museum mounts

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A Pair of 19th Century Ceramic Brandy and Scotch Ceramic Barrel Dispensers from an English pub, now electrified as lamps

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Italy 3367 M00003

An Impressive Pair of 18th Century Carved Giltwood Rococo Pricket Candlesticks raised on tripartite upscrolled

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feet



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Italy 3367 M00003

A Pair of Giltwood Girandole Wall Sconces, each with five lights resting in candle cups mounted on scrolling rocaille arms emanating from a cental rosette medallion and now electrified

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Italy 3367 M00003

A Pair of Palazzo-Scaled 18th Century Luccan Carved Giltwood Wall Sconces of floral and foliate motifs and retaining original lantern hooks

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A Harlequin Pair of Early 20th Century American Brass and Copper Fire Extinguishers, now electrified and fitted as lamps,

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one from Pyrene Mfg. Company, New Jersey and the other from Elkhart Brass Mfg. Co., Elkhart, Indiana (also available individually)

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Italy 3367 M00003

A 19th Century Pair of Cast Bronze French Soldiers during the Reign of Louis XIII, now electrified as lamps and raised on later circular walnut plinth bases