



Italy 2795 M00512

**A Pair of Palazzo-Scaled 18th Century Luccan Carved Giltwood Wall Sconces** of floral and foliate motifs and retaining original lantern hooks

Height: 27"; Width: 11"; Depth: 29"



Italy 2795 M00512

**A Harlequin Pair of Early 20th Century American Brass and Copper Fire Extinguishers**, now electrified and fitted as lamps, one from Pyrene Mfg. Company, New Jersey and the other from Elkhart Brass Mfg. Co., Elkhart, Indiana (also available



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individually)

Height: 27"; Width: 11"; Depth: 29"

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**A 19th Century Pair of Cast Bronze French Soldiers** during  
the Reign of Louis XIII, now electrified as lamps and raised on  
later circular walnut plinth bases

Height: 27"; Width: 11"; Depth: 29"

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**A 19th Century Three-Light French Chinoiserie Bouillotte Lamp**, the tole shade lacquered with scenes of pagodas and pavilions and raised on a dished bobèche base, now electrified

Height: 27"; Width: 11"; Depth: 29"

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Italy 2795 M00512

**A Diminutive 19th Century French Bouillotte Lamp** with parcel-gilt embossed red tole shade, two electrified candle arms emanating from brass eagles attaching to the standard with floral volutes, the whole above a deeply dished base and raised on

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flattened bun feet

Height: 27"; Width: 11"; Depth: 29"

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**A Rare 19th Century Italian Empire Carved Giltwood Eighteen-Light Chandelier**, built for the Palazzo Archinto (Milan), with gilt strands of hand carved beading above a circular tier supported by radiating acanthus leaves and embellished with scrolling foliate volutes, florets, and pendants with an inverted pinecone knop at the base

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**A 4-tiered, 6-Light 19th Century Murano Blown Glass Chandelier**, with five free blown crystal arms emanating from a swirling balustrade standard and embellished with elaborate colored glass acanthus leaves, sprays, cascades, and fountain motif corona below a crystal canopy, and incorporating hand painted enamel and blown crystal ornaments including emerald toned carnations, sapphire-toned, pink and white roses, along with clear, opaque milk, gold and salmon accents, with a suspended star burst crystal pendant at the base

Height: 27"; Width: 11"; Depth: 29"

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Italy 2795 M00512

**A Pair of 18th Century Italian Giltwood Sconces** with fruit and flowered garlands draping from winged putti surmounted by metal bobèche collars above tiered scalloped standards and embellished with scrolling acanthus and floral motifs

Height: 27"; Width: 11"; Depth: 29"



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**A Rare Pair of Silvered 19th Century Three-Light Boulliotte Lamps,** with standards surmounted by black tole shades accented with silver greek key patterns and the candle arms embellished with arrows and acanthus leaves

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**A 19th Century Cast Spelter Statue** of Joan of Arc in full battle armor and holding a victory torch, now electrified as a lamp and raised on a stepped circular base



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Height: 27"; Width: 11"; Depth: 29"

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**A 19th Century Bouillotte Lamp** with polychrome tole shade accented with a foliate garland motif and adjustable with an arrow thumb turn, the standard issuing three lights on “French horn” arms, with the whole raised above a dished base

Height: 27"; Width: 11"; Depth: 29"

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Italy 2795 M00512

## **A 19th Century Silver-Plated Bouillotte Lamp with Tole Shade**

A handsome French Empire-style Bouillotte lamp with elegant



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neoclassical detailing. The lamp features a finely cast and patinated metal base with three reeded arms arranged around a central column, each fitted with candle-form sockets and faux beeswax covers for an authentic period look.

The original green-painted tole shade is decorated with a delicate hand-painted laurel leaf garland, emblematic of Empire taste, and retains its adjustable height mechanism to position the shade as desired.

Height: 27"; Width: 11"; Depth: 29"

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Italy 2795 M00512

**An Impressive Pair of 19th Century Italian Empire Mahogany, Parcel-Gilt and Ebonized Athenienne Torchères** with circular Carrara marble tops above tripartite legs topped with gilt tern maidenheads joined by cross supports centered with

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floral ormolu mounts, all above a tripod plinth

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**A Second-Quarter 19th Century French Empire Crystal and Gilt Metal Eighteen-Light Chandelier,** with scrolling rinceau arms, intricately chased with roses, anthemion motifs, rosette medallions and surmounted by a gilt acanthus crown from which full cut crystals cascade and terminate in an inverted giltwood acorn knob

Height: 27"; Width: 11"; Depth: 29"

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**A Rare 18th Century Silver Gilt 18 Light Crystal Chandelier**  
with scrolling gilt arms terminating in flower petal bobeches and  
surmounted by a gilt acanthus leaf crown from embellished with  
festoons of full cut crystals and terminating in a faceted baguette

drop

Height: 27"; Width: 11"; Depth: 29"



Italy 2795 M00512

**A Rare 18th Century Pair of 21-Light Genovese Parcel-Gilt and Crystal Chandeliers**, the gilt standard carved with acanthus leaves and issuing forth scrolling arms covered with crystal beading and embellished with full cut prisms and florets,

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jewel tone cabochon crystals in multiple tiers terminating in  
unusual poire crystal finials and now fitted for electricity

Height: 27"; Width: 11"; Depth: 29"

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Italy 2795 M00512

**A Pair of Gilt-Bronze Wall Appliqués,** now fitted for electricity

Height: 27"; Width: 11"; Depth: 29"

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Italy 2795 M00512

**A Pair of 19th Century Gilt Bronze Two-Arm Wall  
Appliqués** with rams head decoration

Height: 27"; Width: 11"; Depth: 29"

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**A Whimsical Italian Marble and Giltwood Torchère,**

comprised of an 18th century Carrara marble putti embracing a later giltwood cornucopia and sitting atop a shaped and fluted column above gilt scrolling acanthus leaf feet

Height: 27"; Width: 11"; Depth: 29"

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**An Unusual and Elegant 18th Century Italian Crystal and Parcel Silver Gilt 18-Light Chandelier**, with three tiers of full cut pendants and festoons, surmounted by a cascading gilt crown of water leaves and suspended below an intricate acanthus leaf



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canopy

Height: 27"; Width: 11"; Depth: 29"

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**A Glittering 18th Century Eight-Light Cut Crystal and Parcel-Gilt Genovese Chandelier**, the gilt standard carved with acanthus leaves and issuing forth beaded scrolling arms embellished with full cut prisms and florets centered with ruby- and emerald-colored cabochon crystals

Height: 27"; Width: 11"; Depth: 29"

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Italy 2795 M00512

**A Magnificent 18th Century Genovese Parcel-Gilt and Crystal 16-light Chandelier**, the gilt standard carved with acanthus leaves and issuing forth scrolling arms embellished with full cut prisms and florets, jewel tone cabochon crystals in three

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tiers, now fitted for electricity

Height: 27"; Width: 11"; Depth: 29"

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**An 18th Century Genovese Parcel-Gilt and Crystal Eight-Light Chandelier**, the gilt standard carved with acanthus leaves and issuing forth scrolling arms embellished with full cut prisms and florets, accented with jewel tone cabochon crystals, and now fitted for electricity

Height: 27"; Width: 11"; Depth: 29"

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Italy 2795 M00512

**A Pair of Lamps Comprised of 19th Century Chinese Glazed Crackleware Urns**, with celery and aubergine accents on a yellow ground, now electrified and raised on carved rosewood bases

Height: 27"; Width: 11"; Depth: 29"

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**A 19th Century French Three-Light Brass Bouillotte Lamp with Crimson Tole Shade** raised on a baluster standard issuing

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forth scrolling brass arms with an arrow motif and bobeches  
below the "candles" now electrified

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**A Pair of Well-Patinated 17th Century Italian Repoussé Appliqués**, exhibiting the exceptional verdigris patina of 300 years of use, with collared bobeches and embellished with scrolling acanthus leaf motifs

Height: 27"; Width: 11"; Depth: 29"

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**An Extraordinary Pair of 18th Century Hand-Forged Iron Torchères** with foliate motifs and silver giltwood bobeches, raised on circular moulded plinths

Height: 27"; Width: 11"; Depth: 29"

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**A Pair of 18th Century Polychrome and Parcel-Gilt  
Torchère Pedestals** of two amorini each supporting bobèches  
and emanating from volutes atop a quatrefoil base with lion paw  
feet

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Italy 2795 M00512

**A Set of Two Grandly Scaled 18th Century Neoclassical Italian Corinthian Column Lamps** raised on stepped plinths embellished with paterae and now electrified

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**A Pair of Grandly Scaled 18th Century Twin Neoclassical Italian Corinthian Column Lamps** raised on stepped plinths embellished with paterae and now electrified

Height: 27"; Width: 11"; Depth: 29"

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Italy 2795 M00512

**A Boldly Overscaled Pair of 18th Century Carved Gilt  
Torchères** embellished with a foliate motif and raised on  
polychrome standards supported by carved stone bases

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**A Whimsical 19th Century French Bronze Sculpture  
Entitled “Siffleur” (The Whistler),** now electrified, of a young  
boy carrying a sickle and adorned with flowering vines standing  
on an oval socle with moulded wood base

Height: 27"; Width: 11"; Depth: 29"