

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 2269 M00003

A Shimmering Pair of Italian Gilt Bronze Girandoles, now fitted for electricity, with six scrolling arms and lights issuing from



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a cut crystal encased volute and embellished with rock crystal pendants, the whole crested with a cut crystal obelisk



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A Set of Four Dramatic 18th Century Silver Giltwood Appliqués, each with seven iron arms terminating in candle



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lights (also available as pairs)



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A Distinctive 19th Century French Pichet a Eau Faience

Urn Lamp, now electrified, with deep green dripper glaze and rope shaped handles, all raised on a round walnut base



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A Set of Four 19th Century Rococo Gilt Bronze 5-Light Appliqués, each comprised of intertwined acanthus-scrolled



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vines

Height: 29"; Diameter: 14 1/2"



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A Pair of 18th Century Italian Three-Armed Candlelabra

Lamps, the carved and gilded balusters now fitted for electricity with Venetian shades and raised on acrylic bases





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An Elegant Pair of Gilded Porcelain de Paris Vases, Now Electrified as Lamps, with depictions of attributes, and embellished with crested lion handles and maritime themes, all resting on a moulded oval plinth raised on lion paw feet



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A Pair of 19th Century French Candlesticks, of gilt bronze and gilt painted porcelain



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A 19th Century Chinoiserie Black Tole Tea Canister Lamp,

raised on a round wooden plinth, now fitted for electricity





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A Handsome Early 20th Century Brass Billiard Chandelier

with three green glass lights



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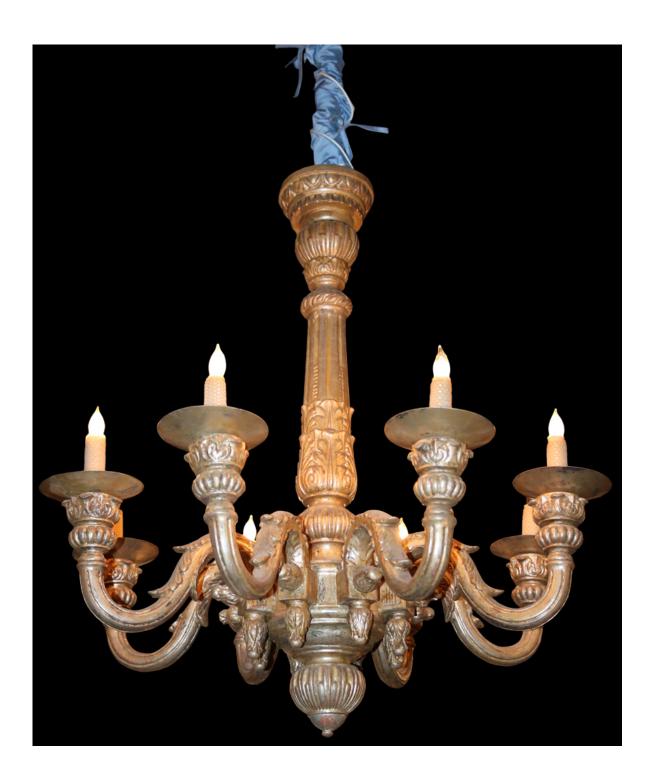
An Elegant 18th Century Dutch Twelve-Light Chandelier with two tiers of lights and exceptional patina



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An 18th Century Italian Carved Silver Giltwood Chandelier,

the acanthus carved center in balustrade form issues eight scrolled arms



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A Pair of Italian Baroque Six- Light Iron Chandeliers



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Height: 29"; Diameter: 14 1/2"



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A Fine Pair of 19th Century Cloisonne Vases now electrified



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as lamps





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A Set of Three Miniature Brass Candlesticks which may be

purchased separately



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A Pair of 19th Century Spanish Wrought Iron Lanterns, the six-light hexagonal lanterns adorned with polychrome rosettes and inset with etched glass panels



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A Magnificent Pair of 18th Century Venetian Torchères,

intricately carved of walnut depicting a male and female figure raising an urn on round pedestal base raised on three scrolled legs on later round pedestal



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A 19th Century French Gilt Bronze Twenty-Four Light Rococo Chandelier, the twisting foliate volute with floral center



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supports eight acanthus leaf arms each with three candles ending in a round base with foliate finial



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A Russian 19th Century Gilt-Bronze, Clear and Red Glass Six-Light Chandelier in the Neoclassical Taste, of flaring form with two-tier corona of prisms, the platform suspending red glass and scrolled candle arms and branches



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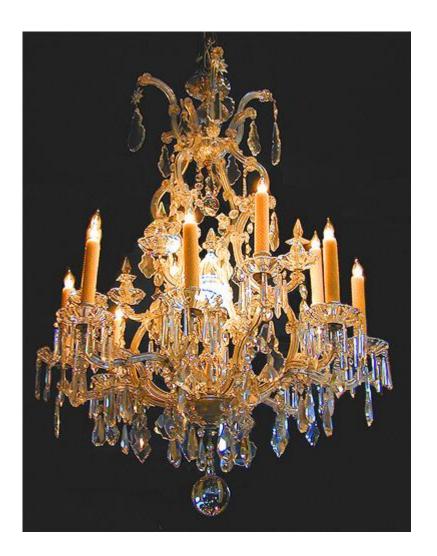
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A Genovese Parcel-Gilt and Crystal Chandelier, of flaring form, with three tiers of colored and crystal prisms and chains of faceted beads, the central volute and carved gilt-leaf baluster issuing six scrolling candle arms, ending in a globular pendant, fitted for electricity



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A 19th Century Italian Cut Crystal Chandelier, lit crystal center supports scrolled arms each holding twelve lights



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separated by a crystal finial, hung overall with pendants, prisms, stars and drops ending in a glass orb.



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An Exotic Pair of 18th Century Venetian Silver Gilt Carved Figures, dressed in "oriental" turbans and feathered costumes



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and holding cornucopia, standing on a rocaille and raised on fauxmarble plinths



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A Pair of 18th Century Italian Tole Torchères, gilded floral and foliate tole in bouquet form supports thirteen lights each in a



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faux marble urn raised on a plinth of wood with faux marble polychrome



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A 19th Century Three-Light Italian Hexagonal Brass Lantern Chandelier, surmounted by elaborately scrolling



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volutes and "raised" on six ball feet





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A 19th Century Patinated Bronze Bouillotte Lamp,

adjustable red tole shade with three-candle branches held by a female figure raised on a square marble plinth.



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A 19th Century Italian Louis XV Style Gilt-Bronze Sixteen-Light Crystal Chandelier



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A Fine Pair of Italian Louis XV Style Carved Giltwood

Chandeliers, enhanced with a central column in the form of a quiver supporting eight scrolled arrow arms



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A Pair of English Four-Light Brass Chandeliers, a central baluster standard with four scrolled arms above a large brass ball



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finial





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A Set of Three Italian Wrought Iron Sconces, each back plate forming a shield issuing three scrolling arms terminating in floral candle cups

Height: 29"; Diameter: 14 1/2"



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An 18th Century Pair of Three-Light Italian Polychrome &



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Parcel-Gilt Architectural Wall Ornaments, each carved with

scrolls and swags, centered with rosettes and crested with an urn



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A Pair of 19th Century French Gilt-Bronze Bouillotte



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Lamps, the gilt-flame finial above gray tole shades and a twolight lamp with intertwined dolphins raised on a circular base



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A 19th Century Glass Oil Lamp, fitted for electricity



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A Pair of 18th Century Italian Silver-Gilt Carved Angels now Electrified as Lamps and raised on square pedestal bases