



Italy 4665 M00522

A Pair of Vintage Rock Crystal Candlesticks, Now Converted into Table Lamps, comprised of carved and shaped rock crystal, creating a baluster standard atop a gilded base and resting on five rounded feet, the rock crystal quarried from the relatively small quartz mines in Sassari Province, Sardegna, Italy

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century Italian Polychrome and Parcel Gilt Pricket Stick, now electrified as a lamp, the whole accented with carvings and with a later off-white silk shade

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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Italy 4665 M00522

A Pair of Unique 19th Century Italian Patinated Bronze Lamps on circular bases with later goatskin shades, now electrified

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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An 18th Century Italian Silver Gilt Pricket Stick now electrified and converted into a table lamp, accented with floral motifs at the base and fitted with a later cream shade

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A Pair of Italian Silver Leaf Table Lamps with metal bobeche above a shaped baluster above stepped triangular bases with chocolate colored metal shades, now electrified



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Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century English Tole Chinoiserie Canister Lamp, the back embossed with makers mark "John A. Gilbert & Co. Makers London" and now fitted for electricity

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century French Bouillotte Lamp with a dark umber
tole shade, with three lights emanating from scrolled candle
arms, all resting in a circular dished base resting on claw feet and
now electrified

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8
1/4"; Height of shade: 13"; Diameter of shade: 16"



Italy 4665 M00522

A Pair of 19th Century Giltwood and Blue Polychrome Urns, now electrified as lamps and in the neoclassical taste with stepped and moulded plinths supporting waisted baluster urn forms with lotus leaf and other gilt decorative accents

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"





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Italy 4665 M00522

A Pair of 18th Century Italian Carved Silver Gilt Ecclesiastical Pricket Sticks, now electrified and converted into table lamps, accented with acanthus leaves and floral motifs, and now fitted with custom silk shades

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th century French Blue and White Faience Vase, now
converted into an electrified table lamp



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Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A Pair of Rock Crystal Candlesticks Now Converted into Table Lamps comprised of carved and shaped rock crystal elements, quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy, creating a baluster standard mounted on a gilt base and now fitted with custom silk shades,

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A Rock Crystal Candlestick Now Converted into a Table Lamp comprised of carved and shaped rock crystal elements creating a graceful standard mounted on a giltwood base and now with a custom silk shade, the rock crystal that makes up this piece was quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century Sèvres Porcelain Urn now Electrified as a Lamp, in shades of midnight blue, gold, whites and pinks with figural depictions of putti at play

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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Italy 4665 M00522

A 19th Century English Tole Chinoiserie Canister Lamp, in red lacquer and fitted for electricity

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century English Tole Chinoiserie Canister Lamp, in
black lacquer and fitted for electricity

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8
1/4"; Height of shade: 13"; Diameter of shade: 16"



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**A Charming Early 19th Century Italian Bronze Statue
Lamp**, now converted to electricity to replace the original oil



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lamp, comprised of a cast bronze putti holding a bronze doré
“lantern” with a window that lights up when the lamp is lit, all
raised on a stepped marble plinth

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8
1/4"; Height of shade: 13"; Diameter of shade: 16"



Italy 4665 M00522

A Pair of 19th Century Continental Bisque Porcelain Urn Lamps, with floral enamel and filigree embellishments and now



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fitted with later matching silk lampshades

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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An Unusual Pair of 19th Century Italian Gilded Bronze Putti Candlesticks, now electrified as lamps, raised on marble



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plinths and embellished with fruiting grape vines

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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Italy 4665 M00522

A Pair of 19th Century French Bronze Ormolu Candlestick Lamps with Winged Putti raised on orbs and pedestal bases

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"





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An Unusual and Diminutive 18th Century Polychrome and Parcel-Gilt Italian Candlestick in the form of an archangel holding a torch aloft and resting on a stepped and shaped plinth base, now electrified

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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An 18th Century White Polychrome and Parcel-Gilt Urn,
now fitted for electricity as a table lamp



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Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"





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A Pair of Venetian Parcel-Gilt and Polychrome Baroque Style Urn Lamps, the original finish exposing portions of bole and gesso, now electrified

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



Italy 4665 M00522

A 19th Century English Wedgwood Vase Lamp, now electrified and raised on a later base

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"





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Italy 4665 M00522

**An 18th Century Arte Contrafatta (Decalcomania) Vase
Lamp,** the over glazed appliqués depicting trophies,
lambrequins, and various floral and fauna motifs

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8
1/4"; Height of shade: 13"; Diameter of shade: 16"



Italy 4665 M00522

An 18th Century Giltwood Corinthian Column now electrified
as a lamp and raised on a marbleized square plinth base



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Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century Japanese Export Imari Lidded Urn Lamp,
now electrified and museum-mounted on a walnut and parcel-gilt
base

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8
1/4"; Height of shade: 13"; Diameter of shade: 16"



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A 19th Century French Bouillotte Lamp, with slate green shade and three emanating scrolled candle arms, all resting in a



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circular fretted base and now electrified

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



Italy 4665 M00522

A 19th Century Brass French Oil Lamp, now electrified as a
table lamp

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"





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A 18th Century Variegated Marble Corinthian Column, now electrified as a lamp, the top and socle base being gilt brass and with the whole raised on marble and giltwood plinths

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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A Two-Light 19th Century French Bouillotte Lamp, now electrified, with adjustable toile shade above scrolling acanthus



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leaf candle arms emanating from a central fluted and garland-draped baluster above a conforming fretted dished base

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A 19th Century French Porcelain Oil Lamp hand decorated with a pink and mauve wreath, fitted for electricity

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8 1/4"; Height of shade: 13"; Diameter of shade: 16"



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**A Pair of 19th Century Ceramic Brandy and Scotch
Ceramic Barrel Dispensers** from an English pub, now
electrified as lamps

Height to finial: 34"; Height to socket: 26"; Diameter of base: 8
1/4"; Height of shade: 13"; Diameter of shade: 16"