

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

France 4981 M0059

A beautiful Louis XVI gilded diminutive mirror frame with hand carved details of flowers.



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

France 4981 M0059

A Rare 18th Century Louis XVI Giltwood Pier Mirror with an elaborate carved frame

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A Pair of Unusual Regency Period Convex Mirrors, each with ebonized molding and 4 candle sconces. The gilded frame is carved with fish scale ornament in the form of two entwined sea serpents.

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An attractive Continental round carved gilt wood mantel mirror

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A Grand 18th c. Italian Rococo Gilt Wood Mirror, exemplifying rocaille at its best, dissimulating order beneath the

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feigned disorder of elaborate gilt scrollwork, scallop shells, and stylized foliage

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A Pair of 19th Century Italian Gilded Putti Mirrors

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A Rare Portuguese Red Lacquer and Giltwood Mirror, the rectangular mirror surmounted by an elaborate crown with by vibrantly lacquered and carved rocaille motifs, the lower corners flanked by decorative scrolling giltwood feet

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An 18th Century Italian Gilded Mirror, the rectangular mirror plate framed with carved giltwood floral and foliate designs

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A Pair of 18th Century Transitional Louis XV-Louis XVI Giltwood Mirrors, rectangular in shape and crested with a laurel wreath and crossed arrows and a bundle of wheat below, and framed by scrolling motifs and tassels



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An 18th Century French Neoclassical Louis XVI Giltwood

Mirror crested with an urn filled with flowers, flanked with lambrequins and thyrsus (in ancient Greece and Rome, a staff tipped with a pine cone and carried by Hermes and followers of Dionysus), flanked with carved trailing husks and florets, accented with conforming foliate motifs at the lower corners



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A Highly Unusual and Rare 18th Century English Transitional Chippendale Chinoiserie to Rococo Giltwood

Mirror, the top centered with an egg and dart motif and the whole with dramatic Chinese architectural elements recalling the shape of pagodas, trellised fretwork, dragons, budding flowers and other stylized motifs, the top mirror plate later, the lower plate antique

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A Late 18th Century Italian Parcel-Gilt and Polychrome

Mirror, the top crested with a giltwood ribbon and centered by a tassel, the whole surrounded by a polychrome carved frame, accented with floral motifs



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A Palatial Late 18th Century Italian Polychrome and Giltwood Mirror, the top cresting and frame carved with rocaille, floral, fruit and foliate motifs

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An 18th Century French Giltwood Transitional Louis XV-Louis XVI Mirror with laurel leaves, arrows and centered cartouche, surrounded by scrolling foliate and floret motifs and sides flanked with carved tassels, with conforming inverted acorn finials at the lower corners and above squared post legs used as

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supports for resting the mirror on a mantel

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A 19th Century English Regency Convex Mirror, from the Howland Collection, with an ebonized reeded slip and giltwood

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frame, surmounted by an eagle and two turned candlestick arms extending from floral accents



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An Unusual 19th Century Italian Giltwood Mirror, the hand-carved frame featuring rocaille stylized columns, acanthus leaf motifs, a plinth-like "base" and a stylized shell motif at the crest Dimensions: Overall Height: 33": Overall Width: 19 1/2": Depth:

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An 18th Century Italian Giltwood Piedmont Mirror, carved with foliate and rocaille motifs and "raised" on distinctive

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Piedmont decorative "feet"



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A Rare 18th Century Italian Green Tortoiseshell and Giltwood Mirror, the green tortoise banding surrounded by an elaborate giltwood rocaille border and crested with a shell motif Dimensions: Overall Height: 33"; Overall Width: 19 1/2"; Depth: 2"

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A Diminutive 18th Century Transitional Régence-Louis XV Giltwood Mirror, the main plate surrounded by 8 smaller

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mirrors, the framed carved with foliate motifs, cartouches and diapering

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A Pair of 19th Century Italian Faux Marble and Silver
Leafed Pier Mirrors in the neoclassical taste crested with
Grecian architectural pediment above conforming faux marble
ionic columns on a plinth base

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An 18th Century French Louis XVI Giltwood Neoclassical

Mirror, with acanthus leaves and victory motifs including a giltwood plumed helmet at the crest

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An 18th Century Italian Giltwood and Polychrome
Sopraporta Mirror crested with three separate and original

mercury plates surrounded by a gadrooned border with ribbon bows, foliate and floral motifs including whimsical fruited vines emanating from the mouths of stylized dolphins, all "raised" on two foliate pier elements at the bottom

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A Pair of 18th Century Italian Giltwood Mirrors embellished with fluid rocaille and floral motifs

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A Unique Pair of 18th Century Italian Transitional Rococo to Neoclassical Empire Giltwood Mirrors, each crested with a

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victory wreath and embellished with elaborate rocaille whimsically highlighted with high relief piglets, dogs and small busts of a Roman Caesar

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An 18th Century Italian Giltwood Mirror with winged putti holding urns overflowing with flowers, cornucopias, trailing husks, swags, and reeds

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A Magnificent Pair of 18th Century Italian Louis XVI Malachite and Giltwood Pier Mirrors each with neoclassic urns, garlands and sprays

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A Pair of 18th Century English Giltwood Oval Mirrors with scrolling vines, ribbons and leaves and crested with wreaths

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An 18th Century Italian Louis XVI Giltwood Mirror, the original mercury center plate surrounded with narrow mirrors, crested with dramatic acanthus leaves above a neoclassical squared frame with stylized pier "feet"

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An 18th Century French Rococo Giltwood Mirror retaining it's original five mirror plates and carved with intricate rocaille

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motifs including shells, diapering and flowers

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A Diminutive 19th Century French Louis XV Giltwood Mirror elaborately carved with rocaille comprised of shells,

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flowers and foliage, and with a later beveled glass mirror plate Dimensions: Overall Height: 33"; Overall Width: 19 1/2"; Depth: 2"

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A Sophisticated 18th Century Luccan Pier Mirror with intricate floral and foliate motifs and surmounted by an urn

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issuing forth a spray of flowers and flanked by two regal phoenixes

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An 18th Century Luccan Giltwood Transitional Louis XV-Louis XVI Mirror, the original rectangular mirror plate mounted

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in a carved giltwood frame surmounted by a vase of flowers with trailing garlands and bordered with intricate floral and foliate motifs terminating in dual pier "legs" turning outward