





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

An 18th Century gilded Italian Pier Mirror.



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04902 C00055

A Pair of Fine 19th Century Venetian Rectangular Mirrors,



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

with a border embellished with etchings of a lady, gentleman, and village scene on the original mirror plates







Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

A Rare 18th Century Louis XVI Giltwood Pier Mirror with an

elaborate carved frame







Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

An attractive Continental round carved gilt wood mantel mirror







Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

A Large Borghese Antiqued Mirror, with a stylized lotus at its crest, flanked by stylized foliate acanthus leaves, the whole with a patinated gold leaf frame







Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

A Rare Portuguese Red Lacquer and Giltwood Mirror, the rectangular mirror surmounted by an elaborate crown with by vibrantly lacquered and carved rocaille motifs, the lower corners flanked by decorative scrolling giltwood feet



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04902 C00055

A French 18th Century Louis XV Fete Galante Trumeau, the top depicting an aristocratic couple walking in an idealized



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

garden of garlands, trellises, and suspended baskets of flowers, above a smaller looking glass and surrounded with gilt beaded moldings and within a polychrome and parcel gilt banded frame







Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

An 18th Century English Chinoiserie Mirror, the shaped crest depicting two figures in a garden, flanked by flowers and birds, the arched decorative frieze with a brightly painted jardiniere overflowing with chrysanthemums and above a rectangular mirror plate, the whole with moulded borders and floral and figural chinoiserie imagery



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04902 C00055

A Pair of Palatial 19th Century English Regency Red



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Tortoiseshell Mirrors, each rectangular mirror plate surrounded by a stepped tortoise frame accented with brass and black lacquered borders



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04902 C00055

An Incomparable Pair of 18th Century Venetian Palazzo Parcel-Gilt, Polychrome, Mother-of-Pearl and Semi-



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Precious Stone Accented Mirrors, each retaining their original bisected mercury plates, and each surmounted by scrolling carved giltwood acanthus crests inset with etched mother-of-pearl, the corners embellished with Siena marble cabochons inlaid with conforming etched mother-of-pearl and surrounded by giltwood egg and dart moulding along with additional exuberant giltwood acanthus leaves, against a ground decorated with colorful polychrome exotic figures, floral and foliate motifs







Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

A Highly Unusual and Rare 18th Century English Transitional Chippendale Chinoiserie to Rococo Giltwood

Mirror, the top centered with an egg and dart motif and the whole with dramatic Chinese architectural elements recalling the shape of pagodas, trellised fretwork, dragons, budding flowers and other stylized motifs, the top mirror plate later, the lower plate antique









Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

A Striking Pair of Late 18th Century Italian Parcel-Gilt and Polychrome Red Lacquer Chinoiserie Mirrors, the original mirror plates crested by fanciful parcel gilt tops carved with acanthus leaf motifs and centered by playful aristocratic figures, the whole accented with various Chinoiserie figures amongst floral and foliate motifs



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950





Italy 04902 C00055

A Pair of Late 18th Century Italian Lacca Povera and



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Polychrome Mirrors with original mirror plates, each top centered by a rosette and framed by carved beading, the whole in a buttery yellow and with hand-colored decoupage images of butterflies, floral motifs and trees







Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

A Palatial Late 18th Century Italian Polychrome and

Giltwood Mirror, the top cresting and frame carved with rocaille, floral, fruit and foliate motifs







Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

A Pair of 19th Century Italian Faux Marble and Silver Leafed Pier Mirrors in the neoclassical taste crested with Grecian architectural pediment above conforming faux marble ionic columns on a plinth base







Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

A Rare 18th Century Italian Green Tortoiseshell and

Giltwood Mirror, the green tortoise banding surrounded by an elaborate giltwood rocaille border and crested with a shell motif



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04902 C00055

An 18th Century Italian Giltwood Piedmont Mirror, carved with foliate and rocaille motifs and "raised" on distinctive



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Piedmont decorative "feet"







Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

An 18th Century French Louis XVI Giltwood Neoclassical

Mirror, with acanthus leaves and victory motifs including a giltwood plumed helmet at the crest



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

An 18th Century Italian Giltwood and Polychrome

Sopraporta Mirror crested with three separate and original mercury plates surrounded by a gadrooned border with ribbon bows, foliate and floral motifs including whimsical fruited vines emanating from the mouths of stylized dolphins, all "raised" on two foliate pier elements at the bottom



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

An 18th Century Italian Giltwood Mirror with winged putti holding urns overflowing with flowers, cornucopias, trailing husks, swags, and reeds



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

A Pair of 18th Century Oeil-de-bouef Zinc Architectural Window Elements, now fitted as mirrors



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04902 C00055

A Dramatic Early 19th Century Giltwood Pier Mirror, crested and centered with an elaborately detailed shell motif



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

flanked by stylized eagle-like serpents with heads at the top and the scaled tail along with foliate motifs accenting the bottom



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04902 C00055

An 18th Century Luccan Giltwood Transitional Louis XV-Louis XVI Mirror, the original rectangular mirror plate mounted



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

in a carved giltwood frame surmounted by a vase of flowers with trailing garlands and bordered with intricate floral and foliate motifs terminating in dual pier "legs" turning outward



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04902 C00055

A 20th Century French Celadon Shagreen Oval Mirror, the shagreen cut in triangular patterns creating the perimeter and



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

outlined with brass banding and retaining the original mirror plate





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

A Sophisticated 18th Century Luccan Pier Mirror with intricate floral and foliate motifs and surmounted by an urn issuing forth a spray of flowers and flanked by two regal phoenixes



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04902 C00055

A 19th Century Italian Giltwood Girandole Mirror with three candles, a ribboned urn, cascading lambrequins, foliate motifs,



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

and carved rosettes surrounding the oval mirror with original plate glass



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

An Important Pair of Early 18th Century Giltwood and Polychrome Venetian Mirrors, each highly stylized as to shape and rocaille carving, and each retaining original mirror plates etched with the image of the aristocratic couple who commissioned the pieces



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04902 C00055

An Elegant 18th Century Italian Luccan Carved Giltwood Mirror, with intricate floral and foliate motifs and surmounted by



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

a floral spray and retaining its original mercury glass plate





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

An 18th Century Swedish Mahogany and Parcel Gilt Mirror

crested with a neoclassical urn flanked by garlands and eagles, above the original mirror plate framed with Corinthian columns and accented with gilt florets



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 04902 C00055

An 18th Century Italian Rococo Giltwood Pier Mirror, crested with acanthus leaves and flowers above vining and



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

rocaille motifs





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 04902 C00055

A French 18th Century Louis XVI Giltwood Neoclassical

Mirror, carved with trailing husks, crested with a trophy centered by a pair of kissing doves and retaining its original mercury plates Height: 73"; Width: 28": Depth: 3"



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950





Italy 04902 C00055



Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of Late 18th Century Italian Louis XVI Giltwood

Mirrors retaining their original mercury plates and crested with ribband bows and intricate acanthus detailing with the leaves on one side matching the reverse detailing on the other, the whole surrounded by a guilloche border above neoclassical pier "feet"