



Italy 3310 M00059

**A Pair of Late 18th Century Italian Louis XVI Giltwood  
Mirrors** retaining their original mercury plates and crested with



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ribband bows and intricate acanthus detailing with the leaves on one side matching the reverse detailing on the other, the whole surrounded by a guilloche border above neoclassical pier "feet"

Height: 75"; Width: 52"

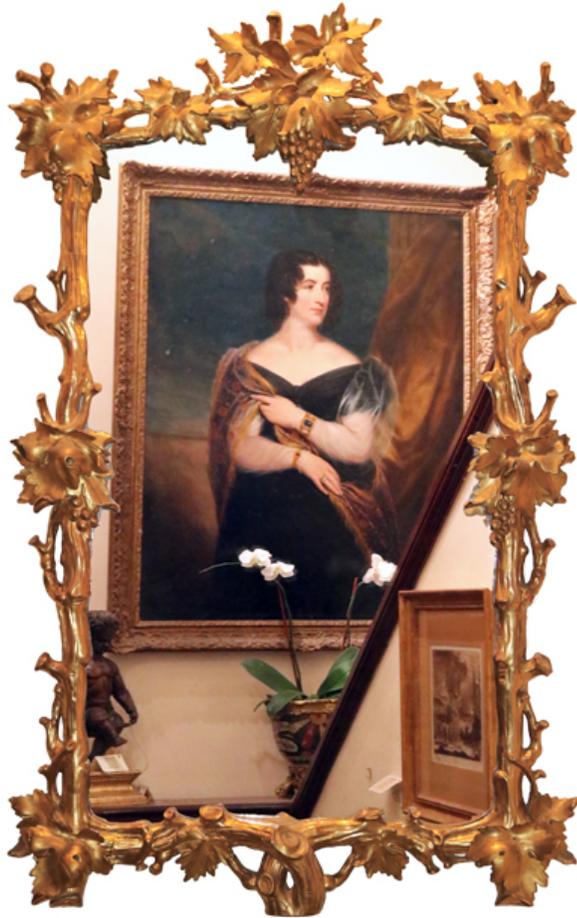
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**A Late 18th Century Rococo Giltwood Console and Mirror Set**, both elaborately carved with thick fruited vining and with the console top inset with verde issori marble and raised on a stepped and shaped base

Height: 75"; Width: 52"



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**A Late 18th Century Italian Neoclassical Giltwood Over door/Over Mantle Mirror** crested with a floral and foliate motif and flanked by pot de feu urns with cascading swags above a beaded and roped edge above lobed lower corners

Height: 75"; Width: 52"

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**A Late 18th Century Italian Neoclassical Giltwood Mirror**  
crested by an eagle with a trailing husk garland in its beak  
flanked by urn finials above a guilloche motif, Grecian profiles,  
scrolling acanthus leaves, and Greek key pattern accents

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Height: 75"; Width: 52"

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**An 18th Century French Louis XV Style Silver Gilt Trumeau Mirror** with a painted panel of a landscape setting above a scrolling giltwood border standing proud of the frame and crested with stylized shells, all inside a perimeter mirror border and retaining original mercury glass plates

Height: 75"; Width: 52"

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**An Octagonal 18th Century Italian Giltwood Mirror,** with fine rinceau carving details, the two original mirror plates, and with much of their mercury gilding intact

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Height: 75"; Width: 52"

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**An 18th Century Piedmontese Giltwood Mirror,** with extensive fretted rocaille carving crested with an acanthus leaf cascade and edged in giltwood stringing and nine separate diminutive mirrors

Height: 75"; Width: 52"

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**An 18th Century High Rococo Italian Giltwood Mirror**, with two separate plates surrounded by gold scrolling acanthus leaves in a whimsical asymmetrical pattern



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Height: 75"; Width: 52"

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### **A Monumental Italian 18th Century Giltwood Mirror**

comprised of nine glasses secured by gilt rosettes and surrounded by exquisite rocaille carvings of scrolling acanthus leaves, stylized shells, and intricate vines, all in a breathtaking asymmetrical rococo motif, the whole raised on outscrolled feet and crested by a tripartite aigrette flanked by volutes affrontees

Height: 75"; Width: 52"

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**An 18th Century Polychrome and Parcel-Gilt French Trumeau Mirror** with en camaieu oil on canvas of a pastoral scene above a mercury looking glass surrounded by rinceau and foliate designs and accented with fluted banding at the top and



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bottom

Height: 75"; Width: 52"

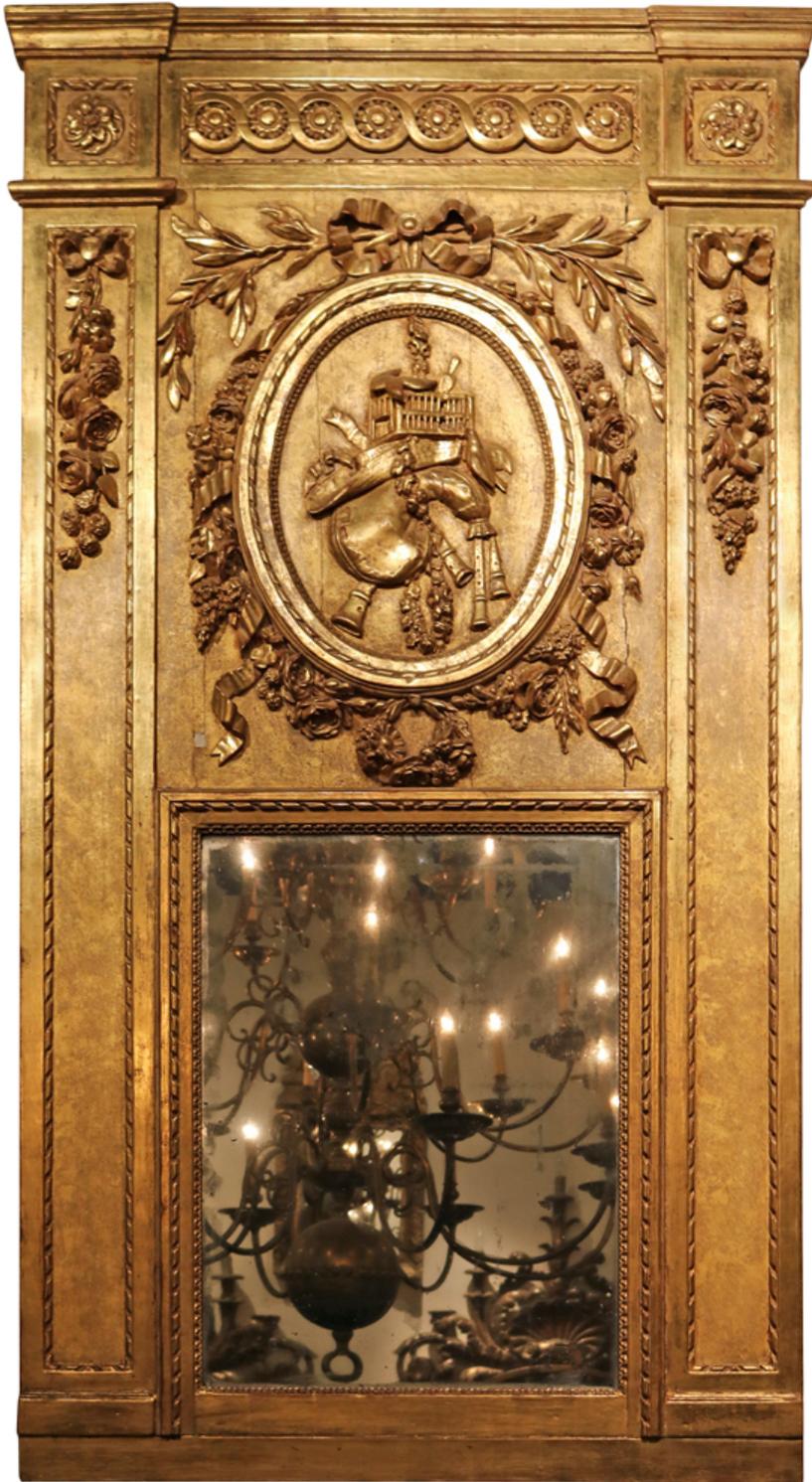
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**An Impressive 18th Century Louis XVI Gilt Trumeau Mirror**  
with pilaster columns detailed with ribband motifs, acanthus  
sprays, and flowers surrounding an unusual allegorical cartouche  
depicting musical instruments, buildings and articles of clothing

Height: 75"; Width: 52"

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**A Luccan Tuscany 18th Century Louis XVI Carved Giltwood Mirror** with original plate glass and crested with fretted anadem centered by a victory torch and draped with garlands that cascade down the sides and terminating in typically Luccan lions'

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paw ball and claw "feet" emanating from gilt acanthus foliage

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**An 18th Century Dutch Louis XV Carved Oak Trumeau,** with grisaille on panel of winged putti with aviary and birds above a shaped and beveled mirror framed with abundant C and S scrolls amid rocaille and surmounted by a stepped cornice

Height: 75"; Width: 52"

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**A Remarkable Early 18th Century Italian Régence Parcel-Gilt and Polychrome Mirror** with mercury silvered mirror plates and featuring scrolling acanthus leaves surrounding the frame, ivy vines at top and bottom and accented with faux marble detailing

Height: 75"; Width: 52"

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**A Regal 18th Century Venetian Rococo Carved Gilt Mirror**  
with elaborate cresting rinceau and original mercury glass plate

Height: 75"; Width: 52"

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**A Sophisticated 18th Century Italian Luccan Carved Giltwood Mirror**, with intricate floral and foliate motifs and

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surmounted by an urn issuing forth a stylized acanthus leaf above  
trailing vines

Height: 75"; Width: 52"

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**A Transitional and Refined 18th Century Luccan Giltwood Pier Glass Mirror**, the original rectangular mirror plates mounted in a carved giltwood frame surmounted by a ribband cresting of a neoclassical female bust, with trailing husks and bordered with scale motifs and acanthus carvings, the whole resting on corinthian capitals

Height: 75"; Width: 52"

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**An 18th Century Louis XVI Trumeau Mirror** retaining it's original mercury glass plate below an oil on canvas fete galante depicting an aristocratic couple beside a waterfall fountain covered in vines

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**A French Régence Giltwood Mirror**, mounted in an elaborate frame of carved scrollwork, surmounted by cresting with floral carving



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**An 18th Century French Louis XV Trumeau**, parcel-gilt and polychrome, the rectangular mirror plate surrounded by floral and foliate gilt carving surmounted by ribbon, laurel and arrow carving

Height: 75"; Width: 52"

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**An 18th Century Louis XVI Carved Giltwood Mirror**, the original rectangular mirror plate mounted in a giltwood frame surmounted by ribboning, an open book and laurel leaves the whole with verde polychrome accents



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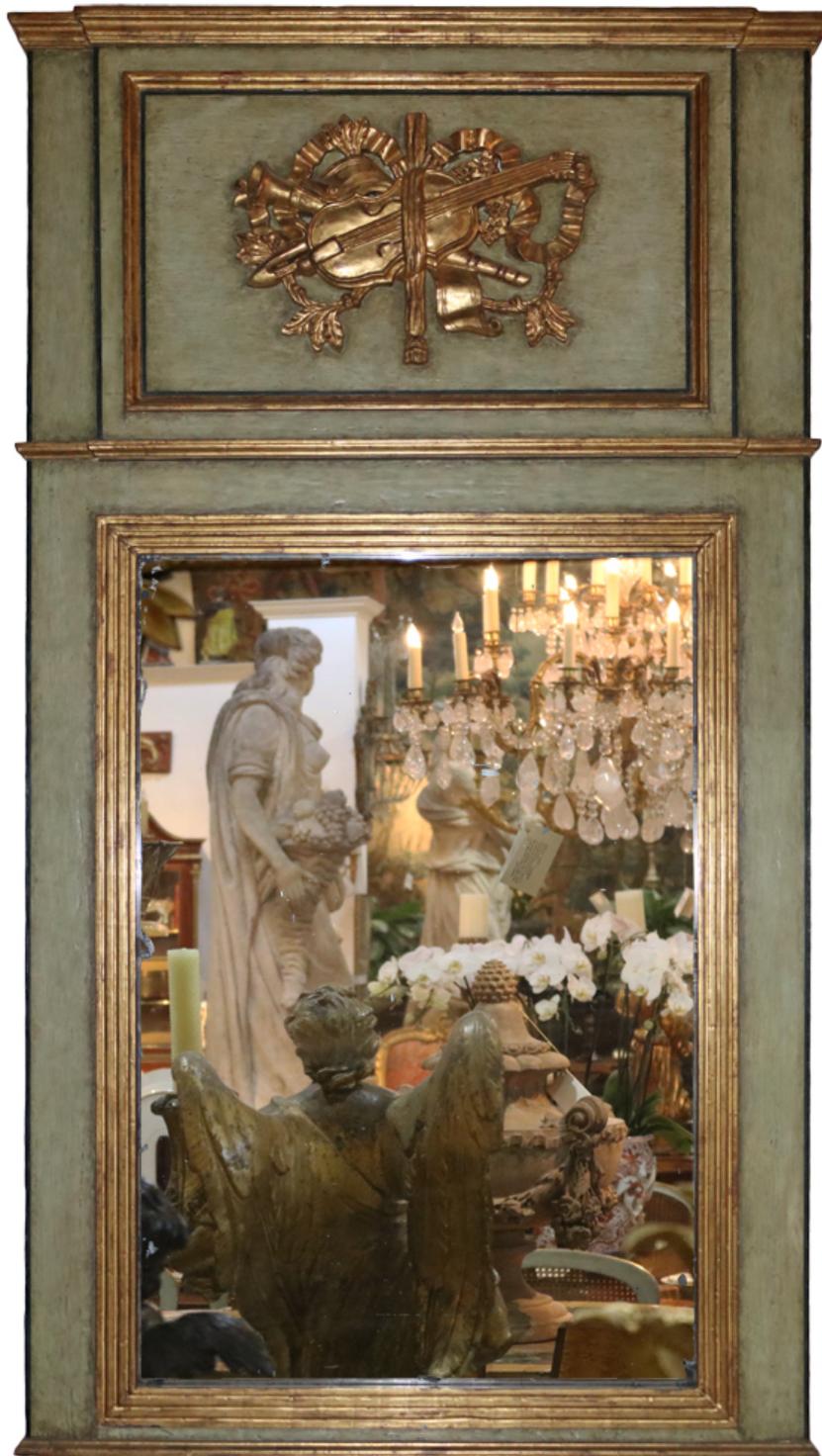
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**A French 18th Century Polychrome and Parcel-Gilt  
Trumeau Mirror**, the rectangular mirror plate surmounted by  
carved ribbon festooning musical instruments and mounted in a  
verde polychrome frame with gilt accents

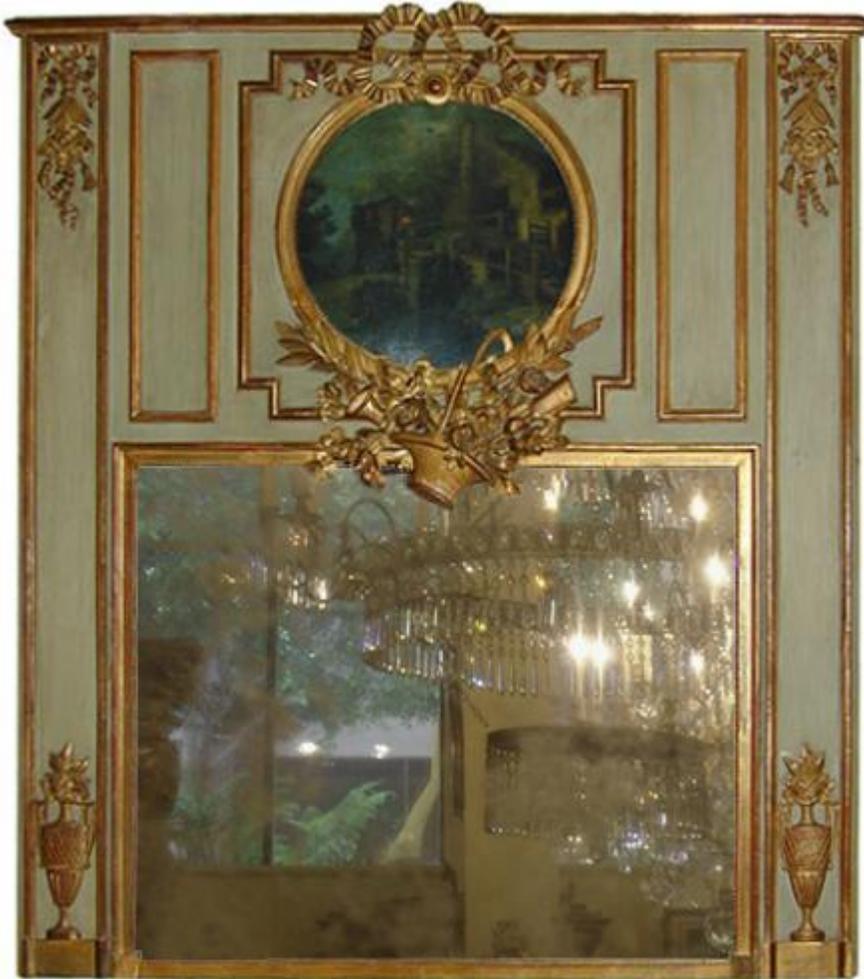
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**A French Louis XVI Trumeau**, the original spherical paysage oil painting framed by gilt floral, ribbon, tribute, and swag carvings above a rectangular mirror plate between two gilt neoclassical urns

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**A Fine 18th Century Italian Louis XVI Parcel-Gilt Pier Mirror**, the rectangular divided plate within a ribband border surmounted by a panel of scrolling acanthus leaves and swags painted and highlighted with gilding within a moulded cornice above alto rilievo corner eagles; Provenance: Estate of Anthony Duquette

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**An Italian 19th Century Giltwood Mirror,** the rectangular divided mirror plate surmounted by pierced scrolling acanthus leaves and vines the sides flanked by mirrored borders and trailing flowers and vines

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**An Exquisite Pair of 18th Century Giltwood Mirrors,** the rectangular mirror plate surmounted by pierced and scrolling acanthus leaves above a cartouche-shaped mirror flanked by descending foliated C-scrolls and flowers ending in dolphin-carved supports

Height: 75"; Width: 52"

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## **A Dramatic 18th Century French Louis XVI Giltwood Mirror with Carved Crest**

An exceptional **Louis XVI giltwood mirror** featuring an exquisitely hand-carved frame with a rich, warm gilded finish. The rectangular mirror plate is surrounded by **detailed beading and ribbed molding**, adding depth and refinement to the design.

At the crest, a **finely sculpted botanical arrangement** of musical instruments, laurel branches, ribbon swags, and ornamental flourishes creates a striking focal point. The mirror plate retains a **beautiful aged patina**, offering a sense of timeless authenticity and elegance.

Height: 75"; Width: 52"

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**A 19th Century Italian Oval Giltwood Mirror** with moulded border carved with acorns and oak leaves and surmounted by light open work with pierced ribband cresting

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Height: 75"; Width: 52"

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**An Elaborately Carved 18th Century Italian Giltwood  
Rococo Mirror** retaining the original plate glass

Height: 75"; Width: 52"





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**A Fine 18th Century French Louis XVI Giltwood Trophy  
Mirror** crested with banners, a shield and a helmet, retaining the  
original mercury plate glass

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**A Large 19th Century English Black Lacquer Chinoiserie  
Mirror** accented with scalloped beveling

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**An 18th Century Italian Polychrome & Parcel Silver-Gilt  
Trumeau**, the crest centered by a carved female figure and urn

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