

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



England 04856 M00044

A Pair of Unusual Regency Period Convex Mirrors, each with ebonized molding and 4 candle sconces. The gilded frame is carved with fish scale ornament in the form of two entwined sea serpents.



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Height 39.5" Width 33.25" Depth 13"



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An 18th Century Italian Gilded Mirror, the rectangular mirror plate framed with carved giltwood floral and foliate designs



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A Pair of 18th Century Transitional Louis XV-Louis XVI Giltwood Mirrors, rectangular in shape and crested with a laurel wreath and crossed arrows and a bundle of wheat below, and framed by scrolling motifs and tassels



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An 18th Century French Neoclassical Louis XVI Giltwood Mirror crested with an urn filled with flowers, flanked with lambrequins and thyrsus (in ancient Greece and Rome, a staff tipped with a pine cone and carried by Hermes and followers of Dionysus), flanked with carved trailing husks and florets, accented with conforming foliate motifs at the lower corners



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A Late 18th Century Italian Parcel-Gilt and Polychrome

Mirror, the top crested with a giltwood ribbon and centered by a tassel, the whole surrounded by a polychrome carved frame, accented with floral motifs



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A Pair of Late 18th Century Italian Lacca Povera and



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Polychrome Mirrors with original mirror plates, each top centered by a rosette and framed by carved beading, the whole in a buttery yellow and with hand-colored decoupage images of butterflies, floral motifs and trees



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A 19th Century Flemish Black Lacquer and Red

Tortoiseshell Mirror, the stepped tortoise frame accented with black lacquered and rippled moulded borders



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An 18th Century French Giltwood Transitional Louis XV-Louis XVI Mirror with laurel leaves, arrows and centered cartouche, surrounded by scrolling foliate and floret motifs and sides flanked with carved tassels, with conforming inverted acorn finials at the lower corners and above squared post legs used as



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supports for resting the mirror on a mantel





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A Rare Pair of 18th Century Octagonal Italian Transitional Baroque to Rococo Tortoiseshell Mirrors, the precious shell moulded by heating and shaping and then overlaying onto a silver leaf bole layer to create a shimmering effect, both with their original mirror plates intact and the tortoise frames bordered with an intricately carved giltwood foliate motif around the outside and inside borders



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A Late Louis XVI Giltwood Mirror, retaining its original mercury mirror plate, crested with a neoclassical carving of an eagle, victory wreath, florets, acorn finials and scrolling acanthus leaves above trailing husks, egg and dart moulding, and with conforming inverted acorn finials at the lower corners



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A Pair of 19th Century Italian Faux Marble and Silver Leafed Pier Mirrors in the neoclassical taste crested with Grecian architectural pediment above conforming faux marble ionic columns on a plinth base



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A Unique Pair of 18th Century Italian Transitional Rococo to Neoclassical Empire Giltwood Mirrors, each crested with a



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victory wreath and embellished with elaborate rocaille whimsically highlighted with high relief piglets, dogs and small busts of a Roman Caesar



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A Pair of 18th Century Italian Giltwood Mirrors embellished

with fluid rocaille and floral motifs



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An Early 19th Century Boullework Mirror, the red tortoiseshell and inlaid brass filigree surrounded with ebonized black borders and crested with a stylized shell and floral medallions



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A Magnificent Pair of 18th Century Italian Louis XVI Malachite and Giltwood Pier Mirrors each with neoclassic

urns, garlands and sprays



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An 18th Century Italian Louis XVI Giltwood Mirror, the original mercury center plate surrounded with narrow mirrors,



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crested with dramatic acanthus leaves above a neoclassical squared frame with stylized pier "feet"



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An 18th Century French Transitional Louis XV Giltwood Mirror with five original mercury glass plates and crested with



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victory torches, flowers and diapering to create a bejeweled affect



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A Diminutive 19th Century French Louis XV Giltwood Mirror elaborately carved with rocaille comprised of shells,



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flowers and foliage, and with a later beveled glass mirror plate





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A Heart-Shaped Pair of 18th Century Italian Rococo

Giltwood Mirrors crested with fretted cartouches and embellished with rocaille detailing



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A 19th Century Italian Giltwood Girandole Mirror with three candles, a ribboned urn, cascading lambrequins, foliate motifs,



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and carved rosettes surrounding the oval mirror with original plate glass



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A Pair of 18th Century Italian Giltwood Mirrors, the original mercury plates mounted in frames crested with gryphons flanked by trailing garlands at the corners and with a foliate swags centering the base rail



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An 18th Century Swedish Mahogany and Parcel Gilt Mirror crested with a neoclassical urn flanked by garlands and eagles,



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above the original mirror plate framed with Corinthian columns and accented with gilt florets



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A French 18th Century Louis XVI Giltwood Neoclassical Mirror, carved with trailing husks, crested with a trophy centered



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by a pair of kissing doves and retaining its original mercury plates

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A Pair of 19th Century Bra de Lumiere Rococo Giltwood

Mirrors, elaborate rocaille cartouche frames surrounding original mirror plates and issuing two candle arms at the base



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A Pair of 18th Century Giltwood Florentine Mirrors, with two candle arms emanating from the base, and the frames



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embellished with high rococo carved acanthus leaf motifs





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A 17th Century Italian Ebonized Mirror Inlaid with Bone

stringing and arabesques along with crimson and azure cabochons surrounding a later beveled mirror plate with a stellate etched motif



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A 19th Century Italian Meuble de Style Rococo Giltwood Mirror with shaped looking glass with fretted and stylized



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acanthus, floral and rocaille frame



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A Pair of Rococo Venetian Giltwood Mirrors, each comprised of a main mirror below an accent mirror in the cresting and creating dramatic lighting with a pair of scarlet Murano glass candleholders at the base



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An 18th Century Rococo Giltwood Mirror, crested with a vase filled with flowers and holding suspended garlands



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cascading down the sides and raised on shaped piers centered with a stylized acanthus spray



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A French Giltwood Transitional Louis XV to Louis XVI Mirror with an elaborate carved cresting comprised of a



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mandolin amid rocaille scrolling and foliate motifs





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An Oval 19th Century French Gilt Mirror, the wood frame carved with a foliate design surrounding a plate glass and crested with ribband motifs



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An Octagonal 18th Century Italian Giltwood Mirror, with fine rinceau carving details, the two original mirror plates, and



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with much of their mercury gilding intact