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Italy 3434 M00529

An Elegant 18th Century Italian Luccan Carved Giltwood

Mirror, with intricate floral and foliate motifs and surmounted by

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a floral spray and retaining its original mercury glass plate

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A Pair of 18th Century Italian Giltwood Mirrors, the original mercury plates mounted in frames crested with gryphons flanked by trailing garlands at the corners and with a foliate swags centering the base rail

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A Pair of 18th Century Giltwood Florentine Mirrors, with two candle arms emanating from the base, and the frames

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embellished with high rococo carved acanthus leaf motifs

Height: 80"; Width: 35"



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A Late 18th Century Italian Neoclassical Giltwood Over door/Over Mantle Mirror crested with a floral and foliate motif and flanked by pot de feu urns with cascading swags above a

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beaded and roped edge above lobed lower corners

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A Late 18th Century Rococo Giltwood Console and Mirror

Set, both elaborately carved with thick fruited vining and with the console top inset with verde issori marble and raised on a stepped and shaped base

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A Pair of Late 18th Century Italian Louis XVI Giltwood

Mirrors retaining their original mercury plates and crested with ribband bows and intricate acanthus detailing with the leaves on one side matching the reverse detailing on the other, the whole surrounded by a guilloche border above neoclassical pier "feet"

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A Pair of 19th Century Bra de Lumiere Rococo Giltwood Mirrors, elaborate rocaille cartouche frames surrounding original mirror plates and issuing two candle arms at the base

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A French 18th Century Louis XVI Giltwood Neoclassical

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Mirror, carved with trailing husks, crested with a trophy centered by a pair of kissing doves and retaining its original mercury plates

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An 18th Century French Louis XV Style Silver Gilt Trumeau Mirror with a painted panel of a landscape setting above a

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scrolling giltwood border standing proud of the frame and crested with stylized shells, all inside a perimeter mirror border and retaining original mercury glass plates

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A Late 18th Century Irish Bone Carved Mirror in superb condition, adorned with the motto "Honi Soit Qui Mal Y Pense," French for

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'Evil be to him who evil thinks', the motto of the Order of the Garter, appearing on the scrolling banner below the Irish coat of arms and the whole embellished with knights, angels, harps, dragons, foliate motifs and fitted with a later beveled glass plate

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An 18th Century English Black and Gold Chinoiserie
Adjustable Vanity Mirror with its original mirror plate above

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two sets of serpentine double drawers, two with locks and raised on incurved "Chinese" bracket feet

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An 18th Century Rococo Giltwood Mirror, crested with a vase filled with flowers and holding suspended garlands

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cascading down the sides and raised on shaped piers centered with a stylized acanthus spray

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A Pair of Rococo Venetian Giltwood Mirrors, each comprised of a main mirror below an accent mirror in the cresting and creating dramatic lighting with a pair of scarlet Murano glass candleholders at the base

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A 19th Century Italian Meuble de Style Rococo Giltwood Mirror with shaped looking glass with fretted and stylized

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acanthus, floral and rocaille frame



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A 17th Century Italian Ebonized Mirror Inlaid with Bone

stringing and arabesques along with crimson and azure cabochons surrounding a later beveled mirror plate with a stellate etched motif

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A Dramatic 18th Century Luccan Polychrome and Parcel-Gilt Pier Mirror retaining its original mercury glass plate

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mounted in a fretted neoclassical frame crested with ebonized pine cone finials above a colonnade of palmettes flanked by hanging swags above a centered acanthus and rosette motif flanked by conforming pillar "feet"

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Italy 3434 M00529

An 18th Century High Rococo Italian Giltwood Mirror, with two separate plates surrounded by gold scrolling acanthus leaves

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in a whimsical asymmetrical pattern



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An Octagonal 18th Century Italian Giltwood Mirror, with fine rinceau carving details, the two original mirror plates, and with much of their mercury gilding intact

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Italy 3434 M00529

A French Giltwood Transitional Louis XV to Louis XVI Mirror with an elaborate carved cresting comprised of a

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mandolin amid rocaille scrolling and foliate motifs



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Italy 3434 M00529

An 18th Century Piedmontese Giltwood Mirror, with extensive fretted rocaille carving crested with an acanthus leaf cascade and edged in giltwood stringing and nine separate diminutive mirrors

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A Luccan Tuscany 18th Century Louis XVI Carved Giltwood Mirror with original plate glass and crested with fretted anadem

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centered by a victory torch and draped with garlands that cascade down the sides and terminating in typically Luccan lions' paw ball and claw "feet" emanating from gilt acanthus foliage



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Italy 3434 M00529

An Impressive 18th Century Louis XVI Gilt Trumeau Mirror with pilaster columns detailed with ribband motifs, acanthus sprays, and flowers surrounding an unusual allegorical cartouche depicting musical instruments, buildings and articles of clothing

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Italy 3434 M00529

An 18th Century Polychrome and Parcel-Gilt French
Trumeau Mirror with en camaieu oil on canvas of a pastoral

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scene above a mercury looking glass surrounded by rinceau and foliate designs and accented with fluted banding at the top and bottom



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Italy 3434 M00529

A Remarkable Early 18th Century Italian Régence Parcel-Gilt and Polychrome Mirror with mercury silvered mirror plates and featuring scrolling acanthus leaves surrounding the frame, ivy vines at top and bottom and accented with faux marble detailing

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Italy 3434 M00529

An 18th Century Dutch Louis XV Carved Oak Trumeau, with grisaille on panel of winged putti with aviary and birds above a

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shaped and beveled mirror framed with abundant C and S scrolls amid rocaille and surmounted by a stepped cornice

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Italy 3434 M00529

A 19th Century Charles X Cheval Mirror with a hidden drawer and lovely swan neck supports

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Italy 3434 M00529

A Regal 18th Century Venetian Rococo Carved Gilt Mirror with elaborate cresting rinceau and original mercury glass plate



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A Rare Diminutive 18th Century Trumeau in green polychrome with oxide gilt urns and festoons, featuring a verdant river scene with bridge and castle ruins



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A Distinctive and Diminutive 18th Century Régence Mirror, the polychrome and parcel-gilt frame carved with ribband, floral and foliate motifs and featuring six original mirror plates

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Italy 3434 M00529

An Oval 19th Century Italian Silver Gilt Mirror, the wood and gesso frame carved with foliate and swag designs and

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surrounding the original plate glass



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Italy 3434 M00529

A Transitional and Refined 18th Century Luccan Giltwood Pier Glass Mirror, the original rectangular mirror plates mounted in a carved giltwood frame surmounted by a ribband cresting of a neoclassical female bust, with trailing husks and bordered with scale motifs and acanthus carvings, the whole resting on corinthian capitals



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An 18th Century Louis XVI Trumeau Mirror retaining it's original mercury glass plate below an oil on canvas fete galante depicting an aristocratic couple beside a waterfall fountain covered in vines