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Italy 4292 M000522

A Rare Pair of 18th Century Octagonal Italian Transitional Baroque to Rococo Tortoiseshell Mirrors, the precious shell moulded by heating and shaping and then overlaying onto a

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silver leaf bole layer to create a shimmering effect, both with their original mirror plates intact and the tortoise frames bordered with an intricately carved giltwood foliate motif around the outside and inside borders

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A 19th Century English Regency Convex Mirror, from the Howland Collection, with an ebonized reeded slip and giltwood

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frame, surmounted by an eagle and two turned candlestick arms extending from floral accents

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A Pair of 18th Century English Giltwood Oval Mirrors with scrolling vines, ribbons and leaves and crested with wreaths

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A Pair of 18th Century Oeil-de-bouef Zinc Architectural Window Elements, now fitted as mirrors

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A 20th Century French Celadon Shagreen Oval Mirror, the shagreen cut in triangular patterns creating the perimeter and

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outlined with brass banding and retaining the original mirror plate Height: 45"; Width: 39"; Depth: 4 5/8"



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A Pair of Italian 18th Century Oval Giltwood Mirrors with

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fretted acanthus leaf frames



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A Late 18th Century Irish Bone Carved Mirror in superb condition, adorned with the motto "Honi Soit Qui Mal Y Pense," French for 'Evil be to him who evil thinks', the motto of the Order of the Garter, appearing on the scrolling banner below the Irish coat of arms and the whole embellished with knights, angels, harps, dragons, foliate motifs and fitted with a later beveled glass plate

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An Octagonal 18th Century Italian Giltwood Mirror, with fine rinceau carving details, the two original mirror plates, and

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with much of their mercury gilding intact



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An Oval 19th Century French Gilt Mirror, the wood frame carved with a foliate design surrounding a plate glass and crested with ribband motifs

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An Ovoid 18th Century Polychrome and Parcel-Gilt Luccan Vanity Mirror, embellished with scrolling acanthus leaves and raised on a faux lapis lazuli stepped plinth with gilt lions paw feet

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A 19th Century Charles X Cheval Mirror with a hidden drawer and lovely swan neck supports

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An Oval 19th Century Italian Silver Gilt Mirror, the wood and gesso frame carved with foliate and swag designs and surrounding the original plate glass

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A Pair of 18th Century Italian Giltwood Mirrors, the original oval plates surmounted by pierced acanthus leaves and mirrored

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crestings



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Italy 4292 M000522

A 19th Century Italian Oval Giltwood Mirror with moulded border carved with acorns and oak leaves and surmounted by light open work with pierced ribband cresting