





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 4419 M00521

An Unusual 19th Century Italian Giltwood Mirror, the handcarved frame featuring rocaille stylized columns, acanthus leaf motifs, a plinth-like "base" and a stylized shell motif at the crest Height: 39"; Width: 25 1/4"; Depth: 4 1/2"







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An 18th Century French Rococo Giltwood Mirror, retaining it's original five mirror plates and carved with intricate rocaille motifs including shells, diapering and flowers.







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A Pair of 19th Century Italian Faux Marble and Silver Leafed Pier Mirrors in the neoclassical taste crested with Grecian architectural pediment above conforming faux marble ionic columns on a plinth base



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An 18th Century Italian Giltwood Piedmont Mirror, carved with foliate and rocaille motifs and "raised" on distinctive



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Piedmont decorative "feet"





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A Diminutive 18th Century Transitional Régence-Louis XV Giltwood Mirror, the main plate surrounded by 8 smaller mirrors, the framed carved with foliate motifs, cartouches and diapering







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A Rare 18th Century Italian Green Tortoiseshell and

Giltwood Mirror, the green tortoise banding surrounded by an elaborate giltwood rocaille border and crested with a shell motif



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A Pair of 18th Century Italian Giltwood Mirrors embellished

with fluid rocaille and floral motifs



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A Unique Pair of 18th Century Italian Transitional Rococo to Neoclassical Empire Giltwood Mirrors, each crested with a



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victory wreath and embellished with elaborate rocaille whimsically highlighted with high relief piglets, dogs and small busts of a Roman Caesar







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An 18th Century French Louis XVI Giltwood Neoclassical

Mirror, with acanthus leaves and victory motifs including a giltwood plumed helmet at the crest







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An 18th Century Italian Giltwood and Polychrome

Sopraporta Mirror crested with three separate and original mercury plates surrounded by a gadrooned border with ribbon bows, foliate and floral motifs including whimsical fruited vines emanating from the mouths of stylized dolphins, all "raised" on two foliate pier elements at the bottom



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A Set of Four 18th Century Swedish Neoclassical Mirrors edged with cobalt glass and delicate giltwood accents, and



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crested with motifs of urns overflowing with fruit.







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A Magnificent Pair of 18th Century Italian Louis XVI Malachite and Giltwood Pier Mirrors each with neoclassic

urns, garlands and sprays



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An 18th Century Italian Louis XVI Giltwood Mirror, the original mercury center plate surrounded with narrow mirrors,



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crested with dramatic acanthus leaves above a neoclassical squared frame with stylized pier "feet"







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An Early 19th Century Boullework Mirror, the red tortoiseshell and inlaid brass filigree surrounded with ebonized black borders and crested with a stylized shell and floral medallions



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An 18th Century French Transitional Louis XV Giltwood Mirror with five original mercury glass plates and crested with



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victory torches, flowers and diapering to create a bejeweled affect







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An 18th Century Italian Giltwood Mirror with winged putti holding urns overflowing with flowers, cornucopias, trailing husks, swags, and reeds



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A Pair of 18th Century English Giltwood Oval Mirrors with scrolling vines, ribbons and leaves and crested with wreaths



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A Diminutive 19th Century French Louis XV Giltwood

Mirror elaborately carved with rocaille comprised of shells, flowers and foliage, and with a later beveled glass mirror plate



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An 18th Century French Rococo Giltwood Mirror retaining it's original five mirror plates and carved with intricate rocaille



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motifs including shells, diapering and flowers



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A Pair of 18th Century Oeil-de-bouef Zinc Architectural Window Elements, now fitted as mirrors



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A Pair of 18th Century Florentine Baroque Giltwood

Mirrors, each with original plates intact and comprised of scrolling acanthus leaves in a cartouche design



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A Sophisticated 18th Century Luccan Pier Mirror with intricate floral and foliate motifs and surmounted by an urn



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issuing forth a spray of flowers and flanked by two regal phoenixes



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An 18th Century Luccan Giltwood Transitional Louis XV-Louis XVI Mirror, the original rectangular mirror plate mounted



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in a carved giltwood frame surmounted by a vase of flowers with trailing garlands and bordered with intricate floral and foliate motifs terminating in dual pier "legs" turning outward



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A Dramatic Early 19th Century Giltwood Pier Mirror, crested and centered with an elaborately detailed shell motif



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flanked by stylized eagle-like serpents with heads at the top and the scaled tail along with foliate motifs accenting the bottom



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A 20th Century French Celadon Shagreen Oval Mirror, the shagreen cut in triangular patterns creating the perimeter and



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outlined with brass banding and retaining the original mirror plate





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An 18th Century Florentine Giltwood Pier Mirror crested

with a stylized fleur-de-lys above a domed base and rectangular body embellished with rococo fretted rinceau



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A 19th Century Italian Giltwood Girandole Mirror with three candles, a ribboned urn, cascading lambrequins, foliate motifs,



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and carved rosettes surrounding the oval mirror with original plate glass





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A Heart-Shaped Pair of 18th Century Italian Rococo

Giltwood Mirrors crested with fretted cartouches and embellished with rocaille detailing



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A Diminutive and Rare 19th Century Italian Bronze, Ormolu, Malachite and Lapis Table Mirror, the mirror plate



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framed in a shaped and elaborately detailed frame accented with mascarones, oak leaves and pine cone motifs, all held aloft by bronze satyr figure above and exotic hardstone plinth and ormolu base raised on tiny turtle shaped feet



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An Important Pair of Early 18th Century Giltwood and Polychrome Venetian Mirrors, each highly stylized as to shape and rocaille carving, and each retaining original mirror plates etched with the image of the aristocratic couple who commissioned the pieces



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A Pair of Italian 18th Century Oval Giltwood Mirrors with

fretted acanthus leaf frames



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An 18th Century Italian Rococo Giltwood Mirror, comprised



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of two original mercury glass plates framed with with subtle giltwood rocaille and acanthus motifs cresting with a stylized shell form