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Italy 4842 M00522

A Pair of 19th Century Italian Gilded Putti Mirrors

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A Pair of 18th Century Transitional Louis XV-Louis XVI Giltwood Mirrors, rectangular in shape and crested with a laurel wreath and crossed arrows and a bundle of wheat below, and framed by scrolling motifs and tassels

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Italy 4842 M00522

A Pair of Palatial 19th Century English Regency Red

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Tortoiseshell Mirrors, each rectangular mirror plate surrounded by a stepped tortoise frame accented with brass and black lacquered borders

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An Incomparable Pair of 18th Century Venetian Palazzo Parcel-Gilt, Polychrome, Mother-of-Pearl and Semi-

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Precious Stone Accented Mirrors, each retaining their original bisected mercury plates, and each surmounted by scrolling carved giltwood acanthus crests inset with etched mother-of-pearl, the corners embellished with Siena marble cabochons inlaid with conforming etched mother-of-pearl and surrounded by giltwood egg and dart moulding along with additional exuberant giltwood acanthus leaves, against a ground decorated with colorful polychrome exotic figures, floral and foliate motifs

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A Striking Pair of Late 18th Century Italian Parcel-Gilt and Polychrome Red Lacquer Chinoiserie Mirrors, the original mirror plates crested by fanciful parcel gilt tops carved with acanthus leaf motifs and centered by playful aristocratic figures, the whole accented with various Chinoiserie figures amongst floral and foliate motifs

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A Pair of Late 18th Century Italian Lacca Povera and

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Polychrome Mirrors with original mirror plates, each top centered by a rosette and framed by carved beading, the whole in a buttery yellow and with hand-colored decoupage images of butterflies, floral motifs and trees

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A Pair of 18th Century Venetian Mirrors, in their original condition and with no restorations or losses, each with its original mercury glass mirror plates, the shaped crest of each centered by

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a playful etched flamingo, with the surrounding mirror plates embellished with fanciful etchings of floral, foliate and rocaille motifs, accented with geometric shapes

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Italy 4842 M00522

A Rare Pair of 18th Century Octagonal Italian Transitional Baroque to Rococo Tortoiseshell Mirrors, the precious shell moulded by heating and shaping and then overlaying onto a

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silver leaf bole layer to create a shimmering effect, both with their original mirror plates intact and the tortoise frames bordered with an intricately carved giltwood foliate motif around the outside and inside borders

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A Pair of 19th Century Italian Faux Marble and Silver Leafed Pier Mirrors in the neoclassical taste crested with Grecian architectural pediment above conforming faux marble ionic columns on a plinth base

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A Unique Pair of 18th Century Italian Transitional Rococo to Neoclassical Empire Giltwood Mirrors, each crested with a

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victory wreath and embellished with elaborate rocaille whimsically highlighted with high relief piglets, dogs and small busts of a Roman Caesar

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A Pair of 18th Century Italian Giltwood Mirrors embellished with fluid rocaille and floral motifs

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A Pair of 18th Century English Giltwood Oval Mirrors with scrolling vines, ribbons and leaves and crested with wreaths

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A Magnificent Pair of 18th Century Italian Louis XVI Malachite and Giltwood Pier Mirrors each with neoclassic urns, garlands and sprays

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A Pair of 18th Century Oeil-de-bouef Zinc Architectural Window Elements, now fitted as mirrors

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A Pair of 18th Century Florentine Baroque Giltwood

Mirrors, each with original plates intact and comprised of scrolling acanthus leaves in a cartouche design



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A Pair of Italian 18th Century Oval Giltwood Mirrors with

fretted acanthus leaf frames

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A Heart-Shaped Pair of 18th Century Italian Rococo Giltwood Mirrors crested with fretted cartouches and embellished with rocaille detailing

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An Important Pair of Early 18th Century Giltwood and Polychrome Venetian Mirrors, each highly stylized as to shape and rocaille carving, and each retaining original mirror plates etched with the image of the aristocratic couple who commissioned the pieces

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A Pair of 19th Century Bra de Lumiere Rococo Giltwood

Mirrors, elaborate rocaille cartouche frames surrounding original mirror plates and issuing two candle arms at the base

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A Pair of Late 18th Century Italian Louis XVI Giltwood

Mirrors retaining their original mercury plates and crested with ribband bows and intricate acanthus detailing with the leaves on one side matching the reverse detailing on the other, the whole surrounded by a guilloche border above neoclassical pier "feet"

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A Pair of 18th Century Giltwood Florentine Mirrors, with two candle arms emanating from the base, and the frames

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embellished with high rococo carved acanthus leaf motifs Height 39"; Width 25 1/2"; Depth 5"

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A Pair of Rococo Venetian Giltwood Mirrors, each comprised of a main mirror below an accent mirror in the cresting and creating dramatic lighting with a pair of scarlet Murano glass candleholders at the base

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Italy 4842 M00522

An Exquisite Pair of Italian Carved Mecca Giltwood

Mirrors, the original rectangular mirror plates surmounted by the faces of putti and fanned foliate carvings, the borders embellished with with floral, foliate, and C-scroll carvings

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A Pair of 18th Century Italian Giltwood Mirrors, the original oval plates surmounted by pierced acanthus leaves and mirrored

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crestings

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An Exquisite Pair of 18th Century Giltwood Mirrors, the rectangular mirror plate surmounted by pierced and scrolling acanthus leaves above a cartouche-shaped mirror flanked by descending foliated C-scrolls and flowers ending in dolphincarved supports

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A Fine Pair of 19th Century Austrian Biedermeier Mirrors with curly maple pediment top and frame, detailed with ebonized

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elements



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Italy 4842 M00522

A Pair of 18th Century Italian Finely Carved Round Giltwood Mirrors