



France 4506 M00571

An 18th Century French Giltwood Transitional Louis XV-Louis XVI Mirror with laurel leaves, arrows and centered cartouche, surrounded by scrolling foliate and floret motifs and sides flanked with carved tassels, with conforming inverted acorn finials at the lower corners and above squared post legs used as supports for resting the mirror on a mantel



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Height: 42"; Width: 23"





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An 18th Century Italian Ashwood Center Table, with one drawer fitted with its original hardware pull and the whole raised on cabriole legs terminating in scrolled feet

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An Important and Striking 18th Century Venetian Carved Polychrome Armoire, in powder blue, cream and ochre, with rocaille motifs and masks, with two doors opening to three



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movable shelves on the left and right hand sides, the whole on a plinth base. From the collection of Morandotti, Rome, with possible provenance of the church of San Paolo Converso in Milan, built in 1546-1580. See *Il Mobile Veneziano Del Settecento*, Vol. II, Milan, 1964, Page 186, illustrated.

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An 18th Century English Ashwood Chest with hinged top and shaped apron, the interior with a modest compartment for storing

smaller items

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A 19th Century Chinese Black Lacquered Pigskin on Wood Valuable Box covered with a domed rectangular lid, and the

whole fitted with handmade and original brass hardware handles
on the sides and lockplate latch on the front

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**A Pair of 19th Century French Louis XV Bronze Doré
Chenets (Andirons)** composed of scrolling foliate motifs

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A 19th Century French Mahogany Bouillotte Table, the marble top surrounded by a pierced brass gallery (a removable felt-like round insert would have been used for bouillotte card games), above the conforming frieze, fitted with two drawers and two candle slides, raised on fluted legs and ending in brass sabots

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**From the Mariani Privé Custom Workshop, A Classic
English Tufted and Adjustable Swivel Desk Chair,**
upholstered in antiqued glazed leather and raised on casters

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A Rare Pair of 19th Century Italian Neoclassical Rosewood Marquise Chairs, the back rail carved with a Greek key pattern, the tight upholstered seats flanked with anthemion motifs above the seat rail painted with vitruvian scrolls, the whole raised on legs terminating in lions paw feet and with the knees of the two front legs accented with winged lions, symbolizing St. Mark the Evangelist

Height: 42"; Width: 23"



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A 19th Century Satinwood, Elmwood and Ebony English Parquetry Side or Center Table with a stellate motif centering the top which is surrounded by a banded edge above one functioning drawer and created by and marked "Edwards &



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Roberts" (founded 1845 and closing in 1899) and with exquisite
parquetry patterns along the edges, the sides with four leather
panels of koi fish and foliate patterns and the whole above
squared tapering neoclassical legs

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An 18th Century Italian Louis XVI Walnut Writing Desk,
finished on all sides, featuring a later leather writing surface and

two functioning drawers on one side and two faux drawers on the reverse, the whole raised on fluted tapering legs terminating in toupie feet

Height: 42"; Width: 23"



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A 19th Century English Regency Semi-Circular Mahogany Hunt and Wine Display Table that would serve as an exquisite and unusual home bar with drop leaves at each end, the whole

raised on five turned and tapering legs terminating in brass
casters

Height: 42"; Width: 23"



A 18th Century English Mahogany Center Table with a fluted apron and raised on a turned pedestal base terminating in three unusual legs that are modeled after human limbs

Height: 42"; Width: 23"





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A Set of Six 19th Century Hand Painted Florentine Glazed Terra Cotta Stools, the tops hand painted with flowers and above four winged lions, a symbol of St. Marc the Evangelist. Also available individually

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A Rare Pair of Late 18th Century English Giltwood Side



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Chairs, the fretted backs depicting neoclassical bundled reeds, with floral, foliate, geometric and trellis motifs along the crest, back and seat rail, with each raised on turned, fluted, shaped and tapering neoclassical front legs and on squared and outflaring rear legs, and now upholstered in exquisite gauffrage fabric

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A Pair of 19th Century Italian Mecca-Gilt and Polychrome Sconces, each centered by a medallion accented with a palm leaf, with a scrolling candle arm extending to carved candle cups with foliate motifs, the whole surrounded by a laurel wreath and terminating in stylized acorns at the base

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**A Striking Pair of 18th Century Venetian Polychrome
Consoles**, with faux marble tops, elaborately painted with floral
and foliate motifs on a red ground, the whole atop cabriole legs

Height: 42"; Width: 23"



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A Pair of 18th Century Tuscan Demilune Walnut Consoles
atop tripartite stylized scrolling legs and conforming triangular

stretchers

Height: 42"; Width: 23"



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A Striking Late 18th Century Italian Louis XV Giltwood



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Console with breccia marble top, accented with Siena marble along the edge, the apron carved with rocaille, foliate and shell motifs, the whole resting on four cabriole legs connected by scrolling rocaille X-shaped stretcher with a stylized shell at its center

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A 19th Century French Bouillotte Lamp with a dark umber



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tole shade, with three lights emanating from scrolled candle arms, all resting in a circular dished base resting on claw feet and now electrified

Height: 42"; Width: 23"



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A Pair of 19th Century Italian Brass Wall Sconces, with
three scrolling arms emanating from a sunburst medallion

Height: 42"; Width: 23"



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A 19th Century Anglo-Indian Ebonized Box on Stand, the top centered by mother-of-pearl and rocaille brass inlay, framed by a mother-of-pearl quatrefoil inlay and brass trim, continuing along the sides, with a mother-of-pearl escutcheon at the front and inner brass hinges engraved with foliate and geometric patterns, now fitted with a lined interior, and raised on a later stand with ebonized faux bamboo legs

Height: 42"; Width: 23"



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A 19th Century French Cherrywood Farm Table with a

planked top above one drawer, with shaped apron, the whole raised on simple cabriole legs

Height: 42"; Width: 23"



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A 19th Century Italian Pietra Dura Table with floral and foliate motifs, the whole above a scrolling and foliate brass apron

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and resting on six feet

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A Pair of 18th Century Italian Louis XVI Bedside

Commodinos, in the Maggiolini manner and in excellent condition, with one functioning drawer above a door opening for extra storage, the top, front and sides with marquetry scenes of villages and foliate motifs all raised on squared and tapering legs

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A Early 19th Century Federal Mahogany Chest of Drawers
with six functioning drawers with brass handles, the front flanked
by turned columns, the whole atop four legs terminating in ball
feet

Height: 42"; Width: 23"



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A Fine 19th Century French Première-Partie Boule

Marquetry Jewel Box, imported, sold by and stamped Asprey London, with red tortoiseshell ground inlaid with brass rocaille veneers

Height: 42"; Width: 23"



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A 19th Century English Regency Chinese Export Hinged Wedding Box, lacquered in black and red with gilt motifs of flowers, butterflies, and men lounging in their temple gardens, the box standing on a conforming and later base with double faux bamboo base

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A 19th Century Diminutive Tortoiseshell Tea Caddy, the domed top embellished with pewter stringing and centered by a sterling silver medallion at the top above a rectangular form with a sterling escutcheon, and opening to reveal two lidded interior compartments with the whole all raised on silvered ball feet

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A Pair of Elaborate 19th Century Dutch Patinated Brass Ecclesiastical Candle Screens made in Baroque manner, featuring a large sunflower and leaves, and resting on a pyramidal faux marble base

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An 1810 French Tortoiseshell Table Snuff Box with 18k Rose Gold Hinge and Mounts, accented with an exquisitely hand painted miniature portraiture on porcelain of a beauty, the portrait protected by a crystal cover; the box itself is solid shell, thick and in perfect condition. This piece is pristine, with no warping, damage or restorations

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An Early 19th Century George III Pagoda-Top Pressed Tortoiseshell Double Tea Caddy, with architectural pressed panels and flute pressed canted corners, inlaid silver piping, escutcheon and cartouche titled, "Jane Thomas"

Height: 42"; Width: 23"