Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



English 4464 M00567

A 19th Century Satinwood, Elmwood and Ebony English
Parquetry Side or Center Table with a stellate motif centering

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the top which is surrounded by a banded edge above one functioning drawer and created by and marked "Edwards & Roberts" (founded 1845 and closing in 1899) and with exquisite parquetry patterns along the edges, the sides with four leather panels of koi fish and foliate patterns and the whole above squared tapering neoclassical legs



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English 4464 M00567

An 18th Century Italian Louis XVI Walnut Writing Desk,

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finished on all sides, featuring a later leather writing surface and two functioning drawers on one side and two faux drawers on the reverse, the whole raised on fluted tapering legs terminating in toupie feet

Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"



English 4464 M00567

A 19th Century English Regency Semi-Circular Mahogany

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Hunt and Wine Display Table that would serve as an exquisite and unusual home bar with drop leaves at each end, the whole raised on five turned and tapering legs terminating in brass casters

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English 4464 M00567

A 18th Century English Mahogany Center Table with a fluted apron and raised on a turned pedestal base terminating in three unusual legs that are modeled after human limbs

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Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"



English 4464 M00567

A Set of Six 19th Century Hand Painted Florentine Glazed

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Terra Cotta Stools, the tops hand painted with flowers and above four winged lions, a symbol of St. Marc the Evangelist. Also available individually

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English 4464 M00567

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Rare Pair of Late 18th Century English Giltwood Side

Chairs, the fretted backs depicting neoclassical bundled reeds, with floral, foliate, geometric and trellis motifs along the crest, back and seat rail, with each raised on turned, fluted, shaped and tapering neoclassical front legs and on squared and outflaring rear legs, and now upholstered in exquisite gauffrage fabric

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English 4464 M00567

A Pair of 19th Century Italian Mecca-Gilt and Polychrome Sconces, each centered by a medallion accented with a palm leaf, with a scrolling candle arm extending to carved candle cups with foliate motifs, the whole surrounded by a laurel wreath and terminating in stylized acorns at the base

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English 4464 M00567

A Striking Pair of 18th Century Venetian Polychrome

Consoles, with faux marble tops, elaborately painted with floral and foliate motifs on a red ground, the whole atop cabriole legs

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English 4464 M00567

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of 18th Century Tuscan Demilune Walnut Consoles

atop tripartite stylized scrolling legs and conforming triangular stretchers



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English 4464 M00567

A Striking Late 18th Century Italian Louis XV Giltwood

Console with breccia marble top, accented with Siena marble along the edge, the apron carved with rocaille, foliate and shell motifs, the whole resting on four cabriole legs connected by scrolling rocaille X-shaped stretcher with a stylized shell at its center

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English 4464 M00567

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 19th Century French Bouillotte Lamp with a dark umber tole shade, with three lights emanating from scrolled candle arms, all resting in a circular dished base resting on claw feet and now electrified

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English 4464 M00567

A Pair of 19th Century Italian Brass Wall Sconces, with three scrolling arms emanating from a sunburst medallion

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English 4464 M00567

A 19th Century Anglo-Indian Ebonized Box on Stand, the top centered by mother-of-pearl and rocaille brass inlay, framed by a mother-of-pearl quatrefoil inlay and brass trim, continuing along the sides, with a mother-of-pearl escutcheon at the front

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and inner brass hinges engraved with foliate and geometric patterns, now fitted with a lined interior, and raised on a later stand with ebonized faux bamboo legs

Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"



English 4464 M00567

A 19th Century French Cherrywood Farm Table with a planked top above one drawer, with shaped apron, the whole raised on simple cabriole legs

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Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"



English 4464 M00567

A 19th Century Italian Pietra Dura Table with floral and foliate motifs, the whole above a scrolling and foliate brass apron and resting on six feet

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English 4464 M00567

A Pair of 18th Century Italian Louis XVI Bedside

Commodinos, in the Maggiolini manner and in excellent condition, with one functioning drawer above a door opening for extra storage, the top, front and sides with marquetry scenes of villages and foliate motifs all raised on squared and tapering legs

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English 4464 M00567

A Early 19th Century Federal Mahogany Chest of Drawers

with six functioning drawers with brass handles, the front flanked by turned columns, the whole atop four legs terminating in ball feet



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English 4464 M00567

A Fine 19th Century French Première-Partie Boulle
Marquetry Jewel Box, imported, sold by and stamped Asprey
London, with red tortoiseshell ground inlaid with brass rocaille
veneers

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English 4464 M00567

A 19th Century English Regency Chinese Export Hinged Wedding Box, lacquered in black and red with gilt motifs of flowers, butterflies, and men lounging in their temple gardens, the box standing on a conforming and later base with double faux bamboo base

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Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"



English 4464 M00567

A 19th Century Diminutive Tortoiseshell Tea Caddy, the

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domed top embellished with pewter stringing and centered by a sterling silver medallion at the top above a rectangular form with a sterling escutcheon, and opening to reveal two lidded interior compartments with the whole all raised on silvered ball feet

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English 4464 M00567

A Pair of Elaborate 19th Century Dutch Patinated Brass Ecclesiastical Candle Screens made in Baroque manner,

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featuring a large sunflower and leaves, and resting on a pyramidal faux marble base

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English 4464 M00567

An 1810 French Tortoiseshell Table Snuff Box with 18k Rose Gold Hinge and Mounts, accented with an exquisitely

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hand painted miniature portraiture on porcelain of a beauty, the portrait protected by a crystal cover; the box itself is solid shell, thick and in perfect condition. This piece is pristine, with no warping, damage or restorations

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English 4464 M00567

An Early 19th Century George III Pagoda-Top Pressed Tortoiseshell Double Tea Caddy, with architectural pressed panels and flute pressed canted corners, inlaid silver piping, escutcheon and cartouche titled, "Jane Thomas"

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English 4464 M00567

A Late 18th Century Octagonal Ridged Bone Tented Top Tea Caddy, with tortoiseshell stringing, silver knob finial, escutcheon and oval monogrammed cartouche

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English 4464 M00567

A Late 18th Century Octagonal Bone Tea Caddy, with tortoiseshell trim and silver knob handle, escutcheon and shield

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shaped cartouche, with floating lid and key

Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"



English 4464 M00567

A 19th Century Palmwood Snuff Box with tortoiseshell interior

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English 4464 M00567

A Late 19th Century English Lund Tortoiseshell Box with

fitted interior with bone trim

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English 4464 M00567

An Unusual Square 19th Century English Red Tortoiseshell
Tea Caddy with bone stringing, a sterling silver pull, and exotic

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wood herringbone parquetry inlay embellishing the top and sides Height: 29 1/2"; Width: 45 1/8"; Depth: 30 3/4"



English 4464 M00567

An 18th Century English Green Tortoiseshell Double Tea

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Caddy with cut corners and inlaid fruitwood piping, silver escutcheon and monogrammed cartouche and matching interior lids

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English 4464 M00567

An Early 19th Century Continental Ebony and Bone-Inlaid Red Tortoiseshell Tea Caddy, of rectangular form with geometric mosaic bone inlay on the sides and top, the top centered with a sterling silver pull and accented with a sterling cartouche engraved "Green," with matching interior lid

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English 4464 M00567

Early 19th Century Chinese Black Lacquer Tea Caddy, rectangular in shape with paneled sides and decorated in gold and red enameling

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English 4464 M00567

A Late 18th-Early 19th Century English Bone-Inlaid

Tortoiseshell Tea Caddy octagonal in shape with silver finial,
escutcheon and pique framed oval cartouche

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