

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com Tel
415.541.7868 ~ Fax 415.487.3950



England 3408 M00501

A Whimsical English Bulldog Rosewood Box seamed at the center and accented with glass eyes

Height: 6"; Width: 5"; Depth: 5 1/2"



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A Whimsical 19th Century English Coconut Caddy, with some restorations

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Height: 6"; Width: 5"; Depth: 5 1/2"



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A 19th Century English Tortoiseshell Tea Caddy with
pagoda lid, silver escutcheon, pewter stringing and bone accents,



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all raised on flattened bun feet

Height: 6"; Width: 5"; Depth: 5 1/2"



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**A 19th Century English Polychromed Bull Dog Inkwell, with
glass eyes and carved bone teeth**

Height: 6"; Width: 5"; Depth: 5 1/2"



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A Rare 18th Century Bone and Tortoiseshell Tea Caddy,
the rectangular form with canted corners, accented with copper
lid pull and escutcheon and fitted with two elevated and
removable interior compartments with sliding lids

Height: 6"; Width: 5"; Depth: 5 1/2"



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An English Regency Tortoiseshell Tea Caddy, in a rectangular and serpentine form, accented with silver and bone banding, the interior fitted with two lidded compartments, all raised on flattened bun feet

Height: 6"; Width: 5"; Depth: 5 1/2"



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An Exquisite 19th Century English Tea Caddy in the rectangular form with pagoda lid, fitted with two intricately lidded interior compartments, all accented with silver banding and raised on brass ball feet.

Height: 6"; Width: 5"; Depth: 5 1/2"



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A 19th Century Tortoiseshell Jewelry Box in the rectangular form with gracefully curving corners and detailed with silver stringing and silver accents.

Height: 6"; Width: 5"; Depth: 5 1/2"



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A 19th Century Regency Tortoiseshell Tea Caddy with a pagoda lid, opening to reveal two lidded compartments above a bombé form with silver and bone accents, all above bone ball feet

Height: 6"; Width: 5"; Depth: 5 1/2"



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A Small 18th Century Rosewood Jewel Box, the domed top embellished with a papier-mâché polychromed image of a muse surrounded by a parcel-gilt and ebonized oval cartouche and accented with ebony and satinwood crossbanding and stringing and with the whole raised on bone flattened ball feet

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A Luxurious 19th Century English Rosewood Inkwell and Writing Set, comprised of a letter box with domed lid, two crystal inkwells with brass tops, a concave pen rest, all above a drawer with conforming brass handle, and with the whole raised



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on bun feet

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A Striking 19th Century Rosewood Valuables Box with bone
lozenge escutcheon, and a canted top of diapered parquetry and



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satinwood stringing

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An Early 19th Century Regency Mahogany Wine Cooler
with pagoda lid, en tombeau body with reeded radius corners,
and raised on lions' paw feet

Height: 6"; Width: 5"; Depth: 5 1/2"



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A 19th Century English Regency Tortoiseshell Tea Caddy,
with pagoda lid and bombé form fitted with two lidded interior
compartments, one for green tea and the other for black,
embellished with pewter and bone banding, all raised on bone
flattened bun feet

Height: 6"; Width: 5"; Depth: 5 1/2"



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A Burl Ash Waste Paper Basket, perfect for a library or study,
with moulded top and footed base

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An Exceptional and Rare English Regency Pressed Tortoiseshell Tea Caddy, in the Neoclassical taste, the pagoda cover above a serpentine form, fitted with two lidded compartments, the whole raised on bone ball feet

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An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form, with sterling escutcheon and medallion, bone banding fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt

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A 19th Century Cut Crystal and Gilt Cave a Liqueur Set, the presentation box with folding lid and the interior featuring secured cordial glasses and flacons



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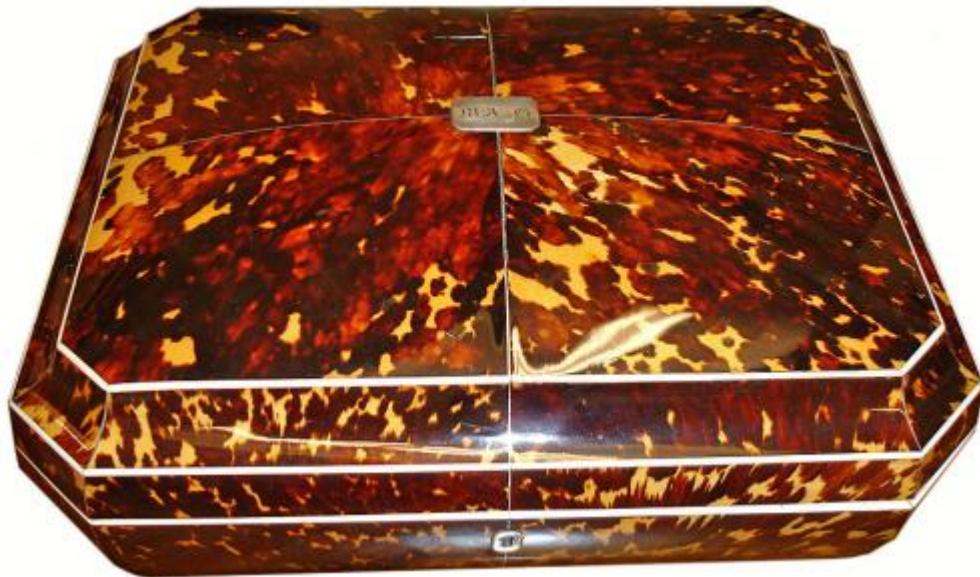
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An Italian 17th Century Baroque, Walnut “Bible Box”
retaining its original iron hardware including lock, key, and side handles, and carved with acanthus leave corners centered with fielded panels and below a fluted frieze, with the whole raised on lions paw feet

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A Unique 19th Century English Tortoiseshell Sewing Box,
the rectangular form with canted corners, the top centered by a
silver medallion with inscription, ebony banding, silver stringing
and sides each adorned with distinctive ebony ring handles all
raised on bone bun feet

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A 19th Century English Regency Tortoiseshell Tea Caddy,
with pagoda lid centered with silver medallion, serpentine front,
ebony banding, silver escutcheon and stringing and the interior
fitted with two lidded compartments



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An Alligator Travel Case, with original brass fittings and handle, now raised on a later mahogany stand

Height: 6"; Width: 5"; Depth: 5 1/2"





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**A Striking Pair of Early 19th Century English Regency
Bird's-Eye Maple Knife Boxes**, with their interior fittings intact,
and accented with mahogany and ebony inlaid banding

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A Late 18th Century English Sable Tortoiseshell Decagonal Tea Caddy, accented with pewter stringing and bone banding, the top accented with a shaped sterling handle and the front with a pique sterling ovoid medallion fitted with two interior lidded

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compartments, fully foiled and designed to raise and lower simultaneously with the tea level and with one compartment for green tea and the other for black, the whole raised on a bone veneered plinth

Height: 6"; Width: 5"; Depth: 5 1/2"



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A Large Late 18th Century French Niello Valuables Box inscribed “D'Apres Saint Albin”, depicting the account of the Royal Court of Louis XV by the Comtesse de Genlis, Stephanie-Felicite Du Crest Saint-Aubin, the educator and memoir writer of



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the upper classes in the late 18th c. and early 19th c., most famous for her quote “Familiarity is the most destructive of all iconoclasts”. Niello is an etching used in decorating in black on silver and copper (and sometimes gold) that is somewhat related to champlevé work except that the effect is metallic rather than vitreous. Here the design of a court recital is engraved in exquisite detail into the fused copper and silver plates, the indented portions originally filled with a black matte alloy and became fused in the grooves creating the contrasting design

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An Unusually Large 1823 English Regency Chinese Export Black, Gold and Red Lacquered Tea Caddy, of octagonal shape, with each faceted side featuring a reserve with scholars and beauties on a garden terrace and auspicious zoomorphs accented with scrolling tendrils, the interior fitted with dual engraved tin compartments each with bone pulls and double seals, one for black tea and one for green, raised on winged



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dragon feet and in superb condition

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An Early 19th Century French Empire Marble Mantel
embellished with stylized palmettes and flanked by two fluted
Doric columns

Height: 6"; Width: 5"; Depth: 5 1/2"



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An Unusually Large and Rare 19th Century English Regency Tortoiseshell Tea Caddy, with serpentine-shaped front and pagoda lid, featuring two interior compartments with a cut crystal sugar bowl, and accented with silver and bone banding, all raised on flattened bun feet

Height: 6"; Width: 5"; Depth: 5 1/2"





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An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form, with sterling escutcheon and medallion, bone banding, and pewter stringing, fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt raised on flattened ball feet

Height: 6"; Width: 5"; Depth: 5 1/2"

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A Rare 1840 Italian Empire Mahogany Sewing Box, the satinwood and ebony parquetry top of unusual "clamshell form" opening to reveal fitted compartments below the original mirror supported with ormolu accented bone corinthian columns below a



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delicate carved bone gallery, raised on two lyres above a rectangular base containing one drawer with original key lock

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A Fine 19th Century Regency Jewelry Box, in mahogany with ebony banding, brass inlay and bone escutcheon.

Height: 6"; Width: 5"; Depth: 5 1/2"



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An Unusually Shaped 1820 English Tortoiseshell Tea Caddy with pagoda lid, silvered ball feet, pull and escutcheon, the top lifting to reveal bone banding surrounding two fitted subcompartments, one for green tea and one for black

Height: 6"; Width: 5"; Depth: 5 1/2"