



Dutch 3494 M0057

**A 19th Century Dutch Translucent Tortoiseshell and Sterling Silver**

Valuables Box, the top centered by an ornate cartouche medallion with conforming mounts on the lid and sides of the scalloped box

Height: 3"; Width: 7 3/4"; Depth 5 1/2"



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**A 19th Century Shaped Octagonal Chinese Export Chinoiserie Tea Caddy**, created for the French market but in the English style, with its original key and embellished with intricate penwork in varying tones of gold and polychrome depicting pavilions, tea rituals and farming, the interior fitted with

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two lidded tin compartments, one for green tea and one for black,  
and the whole raised on dragon feet

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**An Elegant 19th Century English Burl Wood Travel Box,**

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fully outfitted with a complete set of sterling silver and glass jars, boxes, scissors, perfume/cream bottles, mother-of-pearl sewing items, and two interior drawers, one with a leather writing surface and the other for storage, a mirror inside the lid, and the whole accented with gold-plated brass banderole and heraldry inlay as well as the original lock and key

Height: 3"; Width: 7 3/4"; Depth 5 1/2"



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**A 19th Century English Walnut and Satinwood Marquetry Sewing Box**, with original lock and key, embellished with neoclassical scenes of Roman gods and goddesses on chariot, the interior fitted with compartments and pin cushion

Height: 3"; Width: 7 3/4"; Depth 5 1/2"



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**An Unusually Diminutive Tortoiseshell and Sterling Silver Table Box** accented with a silver eagle motif on the top along with garlanded banding and an elaborate conforming silver escutcheon, the top opening to reveal a small silver locket for a memento or small treasured item, and with all raised on flattened bun feet

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A Whimsical English Bulldog Rosewood Box** seamed at the center and accented with glass eyes

Height: 3"; Width: 7 3/4"; Depth 5 1/2"



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**A Whimsical 19th Century English Coconut Caddy, with  
some restorations**

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A 19th Century English Tortoiseshell Tea Caddy** with pagoda lid, silver escutcheon, pewter stringing and bone accents,

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all raised on flattened bun feet

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A 19th Century English Polychromed Bull Dog Inkwell,** with  
glass eyes and carved bone teeth

Height: 3"; Width: 7 3/4"; Depth 5 1/2"



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**A Rare 18th Century Bone and Tortoiseshell Tea Caddy,**  
the rectangular form with canted corners, accented with copper  
lid pull and escutcheon and fitted with two elevated and  
removable interior compartments with sliding lids

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**An English Regency Tortoiseshell Tea Caddy,** in a rectangular and serpentine form, accented with silver and bone banding, the interior fitted with two lidded compartments, all raised on flattened bun feet

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**An Exquisite 19th Century English Tea Caddy** in the rectangular form with pagoda lid, fitted with two intricately lidded interior compartments, all accented with silver banding and raised on brass ball feet.

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A 19th Century Tortoiseshell Jewelry Box** in the rectangular form with gracefully curving corners and detailed with silver stringing and silver accents.

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A 19th Century Regency Tortoiseshell Tea Caddy** with a pagoda lid, opening to reveal two lidded compartments above a bombé form with silver and bone accents, all above bone ball feet  
Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A Small 18th Century Rosewood Jewel Box**, the domed top embellished with a papier-mâché polychromed image of a muse surrounded by a parcel-gilt and ebonized oval cartouche and accented with ebony and satinwood crossbanding and stringing and with the whole raised on bone flattened ball feet

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A Luxurious 19th Century English Rosewood Inkwell and Writing Set**, comprised of a letter box with domed lid, two crystal inkwells with brass tops, a concave pen rest, all above a drawer with conforming brass handle, and with the whole raised

on bun feet

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A Striking 19th Century Rosewood Valuables Box** with bone lozenge escutcheon, and a canted top of diapered parquetry and

satinwood stringing

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**An Early 19th Century Regency Mahogany Wine Cooler**  
with pagoda lid, en tombeau body with reeded radius corners,  
and raised on lions' paw feet

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**A 19th Century English Regency Tortoiseshell Tea Caddy,**  
with pagoda lid and bombé form fitted with two lidded interior  
compartments, one for green tea and the other for black,  
embellished with pewter and bone banding, all raised on bone  
flattened bun feet

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A Burl Ash Waste Paper Basket**, perfect for a library or study,  
with moulded top and footed base

Height: 3"; Width: 7 3/4"; Depth 5 1/2"



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**An Exceptional and Rare English Regency Pressed Tortoiseshell Tea Caddy**, in the Neoclassical taste, the pagoda cover above a serpentine form, fitted with two lidded compartments, the whole raised on bone ball feet

Height: 3"; Width: 7 3/4"; Depth 5 1/2"



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**An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form**, with sterling escutcheon and medallion, bone banding fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt

Height: 3"; Width: 7 3/4"; Depth 5 1/2"



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**A 19th Century Cut Crystal and Gilt Case a Liqueur Set,** the presentation box with folding lid and the interior featuring secured cordial glasses and flacons

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**An Italian 17th Century Baroque, Walnut “Bible Box”**

retaining its original iron hardware including lock, key, and side handles, and carved with acanthus leaf corners centered with fielded panels and below a fluted frieze, with the whole raised on lions paw feet

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A Unique 19th Century English Tortoiseshell Sewing Box,** the rectangular form with canted corners, the top centered by a silver medallion with inscription, ebony banding, silver stringing and sides each adorned with distinctive ebony ring handles all raised on bone bun feet

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A 19th Century English Regency Tortoiseshell Tea Caddy,**  
with pagoda lid centered with silver medallion, serpentine front,  
ebony banding, silver escutcheon and stringing and the interior  
fitted with two lidded compartments

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Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**An Alligator Travel Case**, with original brass fittings and handle, now raised on a later mahogany stand

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**A Striking Pair of Early 19th Century English Regency  
Bird's-Eye Maple Knife Boxes**, with their interior fittings intact,  
and accented with mahogany and ebony inlaid banding

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**A Late 18th Century English Sable Tortoiseshell Decagonal Tea Caddy**, accented with pewter stringing and bone banding, the top accented with a shaped sterling handle and the front with a pique sterling ovoid medallion fitted with two interior lidded

compartments, fully foiled and designed to raise and lower simultaneously with the tea level and with one compartment for green tea and the other for black, the whole raised on a bone veneered plinth

Height: 3"; Width: 7 3/4"; Depth 5 1/2"



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**A Large Late 18th Century French Niello Valuable Box inscribed "D'Apres Saint Albin"**, depicting the account of the Royal Court of Louis XV by the Comtesse de Genlis, Stephanie-Felicite Du Crest Saint-Aubin, the educator and memoir writer of



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the upper classes in the late 18th c. and early 19th c., most famous for her quote "Familiarity is the most destructive of all iconoclasts". Niello is an etching used in decorating in black on silver and copper (and sometimes gold) that is somewhat related to champlevé work except that the effect is metallic rather than vitreous. Here the design of a court recital is engraved in exquisite detail into the fused copper and silver plates, the indented portions originally filled with a black matte alloy and became fused in the grooves creating the contrasting design

Height: 3"; Width: 7 3/4"; Depth 5 1/2"

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**An Unusually Large 1823 English Regency Chinese Export Black, Gold and Red Lacquered Tea Caddy**, of octagonal shape, with each faceted side featuring a reserve with scholars and beauties on a garden terrace and auspicious zoomorphs accented with scrolling tendrils, the interior fitted with dual engraved tin compartments each with bone pulls and double seals, one for black tea and one for green, raised on winged

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dragon feet and in superb condition

Height: 3"; Width: 7 3/4"; Depth 5 1/2"





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**An Early 19th Century French Empire Marble Mantel**

embellished with stylized palmettes and flanked by two fluted  
Doric columns

Height: 3"; Width: 7 3/4"; Depth 5 1/2"