



Italy 4363 M00523

A Fine 18th Century Italian Louis XV Walnut Three Drawer Commode, with a simple apron and the whole raised on short cabriole legs

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"

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**A Handsome Pair of 18th Century Italian Lombardy
Arbalette Walnut and Parquetry Bedside Commodini**, each
with shaped tops and three drawers, the whole raised on
flattened bun feet

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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**A Pair of Superb 18th Century Italian Arbalette Burl
Walnut Commodes in the English Taste, each with its original**



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yellow Siena marble top, hardware and three functioning and graduating drawers, accented by chevron crossbanding, ebonized beading and a shaped apron, with the whole resting on cabriole legs and ball and claw feet

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A Pair of Modern C. Mariani Custom Art Deco-Style Mahogany Bedside Tables covered in goatskin parchment with the seams creating a criss-cross pattern, each with two drawers, additional shelf space, and an expanding slide for additional surface space

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A Pair of 19th Century French Glass Vitrines with brass mouldings and engraved: "Maison Marquet, E. Alphonse & L. Haour, 21, Place Bellecour, Lyon", with four moveable glass shelves and raised on a pedestal base

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An 18th Century Walnut French Régence Transitional to Louis XV Three-Drawer Commode, with elaborate bale handles, the apron carved with floral and foliate motifs, and the whole atop short prototypical cabriole legs

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An 18th Century Louis XVI Olivewood and Walnut Chest of Drawers, with three wide drawers, the whole raised on turned and shaped neoclassical feet

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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A Fine 18th Century English Oak Trunk, retaining original hardware

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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A 17th Century Tuscan Walnut Commodo, the moulded rectangular hinged top above a faux drawer (opening for storage), above two drawers with turned rounded knobs and



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heart shaped keyholes, the whole raised on lion's paw feet and retaining its original hardware

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An Extraordinary and Rare Pair of 18th Century Milanese Commodes, in the Maggiolini manner, in exquisite condition including the original locks and key, with marquetry scenes of an ancient villa covering the three drawers and the sides inlaid with a marquetry egg and dart pattern surrounding circular fan motifs

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An 18th Century Russian Mahogany Sectaire accented with brass appliquéés and surmounted by a broken pediment atop



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doors opening to reveal three shelves, with a shaped slant front fitted with drawers and cubbies, above an expanding slide with leather writing surface, all all above three wide drawers, the whole raised on bracket feet

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An 18th Century English Mahogany Linen Press crested with denticulated moulding above two large doors and two long lower



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drawers, the whole raised on shaped bracket feet

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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A 17th Century Tuscan Walnut Commodino, with hand cut burl veneers, four drawers with original hardware and raised on dramatic animal paw feet

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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A Late 18th Century Louis XVI Italian Commodino (Bedside Table), with porphyry and marble veneered top trimmed in a white marble, and the whole inlaid with intricate marquetry of exotic woods

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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A Late Renaissance Italian Giltwood Marriage Cassone with magnificent alto relievo carved figures of Roman battles and victories

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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An Early 18th Century Baroque Florentine Geometric Carved Walnut Credenza with two wide drawers flanking a narrow one, all above two doors opening to storage space and

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raised on simple block legs

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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An 18th Century Florentine Three-Drawer Polychrome and Faux Marble Commode, its original finish still intact, and with two large drawers beneath a single smaller one with the whole raised on short cabriole legs

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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The Magnificent Early 16th Century Medici Credenza from the Ospedale di Santa Maria Nuova, the oldest hospital in Florence, founded by Italian merchant banker Folco di Ricovero Portinari, in 1288 (he was the father of Dante's famous muse Beatrice Portinari), and starting in 1420 became a beneficiary of the patronage of Cosimo di Medici (and would continue to be patronized by his son Pietro and his grandson Lorenzo the Great di Medici for more than 40 years it was improved and expanded under the patronage of Cosimo di Medici through the Medici Bank's representative, Tommaso Portinari, the great grandson of the hospital founder. Duke Cosimo I (1517-74) was a great patron of the Renaissance, spending huge sums of money on both architecture and art.

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An 18th Century Baroque Tuscan Walnut Credenza with two large lower cabinets below three pullout drawers, the whole decorated with fielded panels with later period-appropriate brass hardware, and raised on shaped bracket feet

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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An 18th Century Northern Italian Walnut Credenza, from

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Reggio Emilia, a town located in the Emilia Romagna area of Italy, with three upper drawers above three cabinet doors, carved with shaped and fielded panels and with high relief trailing husks cascading down the two front corners

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A French Transitional Régence-Louis XV Rosewood Parquetry Commode with a Rouge Royale Marble top, two large drawers below two smaller ones, all fitted with ormolu brass pulls and escutcheons, and with conforming ormolu mounts at the apron and on the feet

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An Extraordinary Early 18th Century Genovese Four-



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Drawer Walnut Commode, the top shaped with coved corners above three large drawers and one shallow drawer at the bottom, accented with an intricately carved apron and all raised on lion paw feet

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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An 18th Century French Mahogany and Bronze Doré Bookcase of neoclassical form with three sections each with four

shelves

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"





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**A Magnificent Pair of 18th Century Polychrome Serpentine
Credenzas, each with two doors**

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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A 17th Century Italian Walnut Credenza, with two drawers and two doors flanked by pilasters and raised on bracket feet

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"

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Italy 4363 M00523

An 18th Century French Louis XV Red Chinoiserie Three-Drawer Commode

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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**A Sophisticated 18th Century Sicilian Rosewood Parquetry
Commode** with ormolu chutes and mounts, arbalette form, and
Siena marble top

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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**An 18th Century Portuguese Rosewood Arbalette
Commode** with unusual silver escutcheons and handles on three
drawers, the interiors of which are also rosewood, the whole
raised on short cabriole feet

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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A Pair of 19th Century Mahogany Italian Neoclassical Empire Double Bookcases with metal grillwork and shirred curtains on both the upper and lower cabinets

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An 18th Century Italian Walnut Armoire, unusually wide for the period and featuring an understated transitional baroque to rococo design raised on bracket feet

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**An 18th Century Italian Walnut and Satinwood Parquetry
Bedside Commodino** with St. Anne marble inset top above two
drawers and simple neoclassical design raised on squared
tapering legs with spade feet

Height: 36"; Width: 52 1/2"; Depth: 23 1/2"



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A Walnut, Bone, and Ebonized Late 17th Century Italian Louis XIV Concave Block Front Commode, the top and front portions with inlaid bone floral, foliate, and rinceau motifs, and the sides with moulded fields embellished with bone stringing, and all raised on stepped bracket feet



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