



C. MARIANI ANTIQUES
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Italy 1946 M00572

An 18th Century Italian Polychrome and Parcel-Gilt Vitrine, the arched case surmounted by gilt carved putto and

scrollwork above a conforming glass door flanked by twisting columns on canted corners and glass sides raised on bun feet

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



Italy 1946 M00572



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A Continental Cherry Wood Three Drawer Commode, the marble top with canted corners above two drawers over one long drawer all with satin wood inlay borders and centered by inlay medallions on square tapered legs ending in brass feet

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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An 18th Century Louis XV Cherry Reverse en Tombeau Commode, the top with serpentine front and moulded edge above a conforming case with three long drawers each with cartouche shaped inset panels centered by escutcheons raised on cabriole legs

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"





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An Early 18th Century Genoese Credenza in Original Polychrome, the rectangular top with faux finish above two doors centered by a cartouche-shaped medallion and scrollwork above a moulded plinth

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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An 18th Century Louis XIV Walnut Bibliothèque, the
moulded cornice above a frieze with star burst marquetry above



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two doors with the top portion featuring a shell, foliate and C-scroll carving inset with mesh wire and shaped paneled lower portion flanked by rounded corners

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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An 18th Century Italian Polychrome Bureau with Bookshelf, the crown moulding above a bookcase with a pullout



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writing surface, above knee space flanked by six drawers on a moulded base raised on bracket feet, the sides decorated with a blue polychrome scrolling motif, the whole in original polychrome
Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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Italy 1946 M00572

A 19th Century Louis XV French Provincial Vitrine, triple arched pediment centered with a carved shell motif above a

single glass cabinet door fitted with two shelves above a carved apron centered with a carved flower-basket all raised on cabriole legs

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



Italy 1946 M00572

A Fine 18th Century Example of Italian Louis XVI Walnut and Satinwood Commode, The rectangular top above a twisted barley frieze and three long drawers with Satinwood inlays, flanked by twisted barley columns and raised on turned tapering legs

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"





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Italy 1946 M00572

An Exquisite 18th Century Genovese Marquetry Commode,
the rectangular green marble top with radius corners above three
long drawers decorated with scenes of a reclining female figure
and flanked with putti all raised on tapering circular legs

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



Italy 1946 M00572

A 17th Century Jacobean English Oak Chest of Drawers,



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rectangular top with dentils cornice above four frieze divided
graduating drawers with drop pulls above a moulded base on
square legs.

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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An Exceptionally Rare Two-Piece Tuscan Archival, a stepped moulded cornice above a dentil frieze with four doors and inset hand-forged wrought iron quatrefoil panels, sitting upon the lower piece with four paneled doors, the whole in walnut with its original finish and interior shelves, raised on a moulded plinth ending in scrolled bracket feet

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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A Fine Pair of 19th Century Biedermeier Fruitwood



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Vitrines, the pediment top above two glass paneled doors flanked by ebonized pilasters with gilt accents raised on flaring square feet

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



Italy 1946 M00572

An Italian Early 18th Century Hand-Painted Polychrome and Parcel-Gilt Canterano Commode, the blue top with red border above two short drawers and three long drawers,



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decorated with swags of leaves and centered with a cartouche on
a salmon ground, the whole raised on bracket feet

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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Italy 1946 M00572

A Rare 17th Century Italian Walnut Armoire, the stepped cornice above two cabinet doors with carved clover leaf panels,

carved pilasters with Corinthian capitals, raised on bracket feet

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"





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A Fine 18th Century French Homme du Bout, the moulded cornice above two large scrolled cabinet doors centered with two short drawers retaining the original steel hardware, with a scrolled carved apron and raised on short scrolled cabriole legs

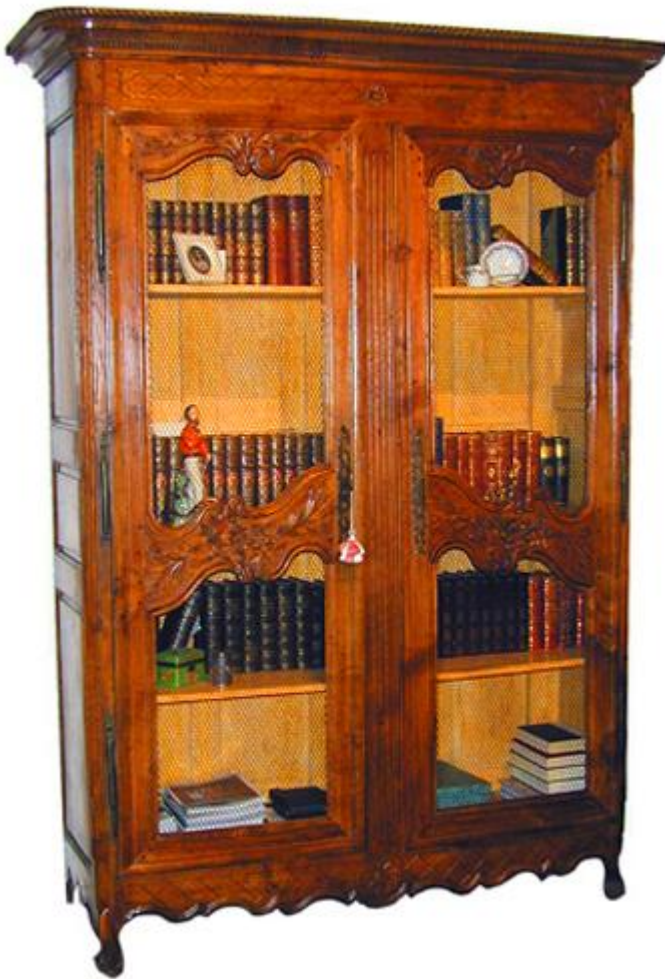
Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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Italy 1946 M00572

**A Fine 18th Century French Louis XV Style Ash Wood
Provincial Bibliothèque,** the overhanging carved moulded



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cornice above a pair of carved cupboard doors with wire-mesh inserts and scalloped apron and raised on scrolled feet

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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Italy 1946 M00572

**A Fine 18th Century French Louis XV Provincial
Bibliothèque**, the carved moulded cornice above a pair of



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carved cupboard doors with wire-mesh inserts and scalloped
apron, raised on short cabriole legs

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



Italy 1946 M00572

A Fine Pair of Polychrome Decorated Italian Armoires, both with 19th century elements, the stepped moulded cornice above



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two large cabinet doors and two short drawers decorated with a floral motif, with paneled sides, raised on a moulded base and bracket feet

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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**An 18th Century Chinese-Export Red Lacquered
Chinoiserie Armoire**, for the English Trade, elaborately



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detailed, the two cabinet doors and sides painted with Oriental figures in a landscape setting with pavilions, mountains and exotic birds on a red lacquer ground, with scalloped apron, all raised on short square legs

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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Italy 1946 M00572

An Exquisite 18th Century English Chinese Export Lacquer & Gilt Chinoiserie Cassone, elaborately detailed, the whole is painted with Oriental Figures in a landscape setting with pavilions, mountains, exotic birds, horses and camels all on a red lacquered ground with a domed lid above two drawers, raised on



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lion's paw feet

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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An 18th Century French Louis XVI Brass-Mounted



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Mahogany Commode, the rectangular white-veined gray marble top with round outset corners above three graduated paneled drawers, the top drawer fronted as three drawers and accordingly divided, flanked by fluted columnar supports on turned tapering round legs with brass caps

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



Italy 1946 M00572

An Exquisite 19th Century Swedish Mahogany and Ebonized Neoclassical Vitrine Cabinet, with pediment top



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above a single drawer and a three-sided glass case with single shelf and embellished with ormolu mounts, the whole raised on giltwood dolphin legs

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



Italy 1946 M00572

A Fine 17th Century Italian Walnut Cassone embellished with primitive marquetry and raised on unusual carved scroll legs

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



Italy 1946 M00572

An Exquisite 16th Century Italian Walnut and Marquetry Cassone, the top with ebony marquetry above iron lock and hardware, with drawers, hidden compartments and embellished with Satinwood, ebony and bone marquetry all raised on lion's head feet

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



Italy 1946 M00572

**An 18th Century French Provincial Cherry Wood Four-Door
Enfilade, with Parisian detail styling of Louis XV**

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



Italy 1946 M00572

A 19th Century English Regency Two Drawer Mahogany Sideboard

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"





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Italy 1946 M00572

**An 18th Century French Louis XV Walnut Two Drawer
Commode** with pierced apron and brass pulls raised on cabriole
legs and terminating in scroll feet

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



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Italy 1946 M00572

**An 18th Century Venetian Camel Crown Moulding Bureau
with serpentine slant front top. Open, the fall front is resting**



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on retractable lopers to provide a writing surface. When closed, it covers numerous small drawers and compartments. Below, the piece takes on the form of a two drawer chest. This style was prominent during the reign of Louis XV

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Italy 1946 M00572

An 18th Century French Louis XIV Walnut Armoire with carved paneled sides and doors which retain the original double

lock mechanism

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An Exceptional M. Criaerd 18th Century French Louis XV Black and Gold Lacquer Chinoiserie Commode, the original serpentine marble top above two long drawers decorated with polychrome landscapes in aventurine surrounds, all raised on cabriole legs with chased ormolu chutes, handles and sabots. The commode bears the stamp of Mathieu Criaerd, maitre Parisian ébéniste (c. 1689 - 1787) whose works can be found at Versailles, the Louvre and other royal collections

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An 18th Century French Louis XVI Mahogany Commode of block front form and paneled sides with a rectangular rose and black veined marble top above three long drawers flanked by rounded fluted pilasters and embellished with ormolu drawer pulls, pierced ribbon escutcheons and raised on fluted tapered legs and sabots

Height: 50"; Width: 37 1/2"; Depth: 13 3/4"



Italy 1946 M00572

An 18th Century French Louis XV Provincial Oak Enfilade
with three carved paneled drawers and doors and scalloped
apron



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