



Italy 3598 M0059

A 16th Century Italian Rustic Walnut Bench with stile legs
connected by an h-shaped stretcher

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A 19th Century English Regency Mahogany and Satinwood Octagonal Sewing Table, the lockable top lifting to reveal a fully fitted interior of covered and lidded cubbies above a central compartment in the shaped pedestal base

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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An 18th Century Italian Louis XVI Parquetry Walnut Desk with palisander and satinwood crossbanding, the writing surface centered with a bordered lozenge motif, with four side drawers and one center drawer, each with brass escutcheons and original hardware, all raised on squared and tapering legs terminating in toupie feet

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Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A 19th Century Italian Olivewood and Parcel-Gilt Table, the

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top shaped to compliment the whimsically exaggerated cabriole
legs

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An Early 19th Century Italian Burl Walnut Center Pedestal Table, the apron embellished with ormolu roundels and the tripartite base fitted with exotic winged horse chimera with serpentine tails; Provenance: from the Milano residence of the late Gianni Versace and Sergio Baroni

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A 19th Century Italian Specimen Table inlaid with semiprecious hard stones centered with a stylized bird bath and including Siena, rouge royale and fleur de peche marbles, all raised on a carved walnut pedestal base

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A Pair of 18th Century Marble-Topped Gueridons, raised on stylized walnut and parcel-gilt tripod bases with animal face and paw elements

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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An Unusual Pair of Charles X Pietra Dura Dumbwaiters, the tops showing harlequin patterns of exotic specimen hard stones above an undertier and raised on a base comprised of four underscrolling foliate feet

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A French Louis XV Parquetry Side Table with intricate reticulated inlay of rosewood, satinwood and ebony, fitted with a single drawer (with key), two leather covered writing slides, and raised on graceful pied de biche legs terminating in ormolu sabots

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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An Early 19th Century French Charles X Burl Wood and

Parcel-Ebonized Kneehole Desk, the top with a later embossed leather writing surface, and with three wide frieze drawers above six narrow drawers flanked by columns on each side, the whole accented with ormolu mounts and escutcheons

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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An 18th Century Italian Satinwood and Walnut Parquetry Center Table, with radiate stellate inlaid patterns on the top, a conforming apron and a tripartite base.

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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An 1830 Anglo-Indian Solid Ebony, Bone and Exotic Specimen Wood Parquetry Side Table including rosewood, calamander, ebony, hardwood, mahogany, and bone. The top form of spiraling petal inlays of exotic woods is raised on a distinctive carved tripod pedestal with peacock head feet. Created in the Galle District of Ceylon, famous in the 19th c. for its specimen-wood furniture, remarked upon by a traveler in 1848 who described a tea table as a 'fine specimen of the Point-de-Galle inlaid work, on which we are expended the varied beauties of Ceylon's ninety-nine species of costly wood. The skillful artificers of Galle tempt the traveler with exquisite productions of their art'; in 1850 H. C. Sirr wrote that in Galle one could find 'those exquisite inlaid articles, which far surpass any specimen of Tunbridge ware that has yet been produced... various colored native woods are inlaid upon the ebony and the designs are well defined, the effect produced is magnificent.'

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A 19th Century English Regency Lever London Mahogany Partners Desk with a later hand-embossed gilded leather writing surface and with a total of 12 functioning drawers; on one side, one long center drawer and two sets of four smaller flanking drawers; on the opposite side, three functioning smaller drawers and one long center drawer along with two flanking doors opening to cabinets; the desk retains its original locks engraved HOBBS & CO LONDON, LEVER MACHINE MADE

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A 19th Century Italian Walnut Writing Table, the rectangular top above two drawers raised on baluster legs joined by a perimeter stretcher.

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A Rare Pair of Italian Empire Walnut and Parcel-Gilt Partners Desks, with later green antiqued leather writing surfaces above two long and one short drawer and raised on turned and fluted swan legs with toupie feet

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A Mid 19th Century French Burl Elm Wood Center Table,
the top graining in a starburst pattern centered with a marquetry
8-pointed star, and with four drawers above outcurving tripod

pedestal terminating in dolphin heads resting on a conforming
base with lions paw feet

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A Late 18th Century French Louis XVI Walnut Tric-Trac



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Table with tan and gold embossed antiqued leather playing surface flipping to reveal a felt card game inset and concealing within an ebony fitted tric trac board, all above short drawers and raised on neoclassical squared and tapering legs ending in brass sabots

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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An Unusual 18th Century Vermillion Polychrome and Parcel-Gilt Venetian Needlepoint Topped Side Table with serpentine shaped surface inset with the fabric raised on acanthus carved cabriole legs connected by an undulating X-shaped stretcher and terminating in highly stylized ball and claw

feet

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A 17th Century Walnut Rustic Trestle Table, with wrought iron supports and canted turned legs connected by conforming stretchers

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A Late 18th Century Giltwood Florentine Console Table

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with a verde isori marble top, aprons mounted with ormolu
palmettes and raised on fluted and tapering legs each crested
with acanthus leaves and terminating in toupie feet

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A Pair of Italian Scagliola Coffee Tables, the 19th century slate top exquisitely painted in faux marble geometric and scroll motifs and inset into later carved walnut antiqued bases (each table is available individually)

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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An Italian Marquetry and Walnut Circular Center Table, the top inlaid with a stellate pattern and the apron featuring three drawers with the whole raised on hind legs connected by a trefoil stretcher

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"





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A Late 18th Century Folding Demilune Games Table in the Adams Taste, the top embellished with crossbanding surrounding polychrome fruited garlands bordered with entrelac berried and ribboned vining, opening to reveal a later embossed and antiqued green leather surface with the whole raised on squared and tapering neoclassical legs terminating in spade feet

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A 19th Century Black Lacquered and Gilt Rectangular Side Table, with octagonal sides above a shaped frieze and raised on cabriole legs accented with gilt shell motifs and terminating in hoof feet



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Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A Mid 18th Century Louis XV Transitional Parquetry Side Table with trompe l'oreille rosewood and satinwood inlay, the top accented with satinwood stringing surrounded by a raised perimeter moulded edge above single drawer and raised on cabriole legs terminating in detailed brass sabot

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"

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**A 19th Century French Gilt Bronze and Porcelain Mounted
Meuble de Style Table De Milieu with later gilt embossed**

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writing surface and lobed corners, raised on a colorful porcelain
frieze and conforming caryatid legs connected by an x-shaped
stretcher

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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An 18th Century Rusticated French Walnut Writing Table with Embossed Leather Top above a single wide drawer and raised on cabriole legs with exaggerated hipped knees

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A Magnificent 19th Century Italian Mahogany Neoclassical Expanding Dining Table, with 5 leaves, some later, the top inlaid with a Greek key pattern brass border, above a shallow apron and raised on squared tapering legs accented with brass

trim and cresting star motifs at the knees

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A 19th Century English Black Lacquer Chinoiserie Serving Tray on a later ebonized faux bamboo base with x-shaped

stretcher

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"





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A Dramatic Continental 19th Century Ebony & Marquetry Pedestal Table, the rectangular top centered with a marquetry floral medallion and trimmed with brass banding and delicate metal filigree detailing the edges, all raised on a marquetry baluster with quatrefoil supports on a conforming base accented with ormolu winged lion feet

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"



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A Pair of 19th Century Unusual Neoclassical Brass Gueridons, the Carrara marble tops inset in a detailed brass frame raised on four sets of reeded double columned legs connected by a fretted X-shaped stretcher centered with a floret and raised on toupie feet

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**A Set of 19th Century English Blacked Lacquered
Chinoiserie Quartetto tables**, the four tables nesting to create



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one side table or four separate tables

(Largest) Height: 28 3/4"; Width: 19 1/2"; Depth: 12 1/2"

(Larger) Height: 28 1/4"; Width: 17"; Depth: 11 1/2"

(Smaller) Height: 27 1/2"; Width: 14 3/4"; Depth: 10 1/2"

(Smallest) Height: 27"; Width: 12 1/2"; Depth: 10"

Height: 21 1/2"; Width: 28 1/4"; Depth: 18 1/2"