Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3403 M000003

A Rare Pair of Italian Empire Walnut and Parcel-Gilt
Partners Desks, with later green antiqued leather writing
surfaces above two long and one short drawer and raised on
turned and fluted swan legs with toupie feet

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Italy 3403 M000003

A Mid 19th Century French Burl Elm Wood Center Table, the top graining in a starburst pattern centered with a marquetry

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8-pointed star, and with four drawers above outcurving tripod pedestal terminating in dolphin heads resting on a conforming base with lions paw feet

Height: 33 1/4"; Width: 74 3/4"; Depth: 39 1/4"



Italy 3403 M000003

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Late 18th Century French Louis XVI Walnut Tric-Trac

Table with tan and gold embossed antiqued leather playing surface flipping to reveal a felt card game inset and concealing within an ebony fitted tric trac board, all above short drawers and raised on neoclassical squared and tapering legs ending in brass sabots

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Italy 3403 M000003

An Unusual 18th Century Vermillion Polychrome and Parcel-Gilt Venetian Needlepoint Topped Side Table with serpentine shaped surface inset with the fabric raised on

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acanthus carved cabriole legs connected by an undulating X-shaped stretcher and terminating in highly stylized ball and claw feet

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Italy 3403 M000003

A 17th Century Walnut Rustic Trestle Table, with wrought iron supports and canted turned legs connected by conforming stretchers

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Height: 33 1/4"; Width: 74 3/4"; Depth: 39 1/4"



Italy 3403 M000003

A Late 18th Century Giltwood Florentine Console Table with a verde isori marble top, aprons mounted with ormolu palmettes and raised on fluted and tapering legs each crested

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with acanthus leaves and terminating in toupie feet



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Italy 3403 M000003

A Pair of Italian Scagliola Coffee Tables, the 19th century slate top exquisitely painted in faux marble geometric and scroll motifs and inset into later carved walnut antiqued bases (each table is available individually)

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Italy 3403 M000003

An Italian Marquetry and Walnut Circular Center Table, the top inlaid with a stellate pattern and the apron featuring three drawers with the whole raised on hind legs connected by a trefoil stretcher

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Italy 3403 M000003

A Late 18th Century Folding Demilune Games Table in the Adams Taste, the top embellished with crossbanding surrounding polychrome fruited garlands bordered with entrelac berried and ribboned vining, opening to reveal a later embossed and antiqued green leather surface with the whole raised on squared and

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tapering neoclassical legs terminating in spade feet



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Italy 3403 M000003

A 19th Century Black Lacquered and Gilt Rectangular Side

Table, with octagonal sides above a shaped frieze and raised on cabriole legs accented with gilt shell motifs and terminating in hoof feet

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Italy 3403 M000003

A Mid 18th Century Louis XV Transitional Parquetry Side

Table with trompe l'oreille rosewood and satinwood inlay, the top

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accented with satinwood stringing surrounded by a raised perimeter moulded edge above single drawer and raised on cabriole legs terminating in detailed brass sabot

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Italy 3403 M000003

A 19th Century French Gilt Bronze and Porcelain Mounted

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Meuble de Style Table De Milieu with later gilt embossed writing surface and lobed corners, raised on a colorful porcelain frieze and conforming caryatid legs connected by an x-shaped stretcher



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Italy 3403 M000003

An 18th Century Rusticated French Walnut Writing Table with Embossed Leather Top above a single wide drawer and raised on cabriole legs with exaggerated hipped knees

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Italy 3403 M000003

A Magnificent 19th Century Italian Mahogany Neoclassical Expanding Dining Table, with 5 leaves, some later, the top

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inlaid with a Greek key pattern brass border, above a shallow apron and raised on squared tapering legs accented with brass trim and cresting star motifs at the knees



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Italy 3403 M000003

A 19th Century English Black Lacquer Chinoiserie Serving

Tray on a later ebonized faux bamboo base with x-shaped stretcher

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Italy 3403 M000003

A Dramatic Continental 19th Century Ebony & Marquetry Pedestal Table, the rectangular top centered with a marquetry

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floral medallion and trimmed with brass banding and delicate metal filigree detailing the edges, all raised on a marquetry baluster with quatrefoil supports on a conforming base accented with ormolu winged lion feet



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Italy 3403 M000003

A Pair of 19th Century Unusual Neoclassical Brass

Gueridons, the Carrara marble tops inset in a detailed brass frame raised on four sets of reeded double columned legs connected by a fretted X-shaped stretcher centered with a floret and raised on toupie feet

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Italy 3403 M000003

A Set of 19th Century English Blacked Lacquered
Chinoiserie Quartetto tables, the four tables nesting to create

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one side table or four separate tables

(Largest) Height: 28 3/4"; Width: 19 1/2"; Depth: 12 1/2"

(Larger) Height: 28 1/4"; Width: 17"; Depth: 11 1/2"

(Smaller) Height: 27 1/2"; Width: 14 3/4"; Depth: 10 1/2"

(Smallest) Height: 27"; Width: 12 1/2"; Depth: 10"

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Italy 3403 M000003

An 18th Century Italian Louis XVI Console Table, the rectangular Siena marble top above a parcel-gilt and polychrome frieze centered by a gilt mask flanked by florets raised on tapered fluted legs and ending in toupie feet

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Italy 3403 M000003

An Italian Expanding Walnut and Parquetry Dining Table

with burl and rosewood banding creating an ovolo motif at the top edge above a short apron (allowing generous leg room clearance), and with six leaves extending to a maximum length of

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187 5/8", with the whole raised on turned tapering legs terminating in casters



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Italy 3403 M000003

A Pair of Late 19th Century Maple Center Tables, the round tops supported by a single pedestal raised on a tripartite plinth ending in flattened bun feet. These tables are available individually

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Italy 3403 M000003

An 18th Century Marquetry and Parcel-Gilt Venetian

Center Table, the top featuring an inlaid scene of a home in the countryside and with an edge embellished with a giltwood fretted apron, all raised on an elaborately carved baluster with tripod feet

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Height: 33 1/4"; Width: 74 3/4"; Depth: 39 1/4"



Italy 3403 M000003

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 17th Century Florentine Walnut Drop Leaf Table, the leaves opening to create an oval top above two drawers and raised on scrolling trestle legs connected by an h-shaped stretcher

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Italy 3403 M000003

A Late 19th Century Bird's-Eye Maple Parquetry

Chiffonier, inlaid with mother-of-pearl, boxwood, satinwood, and ebonized pear wood, the top opening to reveal a fitted interior and mirror, all above two undertiers and raised on cabriole legs

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Italy 3403 M000003

An 18th Century Continental Provincial Country Pine Console Sideboard with two freize drawers and raised on squared and tapered legs connected at the base with a plinth untertier

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Italy 3403 M000003

A 19th Century Neoclassical Mahogany Parquetry Dining

Table, with five 20" leaves, the top perimeter inlaid with a wide band of satinwood and ebony reticulation, repeated at the leg die

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joints attaching to the shallow aprons and with ebony accents, the legs being squared, tapered, fielded and terminating in brass sabot casters; seats 12-14 people

Height: 33 1/4"; Width: 74 3/4"; Depth: 39 1/4"



Italy 3403 M000003

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A 17th Century Italian Marquetry Inlay Table Of Immense Proportions with x-shaped stretchers and barley sugar twist legs raised on squared plinth feet

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Italy 3403 M000003

An Early 19th Century Elaborate Italian Marquetry and Parquetry Circular Pedestal Center Table inlaid with walnut,

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rosewood, bone and burl woods in geometric patterns surrounding an intarsia scene of the Roman Senate



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Italy 3403 M000003

A Late 18th Century Italian Walnut Pedestal Table, the top centered with a parquetry stellate design raised on a partially reeded pedestal above a tripartite base on flattened bun feet



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Italy 3403 M000003

A 19th Century Italian Walnut and Parquetry Expanding Dining Table the top bordered by a satinwood inlay Greek key pattern, and with nine (9) leaves, each leaf 20" wide, above a conforming apron with ebonized edging and punctuated by giltwood baguette die joints flanked with giltwood "wings" atop squared tapering legs terminating in brass casters



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Italy 3403 M000003

An Extraordinary Italian Petite Coffee Table with an inlaid marble top raised on carved polychrome and parcel-gilt "urn" bases

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Italy 3403 M000003

A 19th Century Italian Scagliola Center Table, the black slate top encircled with a Greek meander motif and centered with

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seven female muses in a circular pattern and raised on a later mahogany base with swans' neck legs terminating in animal paw feet and resting on a conforming X shaped plinth raised on ebonized flattened bun feet