Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3043 M000501

# A 19th Century Neoclassical Mahogany Parquetry Dining

**Table,** with five 20" leaves, the top perimeter inlaid with a wide band of satinwood and ebony reticulation, repeated at the leg die joints attaching to the shallow aprons and with ebony accents, the legs being squared, tapered, fielded and terminating in brass

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

sabot casters; seats 12-14 people

Height: 31"; Length: 159 1/4"; Depth: 59 1/4"



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A 17th Century Italian Marquetry Inlay Table Of Immense Proportions with x-shaped stretchers and barley sugar twist legs

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raised on squared plinth feet



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An Early 19th Century Elaborate Italian Marquetry and Parquetry Circular Pedestal Center Table inlaid with walnut, rosewood, bone and burl woods in geometric patterns surrounding an intarsia scene of the Roman Senate

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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A Late 18th Century Italian Walnut Pedestal Table, the top centered with a parquetry stellate design raised on a partially reeded pedestal above a tripartite base on flattened bun feet

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

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A 19th Century Italian Walnut and Parquetry Expanding Dining Table the top bordered by a satinwood inlay Greek key pattern, and with nine (9) leaves, each leaf 20" wide, above a

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conforming apron with ebonized edging and punctuated by giltwood baguette die joints flanked with giltwood "wings" atop squared tapering legs terminating in brass casters

Height: 31"; Length: 159 1/4"; Depth: 59 1/4"



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An Extraordinary Italian Petite Coffee Table with an inlaid marble top raised on carved polychrome and parcel-gilt "urn" bases

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A 19th Century Italian Scagliola Center Table, the black slate top encircled with a Greek meander motif and centered with seven female muses in a circular pattern and raised on a later mahogany base with swans' neck legs terminating in animal paw feet and resting on a conforming X shaped plinth raised on ebonized flattened bun feet

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A Diminutive 19th Century English Lacquered Lap Desk Embellished with Chinoiserie Scenes of a musicale, cranes,

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and scenes on a lake, the interior fitted with the original blind embossed blue velvet writing surface plus covered lacquered compartment for writing utensils and inks, all raised on a later conforming polychrome and parcel-gilt stand with x-shaped stretcher

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An Elegant French Louis XV Black Lacquered Bureau Plat, rectangular gilt-embossed leather top above three drawers raised

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on cabriole legs and embellished with gilt-bronze ormolu mounts Height: 31"; Length: 159 1/4"; Depth: 59 1/4"



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Italy 3043 M000501

#### An Italian Louis XVI Mahogany and Rosewood Dining

**Table,** with six 20-inch leaves, the oval top embellished with inlaid brass banding surrounding a calamander border and raised on eight squared and tapering legs headed with quarter veneered palisander baguettes and accented with conforming brass stringing and sabots with casters

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A 19th Century Pair of Polychrome, Parcel-Gilt, and Pietra Dura Venetian Blackamoor Consoles, the scalloped shaped tops inlaid with floral and stellate motifs raised on expressive blackmoors in "Indian" exotic outfits including feathered skirts and turbans

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Italy 3043 M000501

# A 19th Century French Walnut Expanding Dining Table of

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neoclassical design with a well-patinated top and six leaves, bordered with brass banding and raised on turned tapering legs headed with gilt brass striated baguettes and terminating in brass castors

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A 19th Century Italian Walnut Parquetry Dining Table, with six 20-inch wide leaves extending the table to a maximum length of 175 1/2", the oval top inlaid with satinwood and ebonized lozenge stringing along with conforming stellate motifs, the whole

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raised on bold squared cabriole legs, carved at the knees and terminating in lions' paw feet

Height: 31"; Length: 159 1/4"; Depth: 59 1/4"



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### A 19th Century Oval Portable French Tole Serving Tray

painted with a colorful polychrome fete galante including a lyre player and now raised on a later conforming stand as a side table

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An Unusual 19th Century Louis XVI French Chiffonniere
Side Table, with fretted galleried surface of Japonaiserie
embossed, polychromed, and lacquered leather depicting two
boatmen in a marsh, above a single drawer and a "row of leatherbound books" secret panel that opens to a large cabinet interior,
all raised on square tapering legs terminating in toupie brass
sabots

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An English Regency Mahogany Partners Desk with multiple drawers and cabinets below an embossed leather writing surface and raised on a moulded plinth

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# **An Impressive 18th Century Irish Mahogany Console**

**Table,** with unusual bianco viola di pistacchio marble top, the frieze carved with an egg and dart motif at the top and centered with a highly stylized rocaille shell, raised on shaped legs with acanthus-carved knees and ball and claw feet



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A Magnificent Pair of Italian Louis XV Giltwood Serpentine Console Tables, One 18th Century and the Other Later, both with shaped griotte marble tops, scrolling rocaille motifs, centered with female masks above x-shaped acanthus stretchers connected by fretted and stylized shell cartouches

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A Striking 19th Century Italian Scagliola on Slate Center or Dining Table, the polychrome marbleized surface exquisitely rendered in floral abstract motifs centered by a multicolored

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medallion and raised on a later base of artistically rendered forged iron with brass accents



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An 18th Century Italian Regency Ovoid and Parcel-Gilt Mahogany Side Table with Carrara marble top and one frieze drawer and conforming undertier, raised on splayed legs with gilt falcon head capitals and lion paw feet

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A 19th Century Georgian Revival Mahogany Side Table of exceptional patina, rounded and stepped notched corners, with

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undertier of concave sides, the whole supported by Marlborough legs with incurving strut supports at the apron

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Italy 3043 M000501

An 18th Century Italian Burl Walnut, Satinwood and Parcel-Gilt Side Table, the top quarter veneered and centered

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

with a gilt lozenge, above one frieze drawer and raised on gilt lyre legs resting on a plinth centered with a socle supporting a gilt woven basket undertier

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A 19th Century Empire Mahogany Work Table, with two drawers and a working key, the top opening to reveal a fitted

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interior resting on 'X' form legs and terminating in paw feet Height: 31"; Length: 159 1/4"; Depth: 59 1/4"



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A Classic 19th Century English Walnut Davenport with leather inset slant top writing surface, inlaid satinwood banding and four faux drawers on the left side along with four matching functional drawers on the right in addition to a small quill compartment

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Italy 3043 M000501

## A Rare Pair of Early 19th Century Italian Scagliola

**Consoles,** the tops embellished with neoclassical medallions of Roman gods on horseback and in chariots, surrounded by celerytoned faux terrazzo, raised on conforming squared and tapering legs and all accented with gilt bronze banding

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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## An 18th Century English Flame Mahogany Drum Table,

with original glazed leather inset top, four drawers and four faux drawers, and raised on a Sheraton pedestal base with outflaring legs terminating in brass casters

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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A 19th Century French Empire Gueridon, the round specimen marble top above a frieze embellished with ebonized Greek key pattern appliqués and raised on patinated bronze Egyptian caryatid monopodia above a concave plinth of crotch mahogany centered with a shaped and turned finial, the whole resting on ebonized pad feet

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A Well-Patinated 18th Century Irish Mahogany Tilt-Top Side Table, with dished top surrounded by carved gadrooning

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

and raised on a tripod baluster pedestal

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Italy 3043 M000501

A Fine Late 18th Century French Bakers Table with original breccia paradiso marble top raised on an elaborate scrolled

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

polychrome iron base with acanthus leaf fretted frieze and accented with bronze rondels, the whole raised on casters

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3043 M000501

A 19th Century Louis XV Provençal Pearwood
Rafraichissoir, the top inset with two wine coolers and a marble

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

serving platform above a single drawer with the whole raised on cabriole legs terminating in bronze doré sabots

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## A 19th Century English Burl Walnut and Bird's-Eye Maple

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

**Kidney-Shaped Pedestal Desk** with inset embossed leather writing surface and multiple drawers concealed behind doors on each pedestal

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## A Magnificent 18th Century Italian Régence Giltwood

**Console,** retaining its original Setti Bassi marble (from the Greek Aegean Island of Skyros) conforming top above intricately carved frieze of rinceau flanked by c-scrolled diapering and raised on cabriole legs terminating in ball and claw feet