



Italy 3184 M00574

An 18th Century Italian Louis XVI Console Table, the rectangular Siena marble top above a parcel-gilt and polychrome frieze centered by a gilt mask flanked by florets raised on tapered fluted legs and ending in toupie feet

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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An Italian Expanding Walnut and Parquetry Dining Table with burl and rosewood banding creating an ovolo motif at the top edge above a short apron (allowing generous leg room clearance), and with six leaves extending to a maximum length of 187 5/8", with the whole raised on turned tapering legs terminating in casters

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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A Pair of Late 19th Century Maple Center Tables, the round

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tops supported by a single pedestal raised on a tripartite plinth ending in flattened bun feet. These tables are available individually

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An 18th Century Marquetry and Parcel-Gilt Venetian Center Table, the top featuring an inlaid scene of a home in the countryside and with an edge embellished with a giltwood fretted apron, all raised on an elaborately carved baluster with tripod feet

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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A 17th Century Florentine Walnut Drop Leaf Table, the leaves opening to create an oval top above two drawers and raised on scrolling trestle legs connected by an h-shaped stretcher



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A Late 19th Century Bird's-Eye Maple Parquetry

Chiffonier, inlaid with mother-of-pearl, boxwood, satinwood, and ebonized pear wood, the top opening to reveal a fitted interior and mirror, all above two undertiers and raised on cabriole legs

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"





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An 18th Century Continental Provincial Country Pine Console Sideboard with two freize drawers and raised on squared and tapered legs connected at the base with a plinth untier

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A 19th Century Neoclassical Mahogany Parquetry Dining Table, with five 20" leaves, the top perimeter inlaid with a wide band of satinwood and ebony reticulation, repeated at the leg die joints attaching to the shallow aprons and with ebony accents, the legs being squared, tapered, fielded and terminating in brass sabot casters; seats 12-14 people

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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A 17th Century Italian Marquetry Inlay Table Of Immense Proportions with x-shaped stretchers and barley sugar twist legs raised on squared plinth feet

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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An Early 19th Century Elaborate Italian Marquetry and Parquetry Circular Pedestal Center Table inlaid with walnut,

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rosewood, bone and burl woods in geometric patterns
surrounding an intarsia scene of the Roman Senate

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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A Late 18th Century Italian Walnut Pedestal Table, the top centered with a parquetry stellate design raised on a partially reeded pedestal above a tripartite base on flattened bun feet

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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A 19th Century Italian Walnut and Parquetry Expanding Dining Table the top bordered by a satinwood inlay Greek key pattern, and with nine (9) leaves, each leaf 20" wide, above a conforming apron with ebonized edging and punctuated by giltwood baguette die joints flanked with giltwood "wings" atop squared tapering legs terminating in brass casters

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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An Extraordinary Italian Petite Coffee Table with an inlaid

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marble top raised on carved polychrome and parcel-gilt "urn"
bases

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"





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A 19th Century Italian Scagliola Center Table, the black slate top encircled with a Greek meander motif and centered with seven female muses in a circular pattern and raised on a later mahogany base with swans' neck legs terminating in animal paw feet and resting on a conforming X shaped plinth raised on ebonized flattened bun feet

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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A Diminutive 19th Century English Lacquered Lap Desk Embellished with Chinoiserie Scenes of a musicale, cranes, and scenes on a lake, the interior fitted with the original blind embossed blue velvet writing surface plus covered lacquered



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compartment for writing utensils and inks, all raised on a later
conforming polychrome and parcel-gilt stand with x-shaped
stretcher

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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An Elegant French Louis XV Black Lacquered Bureau Plat,
rectangular gilt-embossed leather top above three drawers raised
on cabriole legs and embellished with gilt-bronze ormolu mounts

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Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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An Italian Louis XVI Mahogany and Rosewood Dining Table, with six 20-inch leaves, the oval top embellished with inlaid brass banding surrounding a calamander border and raised on eight squared and tapering legs headed with quarter veneered palisander baguettes and accented with conforming brass stringing and sabots with casters

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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A 19th Century Pair of Polychrome, Parcel-Gilt, and Pietra Dura Venetian Blackamoor Consoles, the scalloped shaped tops inlaid with floral and stellate motifs raised on expressive blackmoors in "Indian" exotic outfits including feathered skirts and turbans

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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A 19th Century French Walnut Expanding Dining Table of neoclassical design with a well-patinated top and six leaves, bordered with brass banding and raised on turned tapering legs headed with gilt brass striated baguettes and terminating in brass

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castors

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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A 19th Century Italian Walnut Parquetry Dining Table, with six 20-inch wide leaves extending the table to a maximum length of 175 1/2", the oval top inlaid with satinwood and ebonized lozenge stringing along with conforming stellate motifs, the whole raised on bold squared cabriole legs, carved at the knees and terminating in lions' paw feet

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"





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A 19th Century Oval Portable French Tole Serving Tray

painted with a colorful polychrome fete galante including a lyre player and now raised on a later conforming stand as a side table

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An Unusual 19th Century Louis XVI French Chiffonniere Side Table, with fretted galleried surface of Japonaiserie embossed, polychromed, and lacquered leather depicting two boatmen in a marsh, above a single drawer and a “row of leather-bound books” secret panel that opens to a large cabinet interior, all raised on square tapering legs terminating in toupie brass sabots

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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An English Regency Mahogany Partners Desk with multiple drawers and cabinets below an embossed leather writing surface and raised on a moulded plinth

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Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"





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An Impressive 18th Century Irish Mahogany Console Table, with unusual bianco viola di pistacchio marble top, the frieze carved with an egg and dart motif at the top and centered with a highly stylized rocaille shell, raised on shaped legs with acanthus-carved knees and ball and claw feet

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"





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A Magnificent Pair of Italian Louis XV Giltwood Serpentine Console Tables, One 18th Century and the Other Later, both with shaped griotte marble tops, scrolling rocaille motifs, centered with female masks above x-shaped acanthus stretchers connected by fretted and stylized shell cartouches

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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A Striking 19th Century Italian Scagliola on Slate Center or Dining Table, the polychrome marbled surface exquisitely rendered in floral abstract motifs centered by a multicolored medallion and raised on a later base of artistically rendered forged iron with brass accents

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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An 18th Century Italian Regency Ovoid and Parcel-Gilt Mahogany Side Table with Carrara marble top and one frieze



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drawer and conforming undertier, raised on splayed legs with gilt
falcon head capitals and lion paw feet

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A 19th Century Georgian Revival Mahogany Side Table of exceptional patina, rounded and stepped notched corners, with undertier of concave sides, the whole supported by Marlborough legs with incurving strut supports at the apron

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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An 18th Century Italian Burl Walnut, Satinwood and Parcel-Gilt Side Table, the top quarter veneered and centered with a gilt lozenge, above one frieze drawer and raised on gilt lyre legs resting on a plinth centered with a socle supporting a gilt



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woven basket undertier

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"





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A 19th Century Empire Mahogany Work Table, with two drawers and a working key, the top opening to reveal a fitted interior resting on 'X' form legs and terminating in paw feet

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A Classic 19th Century English Walnut Davenport with leather inset slant top writing surface, inlaid satinwood banding and four faux drawers on the left side along with four matching functional drawers on the right in addition to a small quill

compartment

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"



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**A Rare Pair of Early 19th Century Italian Scagliola
Consoles**, the tops embellished with neoclassical medallions of
Roman gods on horseback and in chariots, surrounded by celery-



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toned faux terrazzo, raised on conforming squared and tapering
legs and all accented with gilt bronze banding

Height: 35 1/2"; Width: 32 3/4"; Depth: 17 3/4"