



Italy 2583 M00059

A Magnificent 18th Century Italian Régence Giltwood Console, retaining its original Setti Bassi marble (from the Greek Aegean Island of Skyros) conforming top above intricately carved frieze of rinceau flanked by c-scrolled diapering and raised on cabriole legs terminating in ball and claw feet

Height: 35"; Width: 60"; Depth: 29 5/8"



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An Impressive 19th Century Parcel Gilt and Polychrome Italian Empire Console table with elaborate gilt anthemion appliqués and raised on legs elaborately carved with water leaves, fluting and beading, terminating in lions' paw feet on a

polychrome plinth

Height: 35"; Width: 60"; Depth: 29 5/8"



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A 19th Century English Regency Rosewood and Parcel-Gilt



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Octagonal Center Table with stepped pedestal and conforming base

Height: 35"; Width: 60"; Depth: 29 5/8"



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**A Highly Unusual and Rare 19th Century Regency
Japonaise Black Lacquer Stand** with globe top opening to



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reveal a round compartment, above a turned baluster raised on tripartite scrolling legs

Height: 35"; Width: 60"; Depth: 29 5/8"



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A Late 18th/Early 19th Century Spanish Walnut Side Table, with one drawer and raised on turned baluster legs joined



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by a perimeter stretcher

Height: 35"; Width: 60"; Depth: 29 5/8"



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**An Understated 18th Century Mahogany Directoire Desert
Servante** with two exposed “shadows in milk” white marble
shelves, raised on turned carquois legs terminating in brass
toupie feet

Height: 35"; Width: 60"; Depth: 29 5/8"



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An Unusual and Whimsical 19th Century Charles X Walnut and Satinwood Parquetry Side Table, originally used as a



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worktable, with wire basket and conforming exotic wood inlay on the top which rotates open, the whole raised on a tripartite pedestal base with arching legs of pinstriped walnut and satinwood, all resting on tiny casters

Height: 35"; Width: 60"; Depth: 29 5/8"



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A Late 19th Century Louis XV Tulipwood Bureau Plat,
attributed to T. Millet in Paris, the firm receiving the 1889



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Exposition Universelle Gold Medal and three Diplômes d'Honneur,
with exquisite oyster veneering and rococo bronze doré mounts

Height: 35"; Width: 60"; Depth: 29 5/8"



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A 19th Century Biedermeier Walnut and Ebony Dining Table with distinctive Greek key pattern bordering the top, and



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similarly inlaid tuxedo striping on the frieze, the table 45" round when closed and open with 4 leaves at 22" wide, 132" long, all raised on a singular baluster pedestal base

Height: 35"; Width: 60"; Depth: 29 5/8"



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**A Square 19th Century Italian Noir de Nuit and Pale Rose
Mattoni Coffee Table**, with handmade 19th c. Neopolitan tiles
on a later silver gilt base

Height: 35"; Width: 60"; Depth: 29 5/8"



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A Splendid 19th Century French Tulipwood and Marquetry Games Table, in the Louis XVI manner, the top inlaid with a



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satinwood, boxwood and burl walnut trophy of draped flags,
helmut, quiver and flowers, and folding out on a rotating pivot to
reveal embossed felt gaming surface, all raised on cabriole legs
terminating in bronze gilt sabots

Height: 35"; Width: 60"; Depth: 29 5/8"



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**An Understated 18th Century English George III Mahogany
Corner Washstand** with bow-front, shaped back splash, two



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large open shelves with single frieze drawer (and two faux drawers), one diminutive candle shelf, and graceful splayed legs joined by a shaped stretcher

Height: 35"; Width: 60"; Depth: 29 5/8"



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A First Quarter 19th Century French Empire Mahogany and Parcel-Gilt Pier Table inlaid with brass anthemion and stellate motifs above columns flanking a mirror at the back for arriving ladies to check hemlines

Height: 35"; Width: 60"; Depth: 29 5/8"



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A Bold Italian Noir de Nuit and Pale Rose Mattoni Coffee Table, with handmade 19th c. Neapolitan tiles on a later walnut Louis XV base with cabriole legs

Height: 35"; Width: 60"; Depth: 29 5/8"



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A Fine French Last Quarter 18th Century Louis XVI Folding Demilune Mahogany Tea and Games Table with two surfaces when opened, leather and mahogany, with brass banding and inlays resting on tapered, fluted legs terminating in brass toupie sabots feet

Height: 35"; Width: 60"; Depth: 29 5/8"



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A 19th Century Louis XVI Meuble de Style Walnut Table a Rafrachissoir, with one frieze drawer, two shelves, and a Carrara marble inset top, all raised on brass casters

Height: 35"; Width: 60"; Depth: 29 5/8"



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An Exquisite 18th Century Chevron Marquetry Rosewood Writing Table with five drawers and Marlborough tapered legs

Height: 35"; Width: 60"; Depth: 29 5/8"



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An Exquisite 19th Century Regency Satinwood Writing Desk or sofa table with two drop leaves and two frieze drawers, the top inlaid with ebony marquetry and stringing, raised on fluted tapering legs, terminating in brass casters

Height: 35"; Width: 60"; Depth: 29 5/8"



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An 18th Century Yew Wood Georgian Knee-hole Desk, with six drawers flanking the knee-hole, fitted with a hinged compartment, surmounted by a long drawer fitted with sliding embossed leather writing surface, all raised on shaped ogee bracket feet

Height: 35"; Width: 60"; Depth: 29 5/8"



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An Exquisitely Painted 17th Century Walnut Center Table,
the top featuring scrolling acanthus leaves, cherries, lemons,
pomegranates, and an assortment of flowers in bloom, all on a

moulded base and bulb turned baluster legs

Height: 35"; Width: 60"; Depth: 29 5/8"



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A Rare 18th Century Italian Writing Desk in the style of Maggiolini, fitted with a single slender drawer, the table adorned with satinwood, ebony, rosewood and walnut marquetry in rocaille and foliate motifs, the whole set upon tapering legs, with (1) key

Height: 35"; Width: 60"; Depth: 29 5/8"



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A Magnificent 18th Century Mazarin Writing Desk, the

shaped front desk of burl walnut with “alla certosina” ebony and satin wood inlay with convex drawer fronts and canted corners is intricately inlaid with bone and silver in floral and foliate motif with putti and masks all raised on turned legs with two shaped X-stretchers on ball feet

Height: 35"; Width: 60"; Depth: 29 5/8"





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A Rare Milanese 18th Century Burled Walnut Writing

Desk, the rectangular top with removable gallery and inlaid top with star medallion of satinwood and ebony above a bombé form with one long drawer and knee hole space flanked by four drawers raised on cabriole legs

Height: 35"; Width: 60"; Depth: 29 5/8"



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An 18th Century Italian Parcel-Gilt and Polychrome Console, the verde faux marble top above a frieze centered by a medallion with a gilt carved basket and bird flanked by scrolled



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carving and putti, raised on square tapered legs ending in toupie
feet

Height: 35"; Width: 60"; Depth: 29 5/8"



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A 19th Century English Polychrome Tray Table with
decorated top featuring a peacock and floral motif with gilt
scrollwork raised on later stand with X-stretcher

Height: 35"; Width: 60"; Depth: 29 5/8"



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An 18th Century Italian Walnut Inlaid Center Table, the octagonal top with satinwood marquetry centered by an urn and



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floral motif with radial banding and banded edge above a square
frieze raised on square tapered legs

Height: 35"; Width: 60"; Depth: 29 5/8"



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An Italian 19th Century Scagliola Tabletop on a Later



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Polychrome and Parcel-Gilt Base, the tabletop featuring an elaborate central rondere of the Palazzo Vecchio, Florence, surrounded by prancing lions, arabesques, cherubim, undulating foliage, and profiles of Italian historic figures, including Dante, all raised on a tripartite pedestal adorned with gilt swans on a plinth with lion's paw feet Top: Early 19th Century

Height: 35"; Width: 60"; Depth: 29 5/8"



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An 18th Century Continental Rosewood Table, the rosewood oval top centered by scrolling brass inlay above a pedestal base on a plinth with brass mountings raised on ball feet

Height: 35"; Width: 60"; Depth: 29 5/8"



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An 18th Century Italian Inlaid Writing or Dressing Table,
the top centered by an oval medallion with inlay of satin wood
depicting a landscape scene above one long drawer over a knee
hole flanked by four drawers all with geometric inlay raised on



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square tapered legs

Height: 35"; Width: 60"; Depth: 29 5/8"



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A Rare and Pristine Pair of 18th Century Italian Louis XVI

Demilune Console Tables, retaining Carrara marble tops, above their original parcel 22K giltwood and polychrome frieze and floral and foliate hand-carvings raised on tapered fluted legs surmounted by acanthus carved knees and terminating in toupie feet

Height: 35"; Width: 60"; Depth: 29 5/8"



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A 17th Century Italian Walnut Refectory Table, the rectangular top above a frieze of three drawers with raised panels



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raised on four turned legs with perimeter stretcher

Height: 35"; Width: 60"; Depth: 29 5/8"



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A 17th Century Italian Walnut Side Table, the round top with moulded edge above a twisting column raised on a tripod downswept base centered by an acorn finial

Height: 35"; Width: 60"; Depth: 29 5/8"