



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

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England 2594 M00523

**A 19th Century English Burl Walnut and Bird's-Eye Maple
Kidney-Shaped Pedestal Desk** with inset embossed leather
writing surface and multiple drawers concealed behind doors on

each pedestal

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



England 2594 M00523

A Magnificent 18th Century Italian Régence Giltwood Console, retaining its original Setti Bassi marble (from the Greek Aegean Island of Skyros) conforming top above intricately carved frieze of rinceau flanked by c-scrolled diapering and raised on

cabriole legs terminating in ball and claw feet

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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An Impressive 19th Century Parcel Gilt and Polychrome



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Italian Empire Console table with elaborate gilt anthemion appliqués and raised on legs elaborately carved with water leaves, fluting and beading, terminating in lions' paw feet on a polychrome plinth

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**A 19th Century English Regency Rosewood and Parcel-Gilt
Octagonal Center Table** with stepped pedestal and conforming
base

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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**A Highly Unusual and Rare 19th Century Regency
Japonaise Black Lacquer Stand** with globe top opening to
reveal a round compartment, above a turned baluster raised on
tripartite scrolling legs



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A Late 18th/Early 19th Century Spanish Walnut Side Table, with one drawer and raised on turned baluster legs joined by a perimeter stretcher

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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**An Understated 18th Century Mahogany Directoire Desert
Servante** with two exposed “shadows in milk” white marble
shelves, raised on turned carquois legs terminating in brass
toupie feet

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



England 2594 M00523

An Unusual and Whimsical 19th Century Charles X Walnut and Satinwood Parquetry Side Table, originally used as a worktable, with wire basket and conforming exotic wood inlay on the top which rotates open, the whole raised on a tripartite



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pedestal base with arching legs of pinstriped walnut and
satinwood, all resting on tiny casters

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"





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A Late 19th Century Louis XV Tulipwood Bureau Plat,
attributed to T. Millet in Paris, the firm receiving the 1889
Exposition Universelle Gold Medal and three Diplômes d'Honneur,
with exquisite oyster veneering and rococo bronze doré mounts
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A 19th Century Biedermeier Walnut and Ebony Dining Table with distinctive Greek key pattern bordering the top, and similarly inlaid tuxedo striping on the frieze, the table 45" round when closed and open with 4 leaves at 22" wide, 132" long, all

raised on a singular baluster pedestal base

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



England 2594 M00523

**A Square 19th Century Italian Noir de Nuit and Pale Rose
Mattoni Coffee Table**, with handmade 19th c. Neapolitan tiles
on a later silver gilt base



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Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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A Splendid 19th Century French Tulipwood and Marquetry Games Table, in the Louis XVI manner, the top inlaid with a satinwood, boxwood and burl walnut trophy of draped flags, helmet, quiver and flowers, and folding out on a rotating pivot to reveal embossed felt gaming surface, all raised on cabriole legs terminating in bronze gilt sabots

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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An Understated 18th Century English George III Mahogany Corner Washstand with bow-front, shaped back splash, two large open shelves with single frieze drawer (and two faux drawers), one diminutive candle shelf, and graceful splayed legs



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joined by a shaped stretcher

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A First Quarter 19th Century French Empire Mahogany and Parcel-Gilt Pier Table inlaid with brass anthemion and stellate motifs above columns flanking a mirror at the back for arriving ladies to check hemlines

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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A Bold Italian Noir de Nuit and Pale Rose Mattoni Coffee Table, with handmade 19th c. Neopolitan tiles on a later walnut Louis XV base with cabriole legs



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Height: 29 7/8"; Width: 65 1/2"; Depth: 28"





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A Fine French Last Quarter 18th Century Louis XVI Folding Demilune Mahogany Tea and Games Table with two surfaces when opened, leather and mahogany, with brass banding and inlays resting on tapered, fluted legs terminating in brass toupie sabots feet

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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A 19th Century Louis XVI Meuble de Style Walnut Table a Rafrachissoir, with one frieze drawer, two shelves, and a Carrara marble inset top, all raised on brass casters

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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An Exquisite 18th Century Chevron Marquetry Rosewood Writing Table with five drawers and Marlborough tapered legs

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



England 2594 M00523

An Exquisite 19th Century Regency Satinwood Writing



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Desk or sofa table with two drop leaves and two frieze drawers, the top inlaid with ebony marquetry and stringing, raised on fluted tapering legs, terminating in brass casters

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



England 2594 M00523

An 18th Century Yew Wood Georgian Knee-hole Desk, with six drawers flanking the knee-hole, fitted with a hinged compartment, surmounted by a long drawer fitted with sliding embossed leather writing surface, all raised on shaped ogee bracket feet

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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An Exquisitely Painted 17th Century Walnut Center Table,
the top featuring scrolling acanthus leaves, cherries, lemons,
pomegranates, and an assortment of flowers in bloom, all on a
moulded base and bulb turned baluster legs

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"





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A Rare 18th Century Italian Writing Desk in the style of
Maggiolini, fitted with a single slender drawer, the table adorned
with satinwood, ebony, rosewood and walnut marquetry in
rocaille and foliate motifs, the whole set upon tapering legs, with
(1) key

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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A Magnificent 18th Century Mazarin Writing Desk, the shaped front desk of burl walnut with “alla certosina” ebony and



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satin wood inlay with convex drawer fronts and canted corners is intricately inlaid with bone and silver in floral and foliate motif with putti and masks all raised on turned legs with two shaped X-stretchers on ball feet

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A Rare Milanese 18th Century Burled Walnut Writing

Desk, the rectangular top with removable gallery and inlaid top with star medallion of satinwood and ebony above a bombé form with one long drawer and knee hole space flanked by four drawers raised on cabriole legs

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An 18th Century Italian Parcel-Gilt and Polychrome

Console, the verde faux marble top above a frieze centered by a medallion with a gilt carved basket and bird flanked by scrolled carving and putti, raised on square tapered legs ending in toupie feet



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Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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A 19th Century English Polychrome Tray Table with decorated top featuring a peacock and floral motif with gilt scrollwork raised on later stand with X-stretcher



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An 18th Century Italian Walnut Inlaid Center Table, the octagonal top with satinwood marquetry centered by an urn and floral motif with radial banding and banded edge above a square frieze raised on square tapered legs

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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An Italian 19th Century Scagliola Tabletop on a Later Polychrome and Parcel-Gilt Base, the tabletop featuring an

elaborate central rondere of the Palazzo Vecchio, Florence, surrounded by prancing lions, arabesques, cherubim, undulating foliage, and profiles of Italian historic figures, including Dante, all raised on a tripartite pedestal adorned with gilt swans on a plinth with lion's paw feet Top: Early 19th Century

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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An 18th Century Continental Rosewood Table, the rosewood oval top centered by scrolling brass inlay above a pedestal base on a plinth with brass mountings raised on ball feet

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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An 18th Century Italian Inlaid Writing or Dressing Table,
the top centered by an oval medallion with inlay of satin wood
depicting a landscape scene above one long drawer over a knee
hole flanked by four drawers all with geometric inlay raised on
square tapered legs

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



England 2594 M00523

A Rare and Pristine Pair of 18th Century Italian Louis XVI Demilune Console Tables, retaining Carrara marble tops, above their original parcel 22K giltwood and polychrome frieze and floral and foliate hand-carvings raised on tapered fluted legs surmounted by acanthus carved knees and terminating in toupie feet

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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A 17th Century Italian Walnut Refectory Table, the rectangular top above a frieze of three drawers with raised panels



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raised on four turned legs with perimeter stretcher

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