



Italy 2106 M00057

An Italian 19th Century Scagliola Tabletop on a Later Polychrome and Parcel-Gilt Base, the tabletop featuring an

elaborate central rondere of the Palazzo Vecchio, Florence, surrounded by prancing lions, arabesques, cherubim, undulating foliage, and profiles of Italian historic figures, including Dante, all raised on a tripartite pedestal adorned with gilt swans on a plinth with lion's paw feet Top: Early 19th Century

Height: 30 1/4"; Diameter: 37"



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An 18th Century Continental Rosewood Table, the rosewood oval top centered by scrolling brass inlay above a pedestal base on a plinth with brass mountings raised on ball feet

Height: 30 1/4"; Diameter: 37"



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An 18th Century Italian Inlaid Writing or Dressing Table,
the top centered by an oval medallion with inlay of satin wood
depicting a landscape scene above one long drawer over a knee
hole flanked by four drawers all with geometric inlay raised on
square tapered legs

Height: 30 1/4"; Diameter: 37"



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A Rare and Pristine Pair of 18th Century Italian Louis XVI Demilune Console Tables, retaining Carrara marble tops, above their original parcel 22K giltwood and polychrome frieze and floral and foliate hand-carvings raised on tapered fluted legs surmounted by acanthus carved knees and terminating in toupie feet

Height: 30 1/4"; Diameter: 37"



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A 17th Century Italian Walnut Refectory Table, the rectangular top above a frieze of three drawers with raised panels



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com Tel
415.541.7868 ~ Fax 415.487.3950

raised on four turned legs with perimeter stretcher

Height: 30 1/4"; Diameter: 37"



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A 17th Century Italian Walnut Side Table, the round top with moulded edge above a twisting column raised on a tripod downswept base centered by an acorn finial

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An 18th Century Italian Ash Wood Side Table, the rectangular top above a frieze with one long drawer raised on turned legs with H-stretcher all on bun feet

Height: 30 1/4"; Diameter: 37"



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An 18th Century Italian Walnut Writing Table, the

rectangular top with scalloped corners with embossed inset
leather above a frieze with one drawer and shaped apron raised
on cabriole legs with carved knees on ball and claw feet

Height: 30 1/4"; Diameter: 37"



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An English Walnut 18th Century Library Table, the planked
top with breadboard ends and exceptional patina above a frieze
with one drawer at each end raised on square legs with beveled
edges joined by square stretcher

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A Rare 18th Century Venetian Giltwood Console Table, the Siena marble top with canted sides above a conforming base with carved scrollwork centered by a female bust and mask carvings on legs joined by a perimeter stretcher with carved mask and

shell

Height: 30 1/4"; Diameter: 37"



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A Fine 17th Century Italian Ash Wood Drop Leaf Table, the rectangular hand-planed plank top above a shaped apron, all raised on square tapered legs joined by square stretchers and ending in square feet

Height: 30 1/4"; Diameter: 37"



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A Rare 19th Century English Regency Rosewood Tilt-Top Table, the rectangular bookmatched rosewood top with satinwood inlay raised on a two-tier base each with four brass columns on splayed legs with casters

Height: 30 1/4"; Diameter: 37"



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An Exquisite 18th Century Italian Giltwood Console, the serpentine moulded top of marble veneer, oval center surrounded by verde marble with border of Siena is above a pierced conforming frieze centered by a floral cartouche flanked by foliate and floral swags supported by four cabriole legs with foliate carving headed by C-scroll with foliate and scalloped X-stretcher centered by C-scrolled carving ending on scroll feet

Height: 30 1/4"; Diameter: 37"



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A Rare 18th Century Italian Giltwood Console, the shaped bookmatched Siena marble top with moulded edge above a conforming pierced frieze with opposing C-scroll cartouche, flanked by foliate carving supported by S-scroll legs terminating in acanthus carving with hoof feet

Height: 30 1/4"; Diameter: 37"



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An 18th Century Italian Louis XVI Console Table, the rectangular faux marble top above a base of green polychrome and parcel silver gilt, the frieze centered with a basket and bouquet flanked by opposing winged griffin carving, raised on tapered fluted legs with toupie feet

Height: 30 1/4"; Diameter: 37"



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A Fine Walnut Italian Console, the hexagonal top above a conforming frieze raised on lyre legs and terminating on scrolled feet

Height: 30 1/4"; Diameter: 37"



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An 18th Century English Mahogany Drop Leaf Table, the oval top with moulded edge is above a simple apron supported by cabriole legs two of which swing to support the top when opened, the whole is resting on hoof feet

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A Fine 19th Century Regency Rosewood Side Table, the rectangular top with canted corners above a single drawer all raised on fluted circular tapering legs terminating on brass casters

Height: 30 1/4"; Diameter: 37"



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An 18th Century Régence Walnut Side Table, inset leather top embossed with a floral and foliage design above a scalloped apron with one drawer raised on cabriole legs ending in hoof feet

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An 18th Century Italian Polychrome and Parcel-Gilt Rococo

Console, the rectangular marble top above a painted and parcel-gilt apron carved with scrolling acanthus all raised on cabriole legs and joined with an X-shaped stretcher

Height: 30 1/4"; Diameter: 37"



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An 18th Century Italian Louis XV Console, with serpentine-shaped faux marble top above a conforming pierce frieze carved with scrollwork with painted floral design, raised on cabriole legs ending on scrolled feet joined by an X-stretcher

Height: 30 1/4"; Diameter: 37"

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A Fine 18th Century Venetian Louis XVI Giltwood Console,
rectangular green marble top above a frieze centered by an eagle
flanked by ribbon tied swags of leaves raised upon stop fluted
circular legs headed by a sunflower carving terminating on ball

feet

Height: 30 1/4"; Diameter: 37"



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A 19th Century Oval Yew Wood Dining Table, with intricate satinwood and walnut marquetry on its apron and legs, the banded top raised on square legs with an H-stretcher on stepped feet

Height: 30 1/4"; Diameter: 37"



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A Diminutive 18th Century English Oak Gate-Leg Table

Height: 30 1/4"; Diameter: 37"



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A 19th Century English Walnut Lowboy, the rectangular top above three drawers and a scalloped frieze raised on cabriole legs terminating in pad feet

Height: 30 1/4"; Diameter: 37"



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A Fine 18th Century Italian Walnut Farm Table, the apron featuring a short drawer on the side and a long drawer on one end with the whole raised on simple squared legs connected by an H-shaped stretcher

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An Exquisite Venetian Olivewood Center Table, the

serpentine-shaped top with rounded corners above the
conforming apron raised on hipped cabriole legs and terminating
on lion's paw feet

Height: 30 1/4"; Diameter: 37"



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An 18th Century Italian Neoclassic Giltwood Console

Table, in the manner of Giovanni Battista Piranesi, the rectangular veneered verde antico and mottled red marble top with a lotus-leaf frieze carved with bust portrait medallions of the emperors of Rome with rams mask corners above carved cabriole legs joined by an x-form stretcher centered by a flower filled urn raised on hoof feet

Height: 30 1/4"; Diameter: 37"



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A 19th Century English Sofa Back Table, the rectangular top with two drop leaf extensions (13" each) raised on cabriole legs and pad feet

Height: 30 1/4"; Diameter: 37"



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A Fine 19th Century English Regency Olive-Ash Burl Wood and Brass-Inlaid Center Table, the octagonal top embellished with an inlaid border of subtle brass stars above a tapering



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squared and paneled pedestal raised on a squared plinth base on
bracket feet

(restorations)

Height: 30 1/4"; Diameter: 37"



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An 18th Century Irish Mahogany Round Tilt-Top Table with
birdcage support and carved apron and tripod base

Height: 30 1/4"; Diameter: 37"



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An 18th Century Italian Polychrome Side Table, the embossed C. Mariani red antiqued leather rectangular top above a single drawer apron decorated with floral motifs, raised on cabriole legs and terminating in hoof feet



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