

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Continental 2195 M00522

An Adorable 19th Century Beechwood Rocking Cradle with embroidered cotton bunting



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An 18th Century English Corner Chair, the curved back with two pierced splats above an upholstered seat in antiqued leather raised on straight legs joined by an X-stretcher



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A Fine 19th Century Regency Mahogany Barrel Desk Chair, the frame featuring carved decorative detailing, with antiqued



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leather seat and all raised on fluted saber legs terminating in brass toupie feet



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Continental 2195 M00522

A Rare Pair of 18th Century Italian Louis XVI Walnut Armchairs, the rectangular back with canted corners and



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beaded carving above downswept arms with carved rosettes above a shaped front upholstered seat raised on round tapered stop-fluted legs ending in toupie feet. Now upholstered in antiqued leather



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An Impressive Pair of 17th Century Italian Baroque Walnut Armchairs, the shaped back above an upholstered seat with downswept arms raised on turned legs with turned perimeter



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stretchers. Now upholstered in antiqued leather



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A Very Rare Pair of Late 17th Century Italian Walnut

Armchairs, the arched back above scrolled arms with detailed carving above an upholstered seat raised on turned legs and joined by a shaped x-stretcher with carving, now upholstered in antiqued gilt leather



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Continental 2195 M00522

A Pair of 19th Century English Late Georgian Oak & Yew wood Windsor Armchairs



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A Set of Ten 19th Century Russian Empire Mahogany and Parcel-Gilt Armchairs, each with oval back formed with scrolling arms above saber legs



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A Set of Four 18th century Mahogany Chippendale Chairs, with pierced splats above an upholstered seat with shaped apron



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raised on cabriole legs with carved knees on ball and claw feet





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A Set of Four 19th Century American Hitchcock Polychrome Chairs, the spindled back with paint decorated splat above a shaped wooden seat raised on turned legs with perimeter stretcher



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A 17th Century Italian Walnut Ratchet Chair, the upholstered back above seat with enclosed arm above turned



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legs with shaped H-stretcher on ball feet, now upholstered in antiqued leather



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An 18th Century English Ashwood Chair, the shaped back with back splat in balustrade form above a wooden seat raised on



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cabriole legs ending in pad feet

Height: 68 3/4"; Width: 56 1/4"; Depth: 27 1/4"



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A Pair of English Mahogany Dining Chairs, the carved crest



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rail surmounts a pierced back splat above an upholstered seat all raised on cabriole legs with carved knees ending on ball and claw feet



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Continental 2195 M00522

A Rare Set of Six 19th Century Neoclassic Russian Polychrome and Parcel-Gilt Side Chairs inspired in the classic French style with klismos shape and the back splat flanked by descending dolphin-forms above an upholstered seat and carved



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Neoclassic Greek key rail raised by circular tapering legs in the front and the back with unusual rams legs with gilt-hoofs (May be sold as pairs)



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A Set of Four 18th Century Polychrome Louis XV Armchairs, the cartouche shaped upholstered back above an



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upholstered seat with shaped front with floral carved apron raised on cabriole legs with a padded foot



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A Continental Wrought Iron and Brass Polychrome Bed



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A Mid 19th century Walnut German Biedermeier Tub

Chair, the curved and later glazed leather upholstered back, sides and seat all raised on simple squared and tapering legs



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A Handsome 19th Century French Louis-Philippe Pear Wood Recliner, the antiqued glazed rectangular padded back



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with down scrolled padded arms and seat raised on slight cabriole legs

Height: 68 3/4"; Width: 56 1/4"; Depth: 27 1/4"



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A 19th Century French Charles X Burl-Elm Bench, the rectangular top upholstered in glazed leather with French



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stitching and brass nail head trim above turned circular legs

Height: 68 3/4"; Width: 56 1/4"; Depth: 27 1/4"



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A Pair of 18th Century Blue Polychrome French Side

Chairs, the shaped back above a rush seat raised on turned legs with shaped front stretcher



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A Set of Four Antique Walnut Portuguese Dining Chairs with Gilt Accents, consisting of two armchairs and two side chairs, each with a splat back surmounted by shell carving above



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an upholstered serpentine shaped seat in antiqued leather, raised on cabriole legs with carved knees connected by an X-Stretcher centered by floral carving, on claw and ball feet



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A Set of Fourteen 19th Century Brescia Italian Carved and Inlaid Walnut Meuble de Style Chairs in the late 16th century



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taste with fretted and shaped splats and stretchers, very similar to the extensive collection in the Palazzo Antonori, Tuscany



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A Set of Six 18th Century Italian Louis XVI Fauteuils, each with oval upholstered backrest carved with leaf tips and acanthus leaf carved top rail, the padded armrests raised on voluted supports above a bowed seat raised on circular tapering fluted legs, painted blue and highlighted with gilding



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An 18th Century Italian Louis XV Style Walnut Armchair, now upholstered in antique needlepoint



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A Fine 19th Century English Armchair with carved pierced

splat connected to the back uprights



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A Leather Bench, embellished with French stitching and nail head trim, resting on X-legs



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A Pair of 19th Century Italian Polychrome Tabourets with

scrolled X-shaped frames carved with scrolling acanthus leaves





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A Set of Eight 18th Century Italian Polychrome Klismos

Chairs, with cushions above the caned seats and decorated with raised motifs of garlands, rinceau, and neoclassical urns

Height: 68 3/4"; Width: 56 1/4"; Depth: 27 1/4"



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A Nicely Proportioned 18th Century English Chippendale

Sofa, upholstered in teal damask with shaped back and high, scrolled arms characterizing the period, all above simple square legs united by plain stretchers



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An Italian Set of Four 18th Century Neoclassical Side

Chairs with sheath splats and H-stretcher



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A Rare Set of Eight French Louis XVI Fauteuils à Medaillon, the bowed padded seat on stop-fluted circular



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tapering legs headed by paterae, upholstered in the original tapestry, Stamped: Louis Audry 1760 -1789



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A 19th Century Anglo Indian Walnut and Caned Slipper Chair with intricate needlepoint seat



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