

 C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
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Contact: Claudio Mariani
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England 170 M00531

A Fine 18th Century English George I Walnut Armchair with shell motif and cabriole legs ending in claw and ball feet, upholstered in lemon silk



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Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531

An 18th Century English Mahogany Chippendale Side Chair with pierced back splat

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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An 19th Century Italian Carrara Marble Garden Bench with acanthus leaf decorations, scrolled arm rests, grape and vine



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motif sitting on a pair of hunting hounds

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**A Rare Pair of 19th Century Chinese Red Pigskin Folding
Chairs**

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531



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**A Pair of 19th Century English Mahogany Chippendale
Armchairs** with pierced splat on four straight legs

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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An Exquisite Set of Sixteen Extremely Rare 18th Century Italian Louis XV Walnut Baroque Armchairs, the arched upholstered back above scrolled arms and raised on cabriole legs now upholstered in antiqued glazed leather

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England 170 M00531

**An Exceptional 18th Century Régence Beechwood
Duchesse Chaise Lounge Day Bed** with extremely fine hand-
carved decorations of shells and acanthus leaves upholstered
with antique silk fabric

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531

A 19th Century English Walnut Footstool of unusual round shape ending on gilt acorn feet with tan-glazed French-stitch leather upholstery

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531

A Pair of 19th Century Giltwood and Blue Polychrome Urns, now electrified as lamps and in the neoclassical taste with stepped and moulded plinths supporting waisted baluster urn forms with lotus leaf and other gilt decorative accents

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Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531

A Pair of Rock Crystal Candlesticks Now Converted into



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Table Lamps comprised of carved and shaped rock crystal elements, quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy, creating a baluster standard mounted on a gilt base and now fitted with custom silk shades,

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531

An Unusual Pair of French Bronze and Brass “Canon” Candlesticks, circa 1810, artfully depicting cannons and cannon balls and actually made from melted armaments (including canons and cannonballs) from England, part of the spoils France

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confiscated during its wars with England continuously from 1793 to 1802.

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England 170 M00531

**A Pair of 18th Century Italian Carved Silver Gilt
Ecclesiastical Pricket Sticks**, now electrified and converted
into table lamps, accented with acanthus leaves and floral motifs,
and now fitted with custom silk shades

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531

A 19th century French Blue and White Faience Vase, now
converted into an electrified table lamp

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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England 170 M00531

A Richly-Colored 19th Century Murano Blown Glass Chandelier, with six crystal arms emanating from the balustrade standard, embellished with elaborate colored glass acanthus leaves, flowers, and sprays, incorporating blown crystal ornaments with pink, blue, white, clear crystal and gold accents

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531

A Set of Six 19th Century Italian Giltwood Sconces, each with 3 lights (now electrified) extending from acanthus leaf arms and terminating in floral accents at the bases

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"





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England 170 M00531

**A Pair of 18th Century Giltwood Venetian Seven Foot Tall
Girandole Wall Lights** with four electrified lights on each
girandole

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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England 170 M00531

A 19th Century Sèvres Porcelain Urn now Electrified as a Lamp, in shades of midnight blue, gold, whites and pinks with figural depictions of putti at play

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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England 170 M00531

A Rock Crystal Candlestick Now Converted into a Table Lamp comprised of carved and shaped rock crystal elements creating a graceful standard mounted on a giltwood base and now with a custom silk shade, the rock crystal that makes up this piece was quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531

**An 18th Century Italian Giltwood Winged Archangel
Torchère**, with the angel standing on cloud formations with
flowing draping and looking heavenward

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Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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An Unusual 18th Century Italian Mecca Giltwood Louis XVI Neoclassical Chandelier with six candle arms, each with three candles for a total of 18 lights and accented with a striking combination of Greek key patterns, mecca teardrop pendants, and an acorn finial with a conforming pendant at the bottom

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531

A Towering 19th Century Tuscan Giltwood Palazzo Chandelier, multi-tiered accented with giltwood pendants, scalloped metal bobeches, and elaborately carved with acanthus leaves, egg and dart, floral and foliate motifs, centered with an

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urn overflowing with grapes and flowering plants, and now
electrified and fitted with handrolled beeswax candle sleeves

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"





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England 170 M00531

A Palatial 19th Century French Empire Bronze Doré 46-light Chandelier, with 32 lights on lower tier and 16 lights on the upper, the whole embellished with a regal corona above a tent of eight floral motif tendrils and accented with an intricate and enormous bag terminating in an inverted acorn finial

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"

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A Pair of 19th Century Silver-Plated Candlesticks, each with three lights emanating from gadrooned arms and designed in the neoclassical taste, centered with an urn topped by a “flame,” swags, acanthus leaves, and with trailing bay leaves encircling

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the base

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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**A Pair of Italian 19th Century Bronze, Ormolu and Marble
Candelabra**, each with a single bronze tree, a bronze doré
horse, and two candles, the whole raise on cream-colored marble
bases

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531

A Simply Elegant 18th Century Italian Louis XVI Six-Light Bronze Doré and Crystal Chandelier, with Greek key pattern motifs at the arms and featuring a mouth-blown clear Murano glass and giltwood standard

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An Elegant 12-Light 18th Century Austrian Giltwood Chandelier with an elaborate canopy suspending giltwood beaded and reeded suspension “cables” supporting the twelve arms decorated with scrolling acanthus leaves and terminating in an invert blossoming flower finial at the base

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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England 170 M00531

A 19th Century English Tole Chinoiserie Canister Lamp, in
black lacquer and fitted for electricity

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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England 170 M00531

A 19th Century English Tole Chinoiserie Canister Lamp, in red lacquer and fitted for electricity

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



England 170 M00531

A Glittering 19th Century Italian Six-Light Gilt Bronze and Rock Crystal Chandelier, festooned with clear and smoky amethyst rock crystal pendants and accented with cut rock crystal finials and fittings that add a fiery glow when illuminated

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Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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A First Quarter 19th Century Italian Empire Crystal and Gilt 12-Light Chandelier, with scrolling acanthus leaf arms, neoclassical motifs, rosette medallions and surmounted by a distinctive gilt metal crown of palmettes

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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England 170 M00531

**A Pair of 18th Century Polychrome and Giltwood Venetian
Blackamoor Torchères**

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"



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England 170 M00531

**A Set of Eight Tuscan Polychrome, Giltwood and Wrought
Iron Girandoles**, each with six lights

Height: 39 1/2"; Width: 26 1/2"; Depth: 17"