



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
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Tel 415.541.7868 ~ Fax 415.487.3950



France 75 M00054

**An Exceptional 18th Century Régence Beechwood
Duchesse Chaise Lounge Day Bed** with extremely fine hand-
carved decorations of shells and acanthus leaves upholstered
with antique silk fabric

Height: 41 1/2"; Length: 81"; Depth: 32"



France 75 M00054

A 19th Century English Walnut Footstool of unusual round shape ending on gilt acorn feet with tan-glazed French-stitch

leather upholstery

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A Pair of 19th Century Giltwood and Blue Polychrome Urns, now electrified as lamps and in the neoclassical taste with stepped and moulded plinths supporting waisted baluster urn forms with lotus leaf and other gilt decorative accents

Height: 41 1/2"; Length: 81"; Depth: 32"



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A Pair of Rock Crystal Candlesticks Now Converted into Table Lamps comprised of carved and shaped rock crystal elements, quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy, creating a



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baluster standard mounted on a gilt base and now fitted with
custom silk shades,

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**An Unusual Pair of French Bronze and Brass “Canon”
Candlesticks**, circa 1810, artfully depicting cannons and cannon



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balls and actually made from melted armaments (including canons and cannonballs) from England, part of the spoils France confiscated during its wars with England continuously from 1793 to 1802.

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**A Pair of 18th Century Italian Carved Silver Gilt
Ecclesiastical Pricket Sticks,** now electrified and converted



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into table lamps, accented with acanthus leaves and floral motifs,
and now fitted with custom silk shades

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A 19th century French Blue and White Faience Vase, now converted into an electrified table lamp



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Height: 41 1/2"; Length: 81"; Depth: 32"



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A Richly-Colored 19th Century Murano Blown Glass Chandelier, with six crystal arms emanating from the balustrade standard, embellished with elaborate colored glass acanthus leaves, flowers, and sprays, incorporating blown crystal ornaments with pink, blue, white, clear crystal and gold accents

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A Set of Six 19th Century Italian Giltwood Sconces, each with 3 lights (now electrified) extending from acanthus leaf arms and terminating in floral accents at the bases

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A Pair of 18th Century Giltwood Venetian Seven Foot Tall Girandole Wall Lights with four electrified lights on each girandole



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Height: 41 1/2"; Length: 81"; Depth: 32"



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A 19th Century Sèvres Porcelain Urn now Electrified as a Lamp, in shades of midnight blue, gold, whites and pinks with figural depictions of putti at play

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A Rock Crystal Candlestick Now Converted into a Table Lamp comprised of carved and shaped rock crystal elements creating a graceful standard mounted on a giltwood base and now with a custom silk shade, the rock crystal that makes up this piece was quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy

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**An 18th Century Italian Giltwood Winged Archangel
Torchère**, with the angel standing on cloud formations with

flowing draping and looking heavenward

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An Unusual 18th Century Italian Mecca Giltwood Louis XVI Neoclassical Chandelier with six candle arms, each with three candles for a total of 18 lights and accented with a striking combination of Greek key patterns, mecca teardrop pendants, and an acorn finial with a conforming pendant at the bottom

Height: 41 1/2"; Length: 81"; Depth: 32"



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A Towering 19th Century Tuscan Giltwood Palazzo Chandelier, multi-tiered accented with giltwood pendants,



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scalloped metal bobeches, and elaborately carved with acanthus leaves, egg and dart, floral and foliate motifs, centered with an urn overflowing with grapes and flowering plants, and now electrified and fitted with handrolled beeswax candle sleeves

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A Palatial 19th Century French Empire Bronze Doré 46-light Chandelier, with 32 lights on lower tier and 16 lights on



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the upper, the whole embellished with a regal corona above a
tent of eight floral motif tendrils and accented with an intricate
and enormous bag terminating in an inverted acorn finial

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A Pair of 19th Century Silver-Plated Candlesticks, each with three lights emanating from gadrooned arms and designed in the



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neoclassical taste, centered with an urn topped by a “flame,”
swags, acanthus leaves, and with trailing bay leaves encircling
the base

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A Pair of Italian 19th Century Bronze, Ormolu and Marble Candelabra, each with a single bronze tree, a bronze doré horse, and two candles, the whole raised on cream-colored marble

bases

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A Simply Elegant 18th Century Italian Louis XVI Six-Light Bronze Doré and Crystal Chandelier, with Greek key pattern motifs at the arms and featuring a mouth-blown clear Murano glass and giltwood standard

Height: 41 1/2"; Length: 81"; Depth: 32"



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An Elegant 12-Light 18th Century Austrian Giltwood Chandelier with an elaborate canopy suspending giltwood



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beaded and reeded suspension “cables” supporting the twelve arms decorated with scrolling acanthus leaves and terminating in an invert blossoming flower finial at the base

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A 19th Century English Tole Chinoiserie Canister Lamp, in
black lacquer and fitted for electricity

Height: 41 1/2"; Length: 81"; Depth: 32"



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A 19th Century English Tole Chinoiserie Canister Lamp, in
red lacquer and fitted for electricity

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A Glittering 19th Century Italian Six-Light Gilt Bronze and Rock Crystal Chandelier, festooned with clear and smoky



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amethyst rock crystal pendants and accented with cut rock
crystal finials and fittings that add a fiery glow when illuminated

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A First Quarter 19th Century Italian Empire Crystal and Gilt 12-Light Chandelier, with scrolling acanthus leaf arms,



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neoclassical motifs, rosette medallions and surmounted by a
distinctive gilt metal crown of palmettes

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A Pair of 18th Century Polychrome and Giltwood Venetian Blackamoor Torchères



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Height: 41 1/2"; Length: 81"; Depth: 32"



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A Set of Eight Tuscan Polychrome, Giltwood and Wrought Iron Girandoles, each with six lights

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A Pair of 17th Century Venetian Polychrome and Giltwood Angel Torchères, each embracing a single candle and retaining most of their original painted and gilded finishes

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**A Charming Early 19th Century Italian Bronze Statue
Lamp**, now converted to electricity to replace the original oil



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lamp, comprised of a cast bronze putti holding a bronze doré
“lantern” with a window that lights up when the lamp is lit, all
raised on a stepped marble plinth

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A Whimsical 18th Century Three-Light Italian Polychrome and Parcel-Gilt Angel Chandelier, pictured in flight and carrying a gilded flowering branch accented with glittering leaves, fruit, and berries, and fitted with three tole corona bobeques for candles, now electrified

Height: 41 1/2"; Length: 81"; Depth: 32"



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An 18th Century Resplendent Giltwood 16-Light Florentine Palazzo Chandelier, with rococo c and s-scrolling branches each issuing forth a pair of lighted beeswax "candles" and with a



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double tiered acanthus corona at the top and conforming inverted
finial at the bottom

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A Glorious 18th Century Gilt Bronze & Rare Crystal Chandelier, embellished with three bands of bleu de Prusse,



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dusty rose, and chartreuse princess cut prisms, oval cut festoons, beaded floret kick arms, gold bugle bead accents and eight lights, all surrounding a crystal encrusted gilt floral standard and ending in a clear crystal orb, now electrified

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A Pair of 19th Century Continental Bisque Porcelain Urn Lamps, with floral enamel and filigree embellishments and now



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fitted with later matching silk lampshades

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