Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



France 75 M00054

An Exceptional 18th Century Régence Beechwood

Duchesse Chaise Lounge Day Bed with extremely fine handcarved decorations of shells and acanthus leaves upholstered
with antique silk fabric

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France 75 M00054

A 19th Century English Walnut Footstool of unusual round shape ending on gilt acorn feet with tan-glazed French-stitch

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leather upholstery

Height: 41 1/2"; Length: 81"; Depth: 32"



France 75 M00054

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A Pair of 19th Century Giltwood and Blue Polychrome

Urns, now electrified as lamps and in the neoclassical taste with stepped and moulded plinths supporting waisted baluster urn forms with lotus leaf and other gilt decorative accents

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France 75 M00054

A Pair of Rock Crystal Candlesticks Now Converted into Table Lamps comprised of carved and shaped rock crystal elements, quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy, creating a

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baluster standard mounted on a gilt base and now fitted with custom silk shades,

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France 75 M00054

An Unusual Pair of French Bronze and Brass "Canon" Candlesticks, circa 1810, artfully depicting cannons and cannon

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balls and actually made from melted armaments (including canons and cannonballs) from England, part of the spoils France confiscated during its wars with England continuously from 1793 to 1802.

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France 75 M00054

A Pair of 18th Century Italian Carved Silver Gilt Ecclesiastical Pricket Sticks, now electrified and converted

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into table lamps, accented with acanthus leaves and floral motifs, and now fitted with custom silk shades

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France 75 M00054

A 19th century French Blue and White Faience Vase, now converted into an electrified table lamp

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France 75 M00054

A Richly-Colored 19th Century Murano Blown Glass

Chandelier, with six crystal arms emanating from the balustrade standard, embellished with elaborate colored glass acanthus leaves, flowers, and sprays, incorporating blown crystal ornaments with pink, blue, white, clear crystal and gold accents

Height: 41 1/2"; Length: 81"; Depth: 32"



France 75 M00054

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A Set of Six 19th Century Italian Giltwood Sconces, each with 3 lights (now electrified) extending from acanthus leaf arms and terminating in floral accents at the bases

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France 75 M00054

A Pair of 18th Century Giltwood Venetian Seven Foot Tall Girandole Wall Lights with four electrified lights on each girandole

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France 75 M00054

A 19th Century Sèvres Porcelain Urn now Electrified as a Lamp, in shades of midnight blue, gold, whites and pinks with figural depictions of putti at play

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France 75 M00054

A Rock Crystal Candlestick Now Converted into a Table

Lamp comprised of carved and shaped rock crystal elements creating a graceful standard mounted on a giltwood base and now with a custom silk shade, the rock crystal that makes up this piece was quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy

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France 75 M00054

An 18th Century Italian Giltwood Winged Archangel
Torchère, with the angel standing on cloud formations with

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flowing draping and looking heavenward



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France 75 M00054

An Unusual 18th Century Italian Mecca Giltwood Louis XVI Neoclassical Chandelier with six candle arms, each with three candles for a total of 18 lights and accented with a striking combination of Greek key patterns, mecca teardrop pendants, and an acorn finial with a conforming pendant at the bottom

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France 75 M00054

A Towering 19th Century Tuscan Giltwood Palazzo Chandelier, multi-tiered accented with giltwood pendants,

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scalloped metal bobeches, and elaborately carved with acanthus leaves, egg and dart, floral and foliate motifs, centered with an urn overflowing with grapes and flowering plants, and now electrified and fitted with handrolled beeswax candle sleeves

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France 75 M00054

A Palatial 19th Century French Empire Bronze Doré 46light Chandelier, with 32 lights on lower tier and 16 lights on

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the upper, the whole embellished with a regal corona above a tent of eight floral motif tendrils and accented with an intricate and enormous bag terminating in an inverted acorn finial

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France 75 M00054

A Pair of 19th Century Silver-Plated Candlesticks, each with three lights emanating from gadrooned arms and designed in the

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neoclassical taste, centered with an urn topped by a "flame," swags, acanthus leaves, and with trailing bay leaves encircling the base

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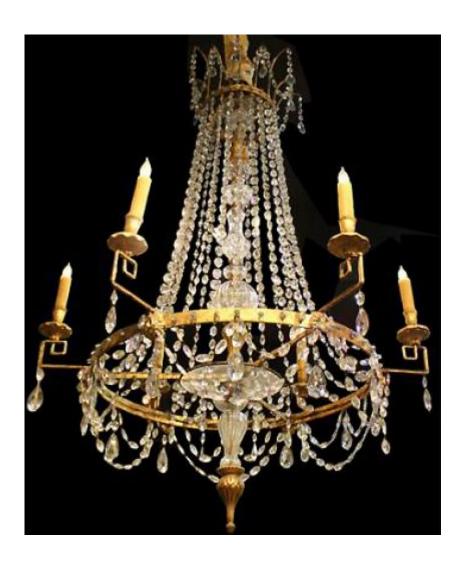


France 75 M00054

A Pair of Italian 19th Century Bronze, Ormolu and Marble Candelabra, each with a single bronze tree, a bronze doré horse, and two candles, the whole raise on cream-colored marble

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bases



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France 75 M00054

A Simply Elegant 18th Century Italian Louis XVI Six-Light Bronze Doré and Crystal Chandelier, with Greek key pattern motifs at the arms and featuring a mouth-blown clear Murano glass and giltwood standard

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France 75 M00054

An Elegant 12-Light 18th Century Austrian Giltwood Chandelier with an elaborate canopy suspending giltwood

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beaded and reeded suspension "cables" supporting the twelve arms decorated with scrolling acanthus leaves and terminating in an invert blossoming flower finial at the base

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France 75 M00054

A 19th Century English Tole Chinoiserie Canister Lamp, in black lacquer and fitted for electricity

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France 75 M00054

A 19th Century English Tole Chinoiserie Canister Lamp, in red lacquer and fitted for electricity

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France 75 M00054

A Glittering 19th Century Italian Six-Light Gilt Bronze and Rock Crystal Chandelier, festooned with clear and smoky

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amethyst rock crystal pendants and accented with cut rock crystal finials and fittings that add a fiery glow when illuminated

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France 75 M00054

A First Quarter 19th Century Italian Empire Crystal and Gilt 12-Light Chandelier, with scrolling acanthus leaf arms,

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neoclassical motifs, rosette medallions and surmounted by a distinctive gilt metal crown of palmettes

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France 75 M00054

A Pair of 18th Century Polychrome and Giltwood Venetian Blackamoor Torchères

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Height: 41 1/2"; Length: 81"; Depth: 32"



France 75 M00054

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Set of Eight Tuscan Polychrome, Giltwood and Wrought Iron Girandoles, each with six lights

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France 75 M00054

A Pair of 17th Century Venetian Polychrome and Giltwood Angel Torchères, each embracing a single candle and retaining most of their original painted and gilded finishes

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France 75 M00054

A Charming Early 19th Century Italian Bronze Statue

Lamp, now converted to electricity to replace the original oil

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lamp, comprised of a cast bronze putti holding a bronze doré "lantern" with a window that lights up when the lamp is lit, all raised on a stepped marble plinth

Height: 41 1/2"; Length: 81"; Depth: 32"



France 75 M00054

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A Whimsical 18th Century Three-Light Italian Polychrome and Parcel-Gilt Angel Chandelier, pictured in flight and carrying a gilded flowering branch accented with glittering leaves, fruit, and berries, and fitted with three tole corona bobeches for candles, now electrified

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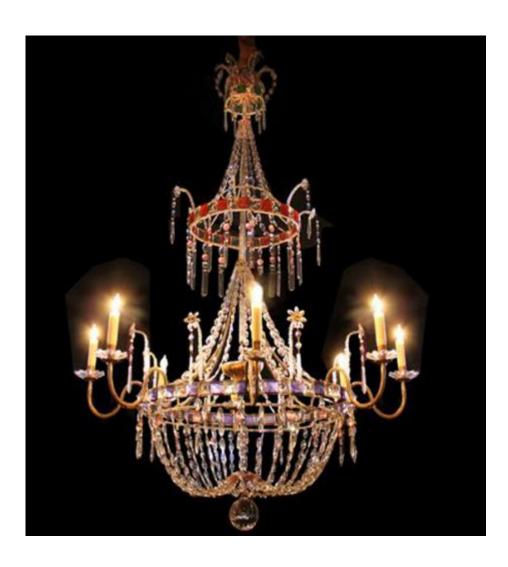
France 75 M00054

An 18th Century Resplendent Giltwood 16-Light Florentine Palazzo Chandelier, with rococo c and s-scrolling branches each issuing forth a pair of lighted beeswax "candles" and with a

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double tiered acanthus corona at the top and conforming inverted finial at the bottom

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France 75 M00054

A Glorious 18th Century Gilt Bronze & Rare Crystal Chandelier, embellished with three bands of bleu de Prusse,

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dusty rose, and chartreuse princess cut prisms, oval cut festoons, beaded floret kick arms, gold bugle bead accents and eight lights, all surrounding a crystal encrusted gilt floral standard and ending in a clear crystal orb, now electrified

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France 75 M00054

A Pair of 19th Century Continental Bisque Porcelain Urn Lamps, with floral enamel and filigree embellishments and now

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fitted with later matching silk lampshades