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France 3770 M00025

An Important Pair of Early 19th Century Louis XV Rococo Ormolu Wall Sconces, each with five lights

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France 3770 M00025

An 18th Century Pair of Polychrome and Parcel-Gilt Angeli Torchères, each in flowing tunic robes and embracing a singular candle light

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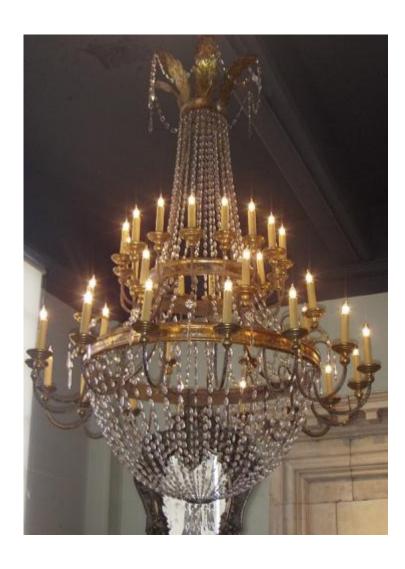
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France 3770 M00025

A Pair of 18th Century Italian Giltwood Architectural

Ornaments now fitted as Candelabra, with the two-headed eagle representing the Holy Roman Empire

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France 3770 M00025

A Late 18th Century Italian Neoclassical Crystal and Gilt Metal 40-Light Chandelier, crested with a foliate motif corona

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with crystal swags above three tiers of candle arms, conforming cut crystal swags above an elegant crystal bag terminating in circle of prism cut crystals

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France 3770 M00025

A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks with stylized acanthus leaves and rosettes raised on three cabriole legs

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France 3770 M00025

An Extremely Rare 18th Century Pair of Polychrome and Parcel-Gilt Archangels, retaining their original finish

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Height: 28"; Width: 19"; Depth: 12"



France 3770 M00025

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A Rare Set of Four Matching 18th Century Giltwood Pricket Sticks, from a church in Naples that was destroyed in the famous 1857 earthquake

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France 3770 M00025

An Extraordinary Pair of 18th Century Italian Polychrome and Parcel Gilt Blackamoor Candelabras, each figure

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wearing exotic "feathered" headdresses and holding their gilded torchère candle arms aloft

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France 3770 M00025

A Pair of 19th Century Venetian Blackamoor Parcel-Gilt and Polychrome Torchères, each with gondola paddles and

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candle platforms held aloft raised on lion paw footed plinths supporting gondola bases

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France 3770 M00025

A Pair of 19th Century Italian Bronze Ormolu Candelabra, each with two arms of scrolling foliate leaves above a cupid with

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arrow, the whole presented on chased circular pedestals on a stepped and squared base

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France 3770 M00025

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A Pair of Magnificent 12-Light 19th Century Russian Cobalt Blue, Clear Crystal and Gilt Chandeliers, Provenance: from the Milano residence of the late Gianni Versace and Sergio

Baroni

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France 3770 M00025

An Elegant 19th Century Italian Nine-Light Rock and Cut Crystal Chandelier, with rare Greek key patterns in the

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Neoclassical style and with topaz as well as white rock crystal pendants cascading from the arms all mounted on an ormolu brass standard and terminating in a rock crystal orb finial at the base

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France 3770 M00025

A Late 18th Century Italian 24 light Crystal and Ormolu Chandelier crested with a cascade of swag crystals above two

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tiers on lights in a terminating multifaceted finial globe

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France 3770 M00025

A Resplendent Pair of 18th Century Italian Giltwood
Archangel Torchères standing on coved socles and holding
aloft a single candle

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France 3770 M00025

An 18th Century White Polychrome and Parcel-Gilt Urn, now fitted for electricity as a table lamp

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France 3770 M00025

An Unusual and Diminutive 18th Century Polychrome and Parcel-Gilt Italian Candlestick in the form of an archangel holding a torch aloft and resting on a stepped and shaped plinth base, now electrified

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France 3770 M00025

A Magnificent Ten-Light 18th Century Rock Crystal, Cut Crystal and Brass Ormolu Chandelier, adorned with festoons and

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centered with a blue glass urn-shaped shaft with an elaborate rock crystal globe suspended at the base. Provenance: from Milano residence of the late Gianni Versace and Sergio Baroni

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France 3770 M00025

A Magnificent 19th Century Twelve-Light Rock Crystal Italian Chandelier, embellished with crystal and with a gilded

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bronze crown surrounding a central blue glass urn-shaped shaft and terminating in a topaz rock crystal orb. From the estate of Alberto Bruni Tedeschi, the late Italian industrialist and composer, father of Carla Bruni, the first lady of France, the piece formerly displayed in Mr. Bruni's Castello di Castagneto Po near Turin

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France 3770 M00025

An 18th Century Tuscan Ochre and Creme Polychrome Six Light Chandelier with tiny carved wood "oriental lanterns"

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suspended from each arm and a red painted carved wood "tassel" hanging from the base

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France 3770 M00025

A Diminutive Pair of 18th Century Polychrome and Parcel-Gilt Pricket Sticks embellished with foliate motifs and raised on

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lion paw feet



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France 3770 M00025

A Triumphant Pair of 18th Century Archangel Torchères, the pair of opposing figures with raised torches carved of wood

and in their original polychrome and gilt finish

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France 3770 M00025

A Glittering Pair of Rock and Cut Crystal Girandole

Candelabra with delicate metal frames and intricate floral and foliate motifs surrounding two candle arms with crystal bobeches

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France 3770 M00025

A Diminutive Gem-like Six-Light 19th Century Italian Chandelier, most likely from Genoa, with beaded tent and bag and punctuated with gem-colored prisms at the corona

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An 18th Century 6-light Giltwood and Gilded Metal Chandelier, the arms embellished with delicate acanthus leaves

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and with a carved giltwood "tassel" finial at the base



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A 19th Century Italian 24-Light Gilt Bronze and Rock
Crystal Chandelier, the tapered cut glass vasiform standard
divided and surmounted by scrolled acanthus leaves above a
tapered cast shaft applied with masks and issuing scrolling foliate
form candle arms, overall hung with graduated bead swags and
rock crystal drops

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France 3770 M00025

A Magnificent 19th Century Louis XV Forty-Two Light Rock Crystal and Bronze Doré Chandelier, the baluster form

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standard case with rocaille, amorini and acanthus leaves issuing scrolled arms uplifting three branched candle arms ending in urn form bobeches, hung overall with large rock crystal drops suspended by paterae prism

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France 3770 M00025

A Set of Eight Polychromed Venetian Sconces depicting colorful arms emanating from conforming cartouches with a hand holding aloft a candle torchère with tin foliate bobeche

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France 3770 M00025

A Magnificent Pair of 18th Century Palazzo Scaled Silver Veneered Pricket Sticks

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France 3770 M00025

A Pair of Solid Brass Candlesticks with baluster stems and rounded plinth bases

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France 3770 M00025

A Palazzo Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks, each embellished with neoclassical

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motifs and crested with fretted gilt metal bobeches



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France 3770 M00025

A Pair of 18th Century Polychrome and Parcel-Gilt Angelo Torchères in battle regalia and presented on shaped bases centered with cartouches

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France 3770 M00025

A Pair of Italian 19th Century 18-Light Polychrome and Giltwood Chandeliers, each with two tiers of acanthus arms suspended from a baldacchino crown and terminating in a stylized inverted acorn knop

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