Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3551 M00522

An 18th Century 6-light Giltwood and Gilded Metal Chandelier, the arms embellished with delicate acanthus leaves

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and with a carved giltwood "tassel" finial at the base



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Italy 3551 M00522

A 19th Century Italian 24-Light Gilt Bronze and Rock
Crystal Chandelier, the tapered cut glass vasiform standard
divided and surmounted by scrolled acanthus leaves above a
tapered cast shaft applied with masks and issuing scrolling foliate
form candle arms, overall hung with graduated bead swags and
rock crystal drops

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Italy 3551 M00522

A Magnificent 19th Century Louis XV Forty-Two Light Rock Crystal and Bronze Doré Chandelier, the baluster form

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standard case with rocaille, amorini and acanthus leaves issuing scrolled arms uplifting three branched candle arms ending in urn form bobeches, hung overall with large rock crystal drops suspended by paterae prism

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Italy 3551 M00522

A Set of Eight Polychromed Venetian Sconces depicting colorful arms emanating from conforming cartouches with a hand holding aloft a candle torchère with tin foliate bobeche

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Italy 3551 M00522

## A Magnificent Pair of 18th Century Palazzo Scaled Silver Veneered Pricket Sticks

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Italy 3551 M00522

A Pair of Solid Brass Candlesticks with baluster stems and rounded plinth bases

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Italy 3551 M00522

A Palazzo Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks, each embellished with neoclassical

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motifs and crested with fretted gilt metal bobeches



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Italy 3551 M00522

A Pair of 18th Century Polychrome and Parcel-Gilt Angelo Torchères in battle regalia and presented on shaped bases centered with cartouches

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Italy 3551 M00522

A Pair of Italian 19th Century 18-Light Polychrome and Giltwood Chandeliers, each with two tiers of acanthus arms suspended from a baldacchino crown and terminating in a stylized inverted acorn knop

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Italy 3551 M00522

A Pair of Late 19th Century Gilt Brass Candelabra each with four scrolling arms centering a vertical bobeches, all raised on urn shaped standards embellished with floral and foliate motifs, languishing putti, and cartouches

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Italy 3551 M00522

A Pair of Italian 19th Century Silver Candelabra each with playful putti embracing scrolling vines

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Italy 3551 M00522

A Pair of Diminutive 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks embellished with foliate motifs and raised on lion paw feet

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Italy 3551 M00522

A Pair of Venetian Parcel-Gilt and Polychrome Baroque Style Urn Lamps, the original finish exposing portions of bole and gesso, now electrified

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Italy 3551 M00522

## A 19th Century English Wedgwood Vase Lamp, now electrified and raised on a later base

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Italy 3551 M00522

An 8-Light 19th Century Italian Cut Crystal Chandelier with two tiers of stylish blown glass volute arms above the upward

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sweeping candle lights and accented with gem-colored crystal beads

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Italy 3551 M00522

A Large Scale Three Tiered Early 19th Century Dutch Brass Chandelier, with 24 lights and featuring an unusual beaded and ringed orb at the base

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Italy 3551 M00522

A Second Quarter 19th Century Italian Empire Crystal and Gilt Metal 8-Light Chandelier, with scrolling rinceau arms, intricately chased floral and foliate devices, rosette medallions and surmounted by a ormolu acanthus crown from which full cut crystals cascade and terminating in an inverted giltwood acorn finial

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Italy 3551 M00522

An 18th Century Giltwood Corinthian Column now electrified as a lamp and raised on a marbleized square plinth base

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Italy 3551 M00522

## An 18th Century Arte Contrafatta (Decalcomania) Vase

**Lamp,** the over glazed appliqués depicting trophies, lambrequins, and various floral and fauna motifs

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Italy 3551 M00522

A 19th Century Japanese Export Imari Lidded Urn Lamp, now electrified and museum-mounted on a walnut and parcel-gilt base

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## A Pair of Fine 18th Century Italian Mecca Gilt Carved

**Overdoors** with three candle arms emanating from a rocaille center motif issuing forth lush acanthus leaves above a shaped plinth, now electrified

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Italy 3551 M00522

An Early 19th Century Italian Eight Light Giltwood
Chandelier with acanthus arms, glass bobeches and giltwood
pendants

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Italy 3551 M00522

A First Quarter 19th Century Italian Crystal and Gilt Metal 16-Light Chandelier, with scrolling acanthus leaf arms, palmette motifs, rosette medallions and surmounted by a gilt acanthus crown supporting full cut crystals cascades

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Italy 3551 M00522

A 19th Century 6-Light Genovese Parcel-Gilt and Crystal Chandelier, the gilt standard carved with acanthus leaves and

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issuing forth scrolling arms terminating in crystal bobeches and embellished with full cut prisms and florets, accented with jewel tone cabochon crystals, and now fitted for electricity

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Italy 3551 M00522

A Pair Of Charles X Empire Patinated Bronze Candelabra, each cast in the form of winged victories each standing on an

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ebonized globe and holding loft foliate wreaths with three brass arms, with the whole raised on stepped circular diapered columns above square plinths

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A 19th Century French Bouillotte Lamp, with slate green shade and three emanating scrolled candle arms, all resting in a

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circular fretted base and now electrified

Height: 28"; Diameter: 28"



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An 18th Century Italian Polychrome, Giltwood and Iron 6-Light Chandelier, the baluster standard carved with acanthus leaves and terminating in a giltwood "tassel" and with conforming tassels and acanthus leaves embellishing each arm

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An 18th Century Italian Ebonized, Giltwood and Iron 6-Light Chandelier, the delicate baluster crested with an

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exquisite giltwood spray of flowered and fruited garlands and issuing forth arms accented with carved giltwood tassel-like drops, and terminating in an inverted budding acorn finial

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Italy 3551 M00522

## An Elegant Late 19th Century Dutch 8-Light Brass Chandelier with exceptional patina

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Italy 3551 M00522

An 18th Century Fine Dutch Eighteen-Light Three Tiered Brass Chandelier, with scrolled arms and fitted for electricity and accompanied by an unusual flower petal ceiling canopy

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Italy 3551 M00522

A Pair of Italian 18th Century Brass Candlesticks with turned baluster columns above stepped circular plinth bases

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Italy 3551 M00522

## A Pair of 19th Century Chinoiserie and Parcel-Gilt and Polychrome Fire Screens, now electrified as floor lamps