



C. MARIANI ANTIQUES  
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103  
www.cmarianiantiques.com

Contact: Claudio Mariani  
claudio@cmarianiantiques.com  
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3202 M0059

**A Pair of Italian 18th Century Brass Candlesticks** with  
turned baluster columns above stepped circular plinth bases



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Height: 16 1/4"; Diameter: 5"

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**A Pair of 19th Century Chinoiserie and Parcel-Gilt and Polychrome Fire Screens,** now electrified as floor lamps

Height: 16 1/4"; Diameter: 5"

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**A 18th Century Variegated Marble Corinthian Column,** now electrified as a lamp, the top and socle base being gilt brass and

with the whole raised on marble and giltwood plinths

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**A 19th Century Brass French Oil Lamp**, now electrified as a  
table lamp

Height: 16 1/4"; Diameter: 5"

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**A Massive 18th Century 21-Light Genovese Parcel-Gilt and Crystal Chandelier**, the gilt standard carved with foliate motifs and issuing forth scrolling arms with crystal bobeches and draped with clear, red, green and blue crystals, some fully cut and others florets

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## A Rare Set of Eight Large Ecclesiastical Giltwood Pricket



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**Sticks** with turned and shaped balusters embellished with acanthus leaves and raised on tripartite plinths above lions paw feet; also available as pairs

Height: 16 1/4"; Diameter: 5"

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## **A Well-Sized Pair of Italian 18th Century Carved Mecca Giltwood Pricket Sticks**

Height: 16 1/4"; Diameter: 5"

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**An 18th Century Pair of Luccan Giltwood Sconces**, the back plate issuing forth a single scroll carving of a winged putti with a



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dished and moulded circular ribband top supporting a single  
candle

Height: 16 1/4"; Diameter: 5"

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**A 19th Century French Porcelain Oil Lamp** hand decorated with a pink and mauve wreath, fitted for electricity





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**A Two-Light 19th Century French Bouillotte Lamp**, now electrified, with adjustable tole shade above scrolling acanthus leaf candle arms emanating from a central fluted and garland-draped baluster above a conforming fretted dished base

Height: 16 1/4"; Diameter: 5"

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**A Harlequin Pair of 19th Century Giltwood, Bronze and Crystal 10-Light Chandeliers,** the baluster shaped standard alternating carved shaped giltwood with cut crystal elements



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issuing forth ten brass arms terminating in giltwood and metal  
bobechees and lavishly embellished with multifaceted prisms, all  
suspended from an out-flaring corona draped with crystal swags  
and prisms

Height: 16 1/4"; Diameter: 5"

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**A Pair of Palazzo Scaled 18th Century Italian Parcel-Gilt Pricket Sticks**, their baluster shapes highlighted with foliate



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motifs above stepped and shaped backs resting on plinths  
supported by lion paw feet

Height: 16 1/4"; Diameter: 5"

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**A Pair of 18th Century Giltwood Venetian Candlesticks,**  
their baluster shapes accented with acanthus leaves, beading,



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and wreaths of laurel below fluted and beaded supports for  
crenolated tin bobeches

Height: 16 1/4"; Diameter: 5"

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**An Early 20th Century Pair of Cast Mixed Metal Warriors,**  
now fitted as lamps in museum mounts

Height: 16 1/4"; Diameter: 5"

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**A Pair of 19th Century Ceramic Brandy and Scotch  
Ceramic Barrel Dispensers** from an English pub, now  
electrified as lamps

Height: 16 1/4"; Diameter: 5"

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**An Impressive Pair of 18th Century Carved Giltwood  
Rococo Pricket Candlesticks** raised on tripartite upscrolled



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feet

Height: 16 1/4"; Diameter: 5"

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**A Pair of Giltwood Girandole Wall Sconces**, each with five lights resting in candle cups mounted on scrolling rocaille arms emanating from a central rosette medallion and now electrified

Height: 16 1/4"; Diameter: 5"

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**A Pair of Palazzo-Scaled 18th Century Luccan Carved  
Giltwood Wall Sconces** of floral and foliate motifs and retaining  
original lantern hooks

Height: 16 1/4"; Diameter: 5"





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**A Harlequin Pair of Early 20th Century American Brass and Copper Fire Extinguishers,** now electrified and fitted as lamps,





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one from Pyrene Mfg. Company, New Jersey and the other from  
Elkhart Brass Mfg. Co., Elkhart, Indiana (also available  
individually)

Height: 16 1/4"; Diameter: 5"

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**A 19th Century Pair of Cast Bronze French Soldiers** during the Reign of Louis XIII, now electrified as lamps and raised on later circular walnut plinth bases

Height: 16 1/4"; Diameter: 5"

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**A 19th Century Three-Light French Chinoiserie Bouillotte Lamp**, the tole shade lacquered with scenes of pagodas and pavilions and raised on a dished bobèche base, now electrified

Height: 16 1/4"; Diameter: 5"

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**A Diminutive 19th Century French Bouillotte Lamp** with  
parcel-gilt embossed red toile shade, two electrified candle arms



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emanating from brass eagles attaching to the standard with floral volutes, the whole above a deeply dished base and raised on flattened bun feet

Height: 16 1/4"; Diameter: 5"

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**A Rare 19th Century Italian Empire Carved Giltwood  
Eighteen-Light Chandelier, built for the Palazzo Archinto**





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(Milan), with gilt strands of hand carved beading above a circular tier supported by radiating acanthus leaves and embellished with scrolling foliate volutes, florets, and pendants with an inverted pinecone knop at the base

Height: 16 1/4"; Diameter: 5"

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**A 4-tiered, 6-Light 19th Century Murano Blown Glass Chandelier**, with five free blown crystal arms emanating from a swirling balustrade standard and embellished with elaborate colored glass acanthus leaves, sprays, cascades, and fountain motif corona below a crystal canopy, and incorporating hand painted enamel and blown crystal ornaments including emerald toned carnations, sapphire-toned, pink and white roses, along with clear, opaque milk, gold and salmon accents, with a suspended star burst crystal pendant at the base

Height: 16 1/4"; Diameter: 5"

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**A Pair of 18th Century Italian Giltwood Sconces** with fruit and flowered garlands draping from winged putti surmounted by metal bobèche collars above tiered scalloped standards and embellished with scrolling acanthus and floral motifs

Height: 16 1/4"; Diameter: 5"



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**A Rare Pair of Silvered 19th Century Three-Light Boulliotte Lamps,** with standards surmounted by black toile shades accented with silver greek key patterns and the candle arms embellished with arrows and acanthus leaves

Height: 16 1/4"; Diameter: 5"



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**A 19th Century Cast Spelter Statue** of Joan of Arc in full battle armor and holding a victory torch, now electrified as a lamp and





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raised on a stepped circular base

Height: 16 1/4"; Diameter: 5"

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**A 19th Century Bouillotte Lamp** with polychrome tole shade accented with a foliate garland motif and adjustable with an arrow thumb turn, the standard issuing three lights on “French horn” arms, with the whole raised above a dished base

Height: 16 1/4"; Diameter: 5"

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## A 19th Century Silver-Plated Bouillotte Lamp with Tole Shade



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A handsome French Empire-style Bouillotte lamp with elegant neoclassical detailing. The lamp features a finely cast and patinated metal base with three reeded arms arranged around a central column, each fitted with candle-form sockets and faux beeswax covers for an authentic period look.

The original green-painted tole shade is decorated with a delicate hand-painted laurel leaf garland, emblematic of Empire taste, and retains its adjustable height mechanism to position the shade as desired.

Height: 16 1/4"; Diameter: 5"

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## **An Impressive Pair of 19th Century Italian Empire Mahogany, Parcel-Gilt and Ebonized Athenienne Torchères**



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with circular Carrara marble tops above tripartite legs topped with gilt tern maidenheads joined by cross supports centered with floral ormolu mounts, all above a tripod plinth

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**A Second-Quarter 19th Century French Empire Crystal and Gilt Metal Eighteen-Light Chandelier, with scrolling rinceau**





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arms, intricately chased with roses, anthemion motifs, rosette medallions and surmounted by a gilt acanthus crown from which full cut crystals cascade and terminate in an inverted giltwood acorn knop

Height: 16 1/4"; Diameter: 5"

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**A Rare 18th Century Silver Gilt 18 Light Crystal Chandelier**  
with scrolling gilt arms terminating in flower petal bobeches and



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surmounted by a gilt acanthus leaf crown from embellished with festoons of full cut crystals and terminating in a faceted baguette drop

Height: 16 1/4"; Diameter: 5"